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NEW YORK: SATURDAY, MAY 13, 1905.

PRICE TEN CENTS





AM going to be an actor," writes a determined trousered young person, aged twenty, from George Ade's State; "whether a success or failure in myself or the fates decide. I desire to ter the legitimate dramatic field if possible." I do not know the best method to pursue getting on the stage, whether to become a per and work up or go to a dramatic school, id this is the question I wish you to kindly the part of the course of the part of the course of the part of the course of the part of the part of the course of the part of the part of the part of the part of the stage. The part of the stage of the

the Miles Standish feared, "A thundering from a woman's mouth." know no place where a youth with \$100 inexperience as assets would be more ely nor face certainty of hardship more olute than in this hard, brilliant, self-sufficient That century bill, dear boy, would no longer in a good dramatic school here a strawberry ice at high noon on the ator. And it would seem to you to melt ay with equal swiftness while you joined Rialto promenade or tried moral sunsion greased quarters on the manager's office.

Rialto promenade of the manager's office of a greased quarters on the manager's office of such a responsibility. If I owned a coal years of the manager of the manager's office are I wouldn't trust its management to a profit of the boy were a seventeen-year-old boy if the boy on a hand a seventeen-year-old boy if the boy on a hand a seventeen-year-old boy if the boy on a hand a seventeen-year-old boy if which will, if anything can, cause you to decide to leave the stage and manage a farm or
a coal yard. If two years as a super does
not drive you from the stage you assuredly
have what people mention in mysterious whispers, the sacred call, or vocation. The two
years of spear carrying will also have toughened your epidermis, a process which an actor
requires as inevitably as leather needs tanning. You will have an honorable claim upon
the world's attention, for you will have been
a doer of the one-night stands and not a
hearer only. You will, at the end of the two
years, have a chastened spirit and a little
knowledge of the technique of the dramatic
profession.

Don't go too far from home for this hear.

nowledge of the technique of the dramatic profession.

Don't go too far from home for this beginning. The Matinee Girl, out of much painful knowledge, speaks this warning as from the full heart of the mother who warns her hardy youngster not to go too far from shore for his first swimming lesson. But prepare even for apear carrying if you can. I have esteem for the old actor. If there is a good one in your town, ask him to coach you a bit in real elocution and stage deportment. You will be investing a part of your hundred dollars profitably in this way.

And when some company wanders into town don't let the tired manager eat nor sleep until he has promised to take you on his chain of one-night stands. And when he has promised, may a kindly Power bless and save you.

From Portland, Me., comes the inquiry:

"Are four years in college of any practical aid in going on the stage? Preparatory to my stage career I intend to go through one of the dramatic schools. You see that will make two additional years before getting down to actual work. What I want to know is this: Will it be better to cut out college or dramatic school?" the inquirer continues. "This is

my first year in college, and I am beginning to realise that it means a great deal of time if I go through both college and dramatic school. I have no one to advise me, and I am so perpiezed that I should be everlastingly grateful to you if you would throw some light on the subject through your always entertaining column."

Take the college course by all means, if you can afford it. An actor cannot know too much, cannot be over educated. Many charges have been flung into the teeth of the poor mummer, but never this. Sir Henry Irv ng. addressing the students of Harvard, said: "In the midst of all this turmoil about the stage one fact stands out clearly—the dramatic art is steadily growing in credit with the educated classes. It is drawing more recruits from those classes."

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An actor told the Matinee Girl that acting is a matter of muscle. The muscles are the media, the tools, but there must be a mind to direct the muscles, and the better disciplined the mind the more obedient, as a rule, are the muscles. "Twas Schopenhauer. I think, who said: "Garrick acted as though his soul were in all his muscles."

Restrain your youthful impatience to be out of college. You will wish a thousand times you were back. Take to the dramatic profession as much of the truest culture as may be. The dramatic profession is not overburdened by it. The stage is much like a journey to Europe. You get out of it in proportion to what you put into it.

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An up the State boy writes me an earnest letter: "It has been my desire for some time to get into the theatrical business," he says, it but I know not how nor where nor when to start. Would you advise me to go to New York or try to get a position in some nearby city theatre until I get familiar to some extent with the business.

"I have been anxious for some time to get into the business end of theatricals. The theatre in this town was closed shortly after the fire in Chicago, and I tried to get the management of the house and wanted to reopen it, but on account of my age, which is seventeen years, the owner would not give it to me. I can give myself credit for having quite a little business ability, and I have seen theatres run in such a way as to make me wish I could get my hands on them and run them, and the more desire I have to find if I have any ability in this line, and so I ask you to tell me what sters to take to get into the game."

I know a young man who put his request in a similar form to the business-manager of a New York newspaper. The business-manager was interested in the young man. He had, according to his own speech, brought him up by hand. He did not approve of the young man's choice of a profession, but when he found he could not dissuade him, he very reasonably assisted him. He introduced him to the manager of a new attraction, who put him into the cast. The young man had nothing else to do than to show his well tailored, handsome person on the stage during an easesble scene, at first, but after a few months he acquired a line. At the end of the season the Sphinxilke owner of the production said: "You have now learned enough about the business to be an intelligent man in front. Next season you will be my man in front. Next season you will be my man in front. Next season you will be my man in front of the house." That is one step in the direction of business men has been the moment when an already successful man h

young postmaster of THE MIRROR office will forward them. In the Actors' Home at Staten Island are several invalid players waiting pa-tiently for their last cue.

From her curriculum of needful accomplishments Charlotte Walker, one of the prettiest and cleverest of the younger actresses, has omitted that which I would have her speedily add, a graceful walk. This lack is not as giaringly patent on as off the stage. She tore past me on Twenty-eighth Street one day last week, evidently in no special hurry, at least not headed for a funeral or wedding, for her lovely face was serene as usual, but at a funny little dog trot that was exceedingly unbecoming. A little practice before the mirror, ma belie Charlotte, a few morning rehearsals stolen from the last nap, and this bad habit can be mended.

your town, ask him to coach you a bit in real elecution and stage deportment. You will be investing a part of your hundred dollars profitably in this way.

And when some company wanders into town don't let the tired manager eat nor sleep until he has promised to take you on his chain of one-night stands. And when he has promised, may a kindly Power bless and save you.

There will be need of both kinds of service from the Power if you become an actor.

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ACTORS' CHURCH ALLIANCE NEWS.

al (and Local) Headys

in meeting, May 3, placed upon their meeting, May 3, placed upon their m following tribute to the memory of 3 ferson, a copy to be sent to his family listed in The Dramatic Mireson; meetely sympathising in the



from the beginning sixed reconcillation, peace and all a sudexvors for honor, justice and fellowship in higher relation of Church and Stage. He will be in tender remembrance by the members of our liance throughout the essential for the art that placed him justly in her foremost roil of fame the love that has enshrized him forever in the he

higher relation of Church and Stage. He will be held in tender remembrance by the members of our Alliance throughout the country flow toll of fame and the love that has enshrined him forever in the hearts of the people.

The measure wrote and vanished. The next night had showed the names whom love of God had bleet. And in hen Adhem's name lead all the rest!

A large attendance, including about fifty members of the dramatic profession, was present at the service under the auspices of the Chicago Chapter at St. James Episcopal Church on Sunday, April 16. The preacher was the Rev. Dr. Stone, pastor of the church and president of the local chapter.

On Monday, April 24, a reception was given at Odeon Hall, St. Louis, to the Alliance Chapter of that city by the members of the Odeon Stock company. Marion Pollock Johnson officiated as hostess, assisted by fellow members of the Company. The St. Louis Chapter is indebted to Lester Crawford and Don Staart, of the Odeon management, for many courtasies and for the cordial interest they are taking in promoting all the undertakings of the chapter, which will be well represented at the approaching annual convention in New York.

Appropriate commemorative resolutions upon the death of Joseph Jefferson have been passed by the Brooklyn chapter, which is also preparing for a public memorial service, shortly to be anounced.

Reports thus far received at Headquarters indicate that the general convention will include delegates from Boston, Portland, Me.; Providence, Albany, Syracuse, Brooklyn, Cheveland, Baltimore, Chicago, Philadelphia and New York City.

Mrs. Hudson Liston was hostess at the tea served at the Headquarters last Thursday and among those present were Mrs. L. V. Manuger, Elisa B. Harria, Mrs. E. A. Greenfield, "Aunt Louisa" Eldridge, Damen Lyon, G. F. Sturgia, Begina Well, Percy Plunkett, Mrs. J. A. Brown, Jennic C. Wilder and the Rev. F. J. Clay Moran. Included in the programme were humorous tories by Mr. Lyon; recitation, Mrs. R. A. Greenfield, and "The Alphabet," b

THE PRINCE CONSORT ENJOINED.

Judge Lacombe, of the United States Circuit Court, granted an injunction. May 4, asked for by George Edwardes and William Boosey, of London, England, against Liebler and Company, and upheld the contention of the plaintiffs 'that the right of an author to preserve intact his production in the form in which he has given it to the world is inherent in the very nature of literary property." The plaintiffs contended that they had sold a play to Liebler and Company, entitled His Highness My Husband, and that it had been rewritten by Cosmo Gordon Lennox and produced under the name of The Prince Consort, as well as being publicly advertised as written by Mr. Lennox and William Boosey. The latter contends that he had nothing to do with the rewriting. The case will go on trial in the October term of the United States Circuit Court.

KIRK BROWN.

After three years as leading man at the Lee Avenue Theatre, Brooklyn, Kirk Brown made his first appearance as a star last August. His impersonations of Jeal in Under the Red Robe, and of John Storm in The Christian, have been favorably received wherever he has appeared, and he has been compared, to his credit, with the original players of these two roles. Mr. Brown is a dushing, romantic actor, with artistic merits and good stage presence. He has been so-lected as star at the Trent Theatre, Trenton, N. J., for the season commencing May 8, during which a round of the strongest of the newer plays will be given. Next August he will assume his starring tour, which includes engagements in many of the larger cities. A well-known author is now at work on a new play for ments in many of the larger cities. A well-known author is now at work on a new play for Mr. Brown, which will be given an elaborate production. A portrait of Mr. Brown will be found on the first page of THE MIRROR.

TWO MRS. GILBERT MEMORIAL FUNDS.

At a meeting of the personal friends of Mra. G. H. Glibert in the Lyceum Theatre May 2 it was decided that a memorial should take the form of a window to be placed in the Blooming-dale Reformed Church, where she was a worshipper. The committee in charge is composed of Runyon Pyatt, Reid Moore, Mrs. Charles Terhune, the Rev. Dr. Stinson, John Drew, Annie Russell, and Daniel Frohman. This movement is distinct from that which plans for a statue of the "grand old woman of the stage," for which there will be given a monument fund benefit, with The Master Builder. The cast at the Madison Square Theatre on Friday, May 12, will include Amy Ricard, William Haseltine, Mrs. Ida Jeffreys-Goodfriend, Fred Thompson, Lottie Alter, Douglas J. Wood, Davenport Beymour, David Elimer, Miriam Hutchina, Georgia Cross, and Elizabeth French.

PLAYERS PLAY CHESS.

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Just to vary the monotony of long railroad "jumpa," the members of The Wisard of On company inaugurated a chess tournament last week, covering several days, in which everybody in the organization of seventy-six people participated. As a special stimulus to the experix, Fred Stone—or "Scarecrow" Stone, to give him his familiar name—offered two handsome prises to the victors of the contest. Arthur Hill captured the first prise, a massive silver loving cup, with three beautifully carved handles and the characteristic inscription: "To the best chessman in The Wisard of Ox, from his friend The Scarecrow, Fred A. Stone." The second prise, which went to Harold Morey, was a neat little pocket chess-board.

Ada Boshell, characters and dialectician. At jestic for England, expecting to be away all Sumer.

REFLECTIONS



for next season, for either stock or production Cora H. Williams sailed Saturday, May 6, the steamer St. Paul for London. Miss Willia will appear in drawing-room engagements conjunction with May Isabel Fisks. Later, will be a member of Jessie Millward's compawho produces The School for Husbands, English rights to which she has secured.

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Baltimore may have a new theatre when the season opens next year. Ex-Governor Frank Brown will be the owner, if plans go through, and the location will be on Saratoga Street, opposite the Hotel Rennert. It is said that the second floor of the building will be remodeled into a theatre, and will perhaps be conducted on the order of Keith's all-day system.

a theatre, and will perhaps be conducted on the order of Keith's all-day system.

William C. Boyd has filed a petition in bank-ruptcy, individually and as a partner in the firm of D. A. Bonta and W. C. Boyd, recently discoved, with liabilities of \$16,700, contracted by the firm in 1994 and 1995, and assets of \$267. He owes \$13,075 for salaries to fifty actors and actresses, among whom are Sophie Brandt, \$650; Daisy Henderson, \$250; Mrs. H. Houghton, \$250; Mathylide Preville, \$200; Madeline Mailiard, \$150, and Borothy Williams, \$150. He also owes Kirke La Shelle \$2,000 for royalities, the National Printing and Engraving Company of Chicago \$638, and the Detroit Free Press Printing Company \$425.

C. B. Jefferson, son of the late Joseph Jefferson, has issued a general notice of response to friends of the family, as follows: "The family of the late Joseph Jefferson, plunged in deepest grief over their irreparable loss and unable to give individual response to the hundreds of letters, telegrams and other messages of condolence which they have received since Mr. Jefferson's death, wish through the press to make public and grateful acknowledgment of those tokens and sympathy and remembrances. To the senders of the many beautiful tributes the family is also profoundly grateful, and to the many who have shown their sympathy in other forms it wishes to convey its heartfelt thanks."

Waiter Sanford's company of American players in niaving Melbourne, Australia, successfully, ere in niaving Melbourne.

waiter Sanford's company of American players is playing Meibourne. Australia, successfully, having been there sixteen months-since they left San Francisco, six months in Sydney and six months in New Zealand. Their unusual success is largely owing to the fact that they are playing melodrama exclusively. They will not return to America for six months yet.

The Indiana and Grand theatres, Marion, Ind., have been leased to Harry G. Somers, manager of the Knickerbocker Theatre, New York, and issue and manager of the Auditorium and Oliver Theatre, South Bend, Ind., and of Powers Theatre, Grand Rapida, Mich. Marion will be booked in connection with Grand Rapida, South Bend, Indianapolis and Detroit. The Grand will open at popular prices early in May. Former Manager E. L. Kinneman will remain in Marion, where he has built up a large bill posting business and will give his entire attention to that business. He has been an efficient and capable manager, popular with the patrons of the theatre, and his retirement from the management is regretted.

Ricanor Kent is to sing in opera this Sum in St. Louis, where a fifteen weeks' season begin May 28.

Members of the New York Philo-Celtic Society gave the Gaelic play. Av Son Chait a Chead Ghradh, by Andrew J. O'Boyle, at Mendelssohn Hall last Tuesday night for the benefit of the Laughlin School of Industries. The leading role of Michael O'Meehan was played by the author, and the part of Kate was taken by Margaret Terry, a girl of seventeen. Irish jigs and reels and story telling formed part of the performance. The patrons were Mrs. Clarence Mackey, Miss Virginia Potter, Mrs. Edwin L. Godkin, the Rev. Thomas J. Ducey, W. Bourke Cockran, John D. Crimmins, and Dr. Thomas Addia Emmet.

Robert M. Edwards, who has been acting as

Robert M. Edwards, who has been acting as business-manager for Charles B. Hanford, has returned to New York for the Summer. Mr. Hanford and company closed a successful season last week at the Columbia Theatre in Washington, D. C., playing The Taming of the Shrew. F. Lawrence Walker, Mr. Hanford's manager, has been first in advance this season, while Mr. Edwards has been with the company.

Grace Filkins, who is at present playing in The School for Husbands, is writing a history of the Hebrew in the drama, as a playwright and as an actor. She has spent all of her spare time the last three years on this work, and the final chapters will be the work of her Summer vacation, and the book will be published early in the Fall.

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James Cooper closed his fifth successful season with the Frankis Carpenter company April 29, and will be with William Daly's Minstrels as principal comedian for the Summer.

W. H. St. James and wife (Laura Dacre), of the 'Way Down East company, sail for London. England, on the Geessie Wednesday, May 10.

Harry Beresford closed his season at St. Paul, Minn., and will open in Pennsylvania early in September. Manager Coleman has secured for him the rights to Dr. Lloyd's comedy, The Woman Hater. Mr. Beresford will sail for London on June 3.

Hilda Spans has company and for London on Halles.

Hilda Spong has purchased the English rights for The Firm of Cunningham from Willis Steele. She proposes to make a London appearance in the play when her contract with Charles Froh-man to support William H. Crane ngst year ends.

THE PARIS THEATRES.

Le Risanthrope in One Act- New Opera at Theatre National-A Hugo Play Revived.

cial Correspondence of The Mirror.)

would be reciprocated if Daria were only given a chance. To bring this about he orders wine; drinks to Ivan, nay, plies him with wine, till the peasant, who has divined his master's purpose, feigns intoxication and sinks to the floor in a stupor. Boris loses no time making advances to Daria, which are scornfully repulsed. She loves her husband and so informs her former lover. Nothing daunted, Boris is about to lay violent hands upon her, when Ivan leaps at him at a bound and throttles him with his hands.

THE STAGE IN ITALY.

D'Annunzio's Latest Not as Successful as Expected - Duse's Triumphs.

(Special Correspondence of The Mirror.)

Meantime Duse's triumphal success in Paris beats all records. Not Bernbardt herself in her most glorious days ever excited such enthusiasm. "The expressions of Duse's face." writes a friend to me, "are marvelous! Sho heeds no voice to express her feelings. Her face speaks for her, and also do her hands. I hever saw such expressive hands. Then she dresses her parts so simply. It is quite a relief to see the Dame aux Camelias played without camelias in any scene. She is just perfect from beginning to end."

Mascagn's Unica has also been a triumphant success in Monte Carlo.

The Italian drama is beginning to be known even in Russia. Jorio's Daughter and Prago's ideal wife have been translated into Russian as me provincial town.

A new dramatic author here, a noted Socialist, has just completed a drama in four acts, taking Alfred Musset's life for subject. The first act is Youth: the second, Love; the third, Glory; the fourth, Death. The characters include: George Sand, Rachel, Sainte-Beuve, Heine and Mamisni. I shall be curious to see it.

Nino Barrini's comedy, Method, has met with great success in Florence. It is bright and quite a relief from the tragedies and somber dramas which are showered so often over our devoted heads.

There is a talk of founding a national prose theatre in Rome. But this will be difficult, although Count San Martino, of the Roman Musicipality, has initiated the idea. It is certain that a permanent prose theatre here is much needed. In this respect Rome is behind overy other capital in Europe, and even behind other valuums only do good comper and during part of Autumn only do good comper and during part of Autumn only do good comper and during part of the representations from French or Italian. Once, unfortunately, an attempt was made to institute a "National Dramatic Company" in Rome, and a "National Pramatic Company" in Rome, and a "National Pramatic Company"



PADEREWSKI MUST REST.

Ignace Paderewski arrived in New York from Boston the morning of May 2. Accompanied by his family and his physician, Dr. Froncsak, he went directly to the Hotel Manhattan. Dr. Froncsak said: "He is improving, aithough quite nervous and in need of rest after his fateguing journey from Boston. He must take rest for some time—absolute rest. This is essential to his recovery." He sailed on the Occasion May 3. Although the noted planist is suffering from nervous prostration, he was able to walk from his car to a carriage with the aid of a cane.

HE ADDED AN H.

It was at Vancouver, B. C., according to a veracious press agent, and a fiorid faced youth of British extraction was dealing out tickets for The Marriage of Kitty. An American short-skirt tourist ambied up and requested seats for that night's perform-

ance.
"Two aisle seats in G or H; no farther back,"
she said.
"Very sorry, ma'am," returned the florid
youth, "but we 'ave only one seat unsold and
that is the end seat in hell."

TO PLAY BALL.

A picked nine from The Babes in Toyland company has challenged the Wizard of Os Club for a match game of baseball, to be played in New York shortly after the close of the season. The winning team is to receive all of the gate receipts, championship of the Hamilton, Mitchell and Fields attractions, and a silver cup, donated by the girls of Babes in Toyland company, headed by Mabel Barrison, Bessie Wynn, and May de Sousa, the latter in case the Babes' nine wins.

William J. Hanley is general agent for Mc-Coddon's Circus, now touring France.

Norman Macdonald's latest book, "The Child of the Sea," will be out on or about May 15. James Young will be starred next season in a modern comedy by Rida Louise Johnson.

Mande Scott was seriously injured while rescuing a child from the feet of a runaway horse on Wabash Avenue in Chicago recently. The child was unhurt.

Plainfield, N. J., is to have a theatre which will open, it is planned, Aug. 10, with either The College Widow or Little Johnny Jones.

Minnie Dupree was suffering from a severe cold and was out of the cast of The Music Mas-ter the night of May 4 at the Bijou.

Hermann Klein will sail for Europe May 16, to remain until September. He will be accompanied by three of his American pupils, who will study with him during what will be his third London season since he came to reside in this country.

Douglas Fairbanks returned to his old part in Fantana May 4.

At the Actors' Fund anniversary meeting at the Broadway Theatre, Tuesday, May 9, at 2.30 P. M., Marie Tempest is announced to sing in conjunction with other prominent soloists. The Right Rev. H. C. Potter, D.D., Bishop of New York, and D. Cady Herrick will be the speakers.

Pauline Chase will return to America for a three months' season in the Autumn, returning to London to take up her original part in Peter Pan at Christmas time.

AT THE THEATRES

Lyceum-A Doll's House.

lated by William Archer. Revived May 2.
Tervald Heliher Bruce McRae
Nora Helmer Ethel Barrymore
Dr. Hank Edgar Selwyn
Nils KrogstadJoseph Brennan
Mrs. Linden Sara Perry
Anna Eleanor Wilton
Ellen Davenport Seymour
The Helmers' Children Chester Pullman
The Relmers' Children Berri Pullman
Helen Pullman

After a special matinee performance of the play in Chicago on April 27. Ethel Barrymore made her first New York appearance as Nora in Huen's A Doll's House at the Lyceum Theatre last Tuesday night. A brilliant sudience filled the house and insisted persistently in calling Miss Barrymore back after each act, until the appinuse began to appear like the work of a ciaque. The curtain had to be raised six times after the first act, eight times after the second, and thrice after the final act.

But Miss Barrymore needed no ciaque to permade the audience that she deserved applause. Had the house been filled with enemies she would have received it. Her intelligent, spontaneous playing of the half-hysterical, irresponsible Nora demanded recognition beyond regard for her personality. She surprised even her most sanguine admirers by a grasp of the complex nature of the child wife that was able to carry the character through a gradually increasing crescendo almost to the climax. Just at the end the grip loosened, and when the door slammed and Helmer was left alone, the audience followed Nora with but little sympathy, caring hardiy at all what happened to her afterward. Again, in the first scenes of the first act, she did not entirely satisfy. There was a nervounses, due it may be partly to a first performance, but sufficient to make the "songbird" too serious, too much in earnest. In her seene with Mrs. Linden this was particularly noticeable. Flaced in a disadvantageous position, her back to the audience, an uncertainty in her voice gave the impression that she felt ber impending trouble, was already conecious of an infraction of law. It was during her first scene with Krogstad that she began to show an ability not before revealed in her acting. The sneers with which she met Krogstad's threats, the certainty of her moral innocence and her inability to understand the gravity of her act in forging her father's name exhibited a quality hardly to be expected from her portrayal of other coles. And this gravity of her act in th

the servants.

It is to be questioned whether a woman, even irresponsible child-wife, would wear Oxford and thin stockings outdoors in Norway at pristmastide, or permit her children to go liking in thin coats and no overshoes.

American-Romeo and Juliet. Tragedy in six acts by William Shakespeare. Re-

	1	rived	May 1		
	Capulet			Dodson	Mitchell
	Montague			Harvey	Cassidy
,	Romeo			Regan	Hughston
	Mercutio			Frank	Gillmore
	Benvolio		F	rank H. V	Vesterton
	Tybalt			George 1	Schraeder
	Paris			Bldn	ey Irving
	Friar Lawrence			Hat	Ty Blake
	Peter			Frank	E. Lamb
	Balthaser			Dainy	Lovering
	Apothecary			Gu	Nicoli
	Page to Paris			WII	la Keyes
	Page to Benvolio .			. Phyllis	Sherwood
	Page to Tybalt			Bernadi	ne Risse
	Lady Capulet			Blanche	Weaver
	Juliet		*****	Percy	Baswell
	Nurse			Alle	e Butler

After making such a success of his stock company in Baltimore that it became known throughout the United States, George Fawcett was induced to take charge of a theatre in New York and see how metropolitan audiences would reapond to the better things in the line of stock productions at popular prices. With the idea of presenting successes of the drama with prominent productions at popular prices. With the idea of presenting successes of the drama with prominent actors and actresses who have been associated in those plays, he says he will change the bill each week, and he has announced for the near future Jacob Adler and Madame Kalisch as Shylock and Prodors, respectively.

week, and he has announced for the near future Jacob Adler and Madame Kalisch as Shylock and Fedora, respectively.

The choice of Romeo and Juliet as the initial one of his series was wise, for nothing could be more radically different and seemingly necessary to change the atmosphere of this house, created by mawkish melodrama. And there could have been no better selection than the winsome personality of Percy Haswell for the permanent priestess of the new altars. She immediately justified the high favor she has won in the company of noted stars and at the head of her own companies as well as the Fawcett stock in Ballimore. The audience was won completely by her charm as Juliet, and called her repeatedly before the curtain after the test of the balcony scene.

The cast was unusually capable for a popular-priced stock, and the production was adequate and occasionally so good that the sets received applause. Regan Hughston was handsome and manly, only disappointing by overbreathy vocal methods, which made him occasionally inaudible, and the audience appreciated the lines too keenly to deprive them of the pleasure of their poetic beauty. Frank Gillmore was a capital Mercutio, receiving prolonged applause after the well-rendered Queen Mab speech. Dodson Mitchell and Harvey Cassidy were capable, Mr. Mitchell showing vigor and fine intensity in the quarrel scene with Juliet. Frank H. Westerton did well, but George Schraeder was unusually good. All of the fencing scenes were effective and delighted by their vigor and dash. Sidney Irving played with sincerity. Harry Blake had the necessary dignity and an excellent make-up. Guy Nicoli was good in his role. Frank E. Lamb won more than the usual number of laughs as Peter. Blanche Weaver hrought dignity and force to her park, while Alice Butler delighted with her characterization of the

nurse, showing capitally both the sly mischief and motherly love indicated by the master. Taken all in all, it was an unusually creditable presentation and reflects great credit on both Mr. Fawcett and his company.

This week Henry Arthur Jones' comedy. The Liars, ja the bill.

Criterion-The Splendid Life.

Comedy in three acts by George P. Hawtrey.

Froduced may a.
Edward Benham, Lord Cherwell,
Charles Hawtrey
Sir George Roscoe, M.D Cecil Magnus
Colonel Hume Henry Laurent
John Harris
Angus Benham Arthur Hare
Hercules Bulteel Faithful Pearce
John Stokes Cyrli Young
David Evam F. Cecu
Peter Wilkins E. McDougali
Webb W. Gilmore
A Groom Frank Ford
Footmen Mesara, Pegg, West and M'Kenzie
Enid Hume Mona Harrison
Valentina Renham Alice Wilson
Mrs. Porcher Miss Bertniet
Martha Margaret V. Dunne
Mrs. Benham Hetta Bartlett

Herald Square-The Rollicking Girl.

fusical play in three acts. Book by Sidney Rosenfeld, music by William T. Francis. Pro-

duced May 1.
Schmalts Sam Bernard
Panagl Joe Coyne
Miklos Harry Fairleigh
Count Istvan George Howard
Kokos A. W. Fleming
Biros Sidney de Grey
Karl Vonrad
Imre von Blenheim George Odell
Robert Harry Sammis
Henri Armond Cortes
Firenzi 2 Engene O'Brien
Illons Hattle Williams Lens Aimee Angeles
Fanchette Esther Tittell
Aranka Thelma Fair
Felicia Anna Goodrich
Lavinia Phyllis La Fond
Clarissa Flora Prince
Sophronia Belle Ashlyn
Cypra Flossie Hope
Sam Gertie Moyer
Julieka Marie Keller
Anna Virginia Staunton

Pourteenth Street-The Millionaire D Comedy-drama in four acts by Charles E. Bia

			, Allender				
The M	Illion	sire De	etective	1			
Robert	Ros					Sowan	Hazz D
Sir Re	bert	Bancro	oft)	-		
Lester	Ran	4			C.	W. G	oodrich
Moses	Levy				W1	и м.	Vedder
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Same	d Mic	rrison .			Georg	D A.	Meller
Dir. Se	ndrw.	ink			E.		JORGER
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Alice	Morri	son				ACT DR	Elliott
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-	D. S. S. S.		- 5-4-	-44			Alam I
The	MILL	name	e Dete	CLIVE,	a D	ew l	PART I

Alice Services

Lord Millionaire Detective, a new play by Charles R. Blancy and Bloward Balt, was seen for Six Committee and the second state of t

Metropolis-My Tom-Boy Girl. Musical comedy drama in four acts by Charles

E. Blaney. Produced May 1, 1905.
Colonel T. C. Calvert John Boone
Herman Von Benninghouse Al. Lester
Richard Vaughn Walter G. Horton
James Barton Albert Hall
Hon, Blackstone Law Engene La Rue
Rev. Amos Tinker Larry Engene
Scrappy Bart L. Gny
Possum Guy Bartlett
Policeman Graft Edward B. Giles
Giovanni William Handy
Lillian Calvert Mand Kellett
Mammy Pullett Nellie Maskell
Diavola Harriet Davis
Bill Strap Hill
Jane Viola McDonald
Mother Sheppard Allie Marshall
Josle
Captain Charlie Lottle Williams

Mother Sheppard

Josis ... Carcie

Bagred Joe ...

A new comedy drams by Charles E. Blaney
was seen at the Metropolis Theatre last week,
with musical embellishments and specialties by
Wagner Crosby and Thomas Cutty. The staging was excellently done by Priestly Morrison,
and a carefully selected company assisted Lottie
Williams in a very pleasing production. A well
drilled chorus with good voices and handsome
costumes added picturesque diversity in songs
and groupings to this attractive play.

Miss Williams sutained a triple role in her
accustomed vivacious and snappy fashion, and
a carefully selected company passisted Lottie
Williams untained a triple role in her
accustomed vivacious and snappy fashion, and
a gril, a waif of the streets, who, in the size
of the play described to the streets of the streets
of of the play described to the streets
of a newsboy, carns her canny living as Ragged
of Joe. She meets her uncle, who has long been
searching for her, and learns from him that she
is loint heiress with her sister to a fortune.
She gladly leaves her vagabond life, and as
to Jose goes with him to his Southern plantation,
where her sister is kidnapped by a
gang of outlaws and brought into the power
of a villain who has long been plotting to get
boild of her for the sake of her money. Josis
goes to her sister's help, regardless of conseful disquised as a member of the saturation to
a consultated. Here and the same of the saturation of the saturation of the saturation of the saturation of the play the
her sweetheart, Herman Von Benninghouse, destroys the abductors and rescues her sister unher self by her pluck and coolness, and, assisted to
a her while she is in great danger, but extreates herself by her pluck and coolness, and, assisted to
the sweetheart, Herman Von Benninghouse, destroys the abductors and rescues her sister unher self by her pluck and coolness, and, assister to
the company in the selfand play the selfher weether to be a street to the selfher weether to the selfher weether

DONALD BOWLES.



William H. Barwaid, an actor formerly employed by the management of Channing Poliock's play, A Game of Hearta, brought suit on Monday, April 24, in the City Court of Providence to restrain Edward Albee and others from producing this drama at Keith's Theatre, Pawtucket. Mr. Barwaid maintained that he was the owner of the play in question. The Court rendered a verdict to the effect that A Game of Hearts was the property soiely of Mr. Poliock, who had never transferred his copyright and who had simply rented the play to the management under which it was produced and who therefore was at liberty to make whatever arrangements he pleased for its production.

George Ade has been stopping in Chicago for a few days before going to his farm at Kentland, Ind., where he will stay for two weeks before returning to New York. He is at work on two comedies, one for Mr. Frohman and the other for Mr. Savage. The first is in three acta, and will be called Just Out of College, and is a farce-comedy. The other is also a three-act comedy, but has not been given a name yet.

A comedy drama by the late John Fowler was produced for the first time at the Colonial Theatre in Peckskill, N. Y., May 4. It is My Friend the Enemy. The company included Lila Blow, Hugo Toland, and Frank Lalor. The play was well received.





Gentrade Avery Shields. The Millionaire Detective \$43.

The Imperial Stock co. presented Northern Lights at the Imperial 1-6 to good houses. William Courtisist appeared in the part of John Swiftwind, which he created in the original production, and won favor by his excellent work. Viols Burton scored as Dorothy Dunbar, and Florence Rockwell as Heien Dare did all that she could with a part that offered little opportunity. The Princess and the Butterfly \$-13.

The Gee Whizz Stock co., an amateur examination composed of members of St. Andrew's Chapter, All Saints' Memorial Church, made their annual appearance at Altair Hall 28 in an original comic operative for the service of the composed of the composed chief of friends of the co., attended. Hits were very entertaining and a large-kouse composed chiefly of friends of the co., attended. Hits were made by A. J. Porter as the King, W. M. King as Laura Palcosa. H. L. Mather as Lord High Chamberlain, I. D. Sayles as Professor Godg as Brutus Hamfat, and C. V. White as James Vordwille.

During the week 1-6 at Keith's the orchestra, under

Vordville.

During the week 1-6 at Keith's the orchestra, under the direction of Professor H. Hermann, played the Nestell March, written by Charles Lovenberg and dedicated to Nestell Lodge, P. and A. M. Richard Mansfield's play. Old Heidelburg. will be put on at the Imperial at an early date.

Among the new members of the Imperial Stock co, are Walter Law and Jack Miller, son of Henry Miller.

lier.

The Empire Theatre Stock co. began rehearsais 2 the opening play. The Young Wife, to be given the Empire 15.

Geien Dodge, a clever Providence girl, played the ding ingenue role in The Parish Priest with the wtucket Albee Stock co. at Pawtucket 1-6 and gave lendid performances.

HOWARD C. RIPLEY.

MILWAUKEE.

MILWAUKEE

After a week of triumphant receptions and hearth of the farewells to the Thanhouser co. at the Academy James Kyrle MacCurdy opened a supplementary week at that popular house in his own play. The Old Constitution of the Mills wook at that popular house in his own play. The Old Constitution of the Mills wook at that popular house in his own play. The Old Constitution of the Mills week. At that popular house in his own play. The Old Constitution of the Mills week at that popular house in his own play. The Old Constitution of the Mills week at the Academy port in this cleverly written melodoriam. The co. included Joseph Sullivan. Reclaid Parry. Miss Hamilton. A. A. Butter, and Ernald Parry. Miss Hamilton. A. A. Butter, and Ernald Bodney Ranous. A. A. Butter, and Ernald Mills Rodney Ranous. A. A. Butter, and Ernald Mills Rodney Ranous. A. A. Butter, and Ernald Mills Rodney Ranous. The principal members of the international popular than the State of Edwin Thanhouser co. The principal members of the international popular than the State of the Mills Rodney Ranous and the Mills Rodney Ranous and Ranous. The Principal members of the international popular vite the part of the Rodney Ranous and Ranous Ranous

The Majortic April 22-30 is offering a comedy, the case is successed as successed in the The Vision and the Agreement Plant and the Committee of the Committee

At the Columbia Theatre 28-30 Grace Van Studdined in The Bad Feather completed her second week to only fair husiness. Next week Sothers and Mariowa in Much Ade About Nothing and Hamlet.

At the Grand Opera House on Sunday, 23-30, the perish Stock co. made their first appearance, supported the second second in the romantic drama, Graustark, Miss Stone for the remainst drama of Graustark Miss Stone MacDowell in Sance as the co-star with Melbourne MacDowell in Sance as the Color of the Princess in Graustark Melbourne MacDowell in Sance are very good to the Melbourne MacDowell in Sance are very good to the Melbourne MacDowell in Sance are very good to the Melbourne MacDowell in Sance and Melbourne MacDowell Melbourne MacDowell in Sance are very good to the Melbourne Melbou

well cared for by other members of the co. Ame well cared for by other members of the co. Ame well staged. Woman Against Woman 7-13.

At the Gilliss The Moonshiner's Daughter 30-6 repeated its success of former seasons. A capable co. headed by Emily Gale made much of the many exciting situations in the play. Principals included Treddle Visnard, Anson Varney, E. E. French, Boy Kingston, and Crystal Visnard. The show was well mounted. An Aristocratic Tramp 7-13.

I am pleased to announce the complete recovery of Frank I. Woodward. ascretary of the Woodward and Burgess Amisement Co., who has been ill with typhoid fever at his home here for the past six weeks. Mr. Woodward resumed his duties at the Willis Wood this week.

The Plittsburgh Orchestra, Emil Paur, conductor, with Madame Gadski as soloist, will be heard in concert at Convention Hall 13.

The Gentry Brothers' Shows are billed here for the week of 8-13.

Forest Park will be the first of the out-of-door amusement places to open the season, May 7 having been announced as the initial date.

D. KEEDY CAMPBELL.

As used the piece was offered a handsome setting appeared to splendid advantage. Next divide Secretary will be the attraction.

Out at the Chates Donatelli's Italian Band of programmes, and it is encouraging to note with what support they are meeting at the hands of the public.

Richard Jose and his meritable support gave an entertaining concert at Hamson Auditorium on 28. The Knelsel Quartette will be heard in this house 16. An event which promises to be of magnitude will be the Innes' May Festival, which will commence at Temple Auditorium 15 and last one week. One feature will be the military night, or, in other words, the first production of Innes' "Americana," in which his hand will be augmented by several other bands and in which the least military organizations will take part. An adult chorus of 1,000 and a children's chorus of 2,000 voices are promised.

DON W. CARLTON.

MINNEAPOLIS.

N. C. Goodwin renewed acquaintance with this city April 27-20, when he appeared at the Metropolitan in The Usurper, An American Citizen, and A Gilded Fool. His visit here was the occasion for a little newspaper controversy between himself and the critics of two of the local papers. Their criticism not pleasing him he answered them through their columna, and on the evening of 29 made a curtain speech, stating his position. During the course of his speech he said he would appear in a new pay next season, as would also his wife, Maxine Elliott. Whatever the newspaper critics may have thought of his work, there is no doubt that the public was immensely pleased with him, Creston Clarke played a haif week's engagement 20-2, presenting Monsieur Beaucaire to fair business. Play and players were enloyed by all who attended. Harry Corson Clarke 4-7. The Players (local) 5-10. Pabut Theatre German co. 11-13. Max Figman 14-17. The Burgomaster 18-20.

The Way of the Transgressor proved a well liked bill at the Bijon week 30, being presented by a good on. In the Palace of the King was given a well ap-

bill at the Bijou week 30, being presented by a gove co.

In the Palace of the King was given a well appointed presentation at the Loceum week April 30 by the Ferris Stock co. Era Taylor appeared as Dolores, and again demonstrated her ability as a finished artist. Lawrence Grattan gave a good performance as Don John. Richardson Cotton was a strong Philip II. Ernest Fisher as Cardinal de Torres. Leslie Morocco as Miguel de Antona, Charies C, Buraham as Captain de Meadona, Lelia Shaw as Ana de la Cerda contributed to a finished performance. A Royal Slave week 7.

Jeanette Baier, who has been with the Perris co., will join the McDorman-Dermott co. 7 for second business, and later will play leads.

CHARLES M. LANE.

INDIANAPOLIS.

INDIANAPOLIS.

After a dark week. Amelia Bingham reopened English's April 27 in Mile. Marul to a large and fashionable house. Joe Weber's Stock co. drew two large audiences at the same house 29 and provided fine entertainment. Henrietta Crosman in Mistress Nell 9. Lillian Russell 11. The Yankee Consul 12. 13. Under the management of the German Deatre Society of this city the German players of 81. Louis presented Hans Huckebein, a comedy in three acts. at English's 28. William Trell will be given by the same co. 10.

An Orphan's Prayer was the attraction at the Park 27-29. Barney Gilmore in Kidnapped in New York drew fair houses 1-3. The play, while inconsistent and unreal, seemed to please the patrens, who generously applanded the hero and as generously himsed the villain. Baby Marion Hand was a great favorite. Montgomery and Pearl introduced a speciality that took well. There has been a decided falling off in the attendance, due no dought to the bright weather and the opening of the base ball season. New York Day by Day 4-6. The Power of the Cross 8-10.

The Forepauch-Sells Circus, the first one of the season gave two performances at the show grounds on W. Washington Street 28.

The Boer War, headed by General Piet A. Cronje, will give two performances here 8.

The Boer War, headed by General Piet A. Cronje, will give two performances here 8.

The Indianapolis Fhilharmonic gave its fourth and last concert of the season at the German House 1. Bradolph Ganz, nlamist, was the soloist.

Mrs. Maggie Preyer, who was here with Amelia Bingham, is an Indianapolis woman. She was cutertained by friends during her short stay.

KANSAS CITY.

Nat C. Goodwin played a three-night engagement at the Willis Wood 1-3, presenting his latest counedy, The Guurper, to large and apriciative audiences, and the Guillis of the Green was the offering for the second night, and control of the second second the Guillian of Art 20.4.

The attendance at the three open theatres shows a well received by good audiences at the Grand 20.4. The Baldwin-Melville Stock co. at the Greenwall was being ably assisted by Joseph Pongers, M. H. Harrimen, and Gertrude Ferry in the leading roles. The control of the second cont

choest or many currain calls. The birt was given a creditable presentation. Young Mrs. Winthrop will be the closing production by the Vaughan Glaser Stock co. 8-13.

That delightful pastoral play, Shore Acres, was the attraction at the Lyccum Theatre 1-6. This theatre will be dark 8-13.

Lighthouse by the Sea was at the Cleveland Theatre 1-4. When the Be'll Tolks 8-13.

Ingerendl's Luna Park will be onesed to the public 13 and the management is planning to make it an important event. This will be one of the handsomest resorts in the country.

Marie Dressler will have charge of one of the many features at The White City, Manhattan Reach, this Summer.

JERSEY CITY.

JERSEY CITY.

Kellar, the mysterious, was at the Academy of Music May 1-6 to excellent business. Paul Vaiadon has the second part of the bill and makes good. Rose Melville in Sis Hopkins 8-13. The Pipe of Peace 15-20.

The Wayward Son came to the Bijou Theatre 1-6 to good patronage. The pipy contains conciderable comedy and the climaxes are well worked up. The co. is a good one, principal among whom are Entellex. Willia a snappy little souhrette, who does clever song and dance specialties. The other parts are well played by Thomas Gunn, J. Fitzmatrick, William L. Raymore, E. J. Scholey Margaret Sutherland, Viola Keen, and Edith Raymore. Lottie Williams in My Tourboy Glui 8-13. The Crisis 15-20.

The Pipe of Peace was not in rehearsal at the Academy of Music 2 with these people in the cast: Robert Conness. Frank Sylvester Howard Kellie. John Fenton, John Weston, Ashley Miller, Konneth Davenport, Edward Poland. W. N. Wadeworth, Robert Ely, Bernard Cavanaugh. Helen McGregor, Josephine Stoffer, Helen Srickland, and Ethel Browning. The play opens here 15 and goes to Newark 22.

Comfort and Cheer

Every household needs Health for comfort and Hospitality for cheer

Hunter

contributes much to both from its superb quality, purity, age,

WM. LANAHAN DANGING

Taught correctly and quickly, privately with sor W. S. REEVES, believe Sundia, way, 64th Sr., New York City. Dechgagement but capable pupils obtain one.

drama of the nonsual type, but well staged and capably acted. Homer R. Barton and George H. Bolt as the bero and villain, respectively, do good work. Charles H. Sanders supplies a lot of amusing comedy and acores in his specialty, as did also Mary Flaher. Mona Carringtod, who is well known to Montrealers, did well as the heroine, and Bahy Burt is a cleverachild actress. The Midnight Express 8-13.

La Plus Faible, a social study of Parisian life, is the bill at the Norreautes.

La Dette de Sang is the bill at the National.

An interesting elecution recital, with an illustration of the Veil Dance, was given by Lottic Shipman at Karn Hall 26.

SEATTLE.

SEATTLE.

The Pollard's Lilliputian Opera co., for their last week at the Grand Opera House April 28-29, entertained large andlences with a repertoirs, incinding A Gaiety Girl, The Geisha, An American Millionaire, and A fluorance of the Charity Ball was given a very good performance by the Perris co. at the Seattle 28-29. Lewis Stone as the rector and Sheidon Lewis as the heether, secored separate hits. For the last week of this co. they will be seen in Friends 30-4.

The name co. that was seen in in the Far East the week before appeared in The Girl from Albany 29-29, in which piece they piensed large andlences. The Two Orphans 30-4. Rip Van Winkle 7-13.

The news of the closing of the first co. at the end of their next week's engagement was given out during the week. This was not allogather surprising, as best has been falling off during the past few weeks. Individually, the c. was a very capable one, but it seemed from time to time that the stage-management was not of the best. At the present thus there seems to be remarkable patronage at the several small vanderille theatres here; the larger theatres naturally suffer some in consequence.

RODNEY D. WHITE.

NEWARK.

who successfully managed the Grand Opera House during the past season, is to be retained and there is every reason to believe that his successful management will be repeated.

The Columbia Stock co presented Trilhy May 1-8. Henry-Kolker as Svengali and Jane Kennark as Trilby May 1-8. Henry-Kolker as Svengali and Jane Kennark as Trilby May 1-8. Henry-Kolker as Svengali and Jane Kennark as Trilby May 1-8. Henry-Kolker as Svengali and Jane Kennark as Trilby May 1-8. Henry-Kolker as Svengali and Jane Kennark as Trilby May 1-8. Henry-Kolker as Svengali and Jane Kennark as Trilby May 1-8. Henry-Kolker as Svengali and Jane Kennark as Trilby May 1-8. Henry-Kolker as Svengali and Jane Kennark better than as Trilby May 1-8. Henry-Kolker as Svengali and Jane Kennark better than as the Encild Avenue Opera House 1-3 and drew fair anti-ence of the best, the booking is for short chargements. Lillian Russell in Lady Tengie was at the Encild Avenue Opera House 1-3 and drew fair anti-ence filled in the week 4-6 and were well received. William Faversham in The Sonaw Man 8-10. Viola At Oil Point Comfort was presented at the Empire Theatre 1-4 by a strong co. The Crisis, with Nan-appearance of Laura Nelson Hall, who goes to the Great Southern at Columbus, and she was the recipient of many curtain calls. The play was given a creditable presentation. Young Mrs. Winthrop will be the closing production by the Vanushan Glaser Stock Wilson as Cousin Rilly appeared at the Plane Colon Russell and Cousin Russell at the Colon Russell and Cousin Russell and

Francis Wilson as Cousin Billy appeared at the Cousin Brilly appeared at the Cousin Brillian Bri

OMAHA.

At Boyd's Theatre Henrietta Crosman made a good impression on a series of large audiences April 27-20 in Mistress Neil. The Virginian, with Dustin Furnam in the title-role, opened a half week's engagement April 30 to a large and enthusiastic house. Manager Burgess has secured for the closing of the regular season Mrs. Wigns 4. Nat Goodwin 5. 6. Lionel Barrymore 8-10. John Drew 12. 13. after which the Ferris Stock co, opens an indefinite Summer angagement.

the Ferris Stock co. opens an incommittee gagement.

At the Krug Racaped from Sing Sing 27-29 opened to a good house, which apparently appreciated the many thrills that abound in this play. The co. was quite adequate. An Aristocratic Tramp is doing well 30-3, and the leading parts are in good hands. Sware of Men 4-8. The Moonshiner's Daughter and the James Boys in Missouri divide week of 7.

Hearrietta Crosman would have been the recipient of much social attention during her visit here, but decilned on account of lack of strength.

JOHN R. RINGWALT.

PORTLAND, ORE.

Our ancient and honorshie friend. L. B. Stockwell, appeared at the Marquam Grand April 24. 25, supported by Charles E. Verner and a medicere ca. In the play. The Hon. John North, and proved one of the poorest attractions at the house this season.

The Columbia Stock co. as an organization passed into history with the final performance of Plik Donniness 29. The co. disbands and the house passes under the management of Belasco and Mayer.

East Lyane was the dime attraction at the Empire Theatre during the week ending 29, and like its predecessors under the present regime drew crowded houses throughout the run. The Markle Heart will open 30. George Foster Platt and the Goodhue Stock co. In Louisville for several with the Goodhue Stock co. In Louisville for several which are greated and the several which are greated as a second of Shakespeare, the like of which discount the Bush Temple Stock this Summer.

Los Angeles has had during the past week April Alan E, Mathes rejoins Taming of the Shrew, with Alan E, Mathes rejoins Taming of the Shrew, with Alan E, Mathes rejoins Taming of the Shrew, with Alan E, Mathes rejoins Taming to the Shrew, with Alan E, Mathes rejoins Taming to the Shrew, with Alan E, Mathes rejoins Taming to the Shrew, with Alan E, Mathes rejoins Taming to the Shrew, with Alan E, Mathes rejoins Taming to the Shrew, with Alan E, Mathes rejoins Taming to the Bush Temple Stock this Summer.

Los Angeles has had during the past week April Alan E, Mathes rejoins Taming to the Shrew with the Shrew with the Shrew seed to the has never seen before and which she will probably not the same and the sudless of E. H. Sothers and Julia Mariowe the coming Winter.

LOUISVILLE.

LOUISVILLE.

The engagement of the Jos Weber All Star Stock co. at Magauler's May 2 was a notable event of the South of the Fold 25-25. The entire co. is of Elaborate preparation, are bellg ment of the Fold 25-25. The entire co. is of Elaborate preparation, are bellg ment of the Fold 25-25. The entire co. is of Elaborate preparation, are bellg ment of the Fold 25-25. The entire co. is of Elaborate preparation, are bellg ment of the Fold 25-25. The entire co. is of Elaborate preparation are bellg ment of the Fold 25-25. The entire co. is of Elaborate preparation are bellg ment of the South will be season. The house was a notable event of the Fold 25-25. The entire co. is of Elaborate preparation are bellg ment of the Fold 25-25. The entire co. is of Elaborate preparation are bellg ment of the Fold 25-25 the Ulrich Stock on was applied to the White Theres and will be the Comment of the Fold 25-25. The Comment of the Fold 25-25 the Ulrich Stock on was applied to the White There i

ctta sung by girls only, to good houses. White Whittlesev in repertoire 1-3. Yange 11. At the Grand Cors Ring Swain and a good co, have inaugurated the 10-20-30 prices for this house, and during the latter part of the week have been turning people away.

At the Utahua Theatre the Hamilias, Murray Perguson and Aima Dupree, Bert Parker, and Ber Fagan have filled the house overy night and affernous. Madams Niaporiski did not appear.

The Bon Ton, with Sud Baxter, the clever trick bicyclist, and a good vaudeville bill, had excellent bouses all the week.

C. E. JOHNSON.

DENVER.

Chauncey Olcott played to the capacity of the Tabor April 23-29. His songs were all well received, es-pecially "My Wild Irish Rose." and "Olcott's Lailaby." Florence Roberts opens a ten nights' en-

Lullaby. Florence Roberts been a season was given the last Symphony concert of the season was given The last Symphony concert of the season was given Friday afternoon at the Broadway. The audience was large and appreciative. Lionel Barrymore in The Other Girl 1-6. N. C. Goodwin 8-13.

Yasre is booked at Trinity Church 9.

Good business continues at the Ouris. The Diamon Ring 30-6. Circumstantial Evidence 7-13.

MARY ALKIRE BELL.

the Grand 1 A Priend of the Family is the at-tion, drawing large crowds. It is likely to be-a popular farce. The Mummy and the Humming

tird 8.
At the Princess Checkers, with Thomas W. Ross in be title-role, 1. E. S. Willard S. At the Majestic When the Bell Tolls 1 was given as first presentation to Toronto andiences. The play ass well received by the narrons of this 'theetre. The unner's Mate S. STANLEY McKECOWN BROWN.

TOLEDO.

At the Valentine John Drew made his annual visit it to good house. Rogers Brothers 3 also were greeted by good house. At Burt's Over Niasses Vall. or Niagara Palls April 30-3 to fair busisecond week of the Arcade Stock was given to sentation of The Belle of Richmond. The co. ning quite popular, and business is very good. Empire had Harry Bryant's cc. week 30-6. C. M. EDSON.

CORRESPONDENCE

ARKANSAS.

TLE ROCK CAPITOL THEATRE (R. S. ton., issues and mgr.): Romes and Juliet S.—
SET PARK (Charles T. Taylor, mgr.): Boston
Opera co., S-June 2.

RIANNA.—IMPERIAL THEATRE (I. B. KatB. mgr.): Romes and Juliet April 20 to good
performance good.

CALIFORNIA.

AKLAND.—MACDONOUGH THEATRE (Hall Barton, leasees): Keib and Dill April 26-30 in it und The Beauty Shop; thoroughly enjoyed by a andisances. The Red Fepther 1, 2.—YE LIB-T LAYBOUNE (H. W. Biahop, mgr.): Majestic PLAYBOUNE (H. W. Biahop, mgr.): Majestic presented Theims 24-30 to packed bouses: stage ingo elaborate. Barney Bernard in The Financier

DEEGO.—ISIS THEATER (H. C. Wyatt, J. M. Deege, mgr.): Vall De Vernou Stock co.; Sacteder April 17-19; Nell Gwynne 21, 22; fair Minstrels and Counic Operetta Fenelope 18 Chevaller Court No. 6, U. dk. K. P.); large of pleased house.

COLORADO.

AGRADO SPRINGS,—GRAND OPERA

RE (S. M. Nya, mgr.): White Whittlessy April
1 Second in Command; good. The Virginian 28
d to S. R. O. Fibrence Roberts came in shead
facilities of the Command; good. The Virginian 28
d to S. R. O. Fibrence Roberts came in cheed
facilities of the Command; good of the Lowcompact poor. Lioned Barrymore 25. The
Girl: good business. Chauncey Oleott in A
mass of Athlene 2.

REGLEY—OPERA HOUSE (W. F. Stephens,
Innes Rand April 25; splendid performance and
g placade. Florence Roberts in Marta of the
mass 28; good on, and house. Reware of Man 28;
performance; poor house. The Moonshiner's
performance; poor house. The Moonshiner's

CONNECTICUT.

HAVEN.—HYPERION THRATRE (Shubert & mgrs.): The lake of return) Be to large astherings, matthese and Richard Mansfeld as Shylock to S. R. O. 2. d and the Girl 10-13. Engre of Arah (local) EW HAVEN THRATRE (G. B. Bunnell, W. H. Van Buren, assist. mgr.): Myrking the second of the control of the

Dora Thorne 18.

CAIRG.—OPERA HOURE (D. L. Williamson. In Active to the Summer here looking after the many repairs which Shuhert Brothers are to make.

JANE MARIJO.

JANE

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, mgr.): A very large house was delighted with Grace George in Abiguil April 27. The Isle of Spice (swirm) 28 repeated its former success. Eben Heidige 28. Richard Mannield in Ivan the Terrible 1. A Guilty Conscience 2. 8. Oncen of the Highway 4-6. Myrkie-Harder co. 8-12.—ITEMS: 8, P. Murshy, of Sireplechase Island, anneunces a nositive onemar for May 28.—Manager Edward C. Smith and wife will so to the Northern Berkshires for the Summer shoot June 1.—Poll's Summer Stock co. onens in The Christian 15. headed by Laurence R. McGill and Gertrude Shipman.

WATERBURY.—POLI'S THE ATR E (Jean Zeorgus, mgr.): The Two Sisters April 29 attracted a fair sized untilence. The Isle of Spice 3 (return); large and well pilsased antilence. Base in Toyland Stablesty of the Control of Spice 2 (return); large and well pilsased antilence. Base in Toyland Stablesty Own.—MIDDLESEX (Henry Engel

MIDDLETOWN.—MIDDLESEX (Henry Engel, ngr.); Grace George April 26 to good business. Harou's Pictures 20; poor business. Jule of Spice framen 1; S. R. O. The Magistrate 5 to a large and businesship and inner.

fashienable audience.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Boyt and Son, mgrs.): Ehen Holden April 28; good business and performance. May Flake co. 1-6. Daniel R. Ryan 11-13.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. thears, mgr.): Ehen Holden 1 pleased large audience. May Plake 6.

MERIDEN.—THRATRE (Jackson and Reed. mgm.): lake of Spice (return) 2; S. R. O. Lord Chumley 4; good business. Babes in Toyland S. WINSTED.—OPERA HOUSE (J. E. Spaulding. mgr.): Ebon Holden April 27 pleased large house. A TORRING.

TORRINGTON.-UNION THEATRE (C. W. Velk-nann, mgr.): A Hot Old Time 5.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse & Baylis, mgr.): Grace George 29: fair business. Mande Adams 1; good house. James K. Hackett 4. Girls Will Be Girls 6.—LYCEUM THEATRE (Daniel Humphries, mgr.): Shadow of Darkness 27-29: fair bouses. May Yobe and Putnam B. Strong Vaudeville Combination 1.3; fair business. The Two Sisters 4-6.

AUGUSTA.—GRAND OPERA HOUSE (William ichweigert, mgr.): Payton Sisters April 24-29 pleased cod business. Plays: Utah, In the Land of the Casr.

SAVANNAH.—THEATRE (W. R. Seeski Pittsburgh Orchestra, with Madame Gadul April 29 to appreciative audiences. Payto 1-6; good business.——ITEM: This cleases a season and Manager Seeskind will leave York in a short time.

MACON.—GRAND (David Phillips, mgr.): Pinafelocal) April 28, 29 pleased good houses.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Kneinel Quartette (auspices Y. M. C. A.) April 27; big house; well pleased. CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Trial by Jury 2.

ILLINOIS.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck. mgr.): Jack Boeffer Stock co. April 24-29: good business. Plays: Knobs o' Teanesses. Sign of the Croctfix, Michael Stragoff. Divorce Curse. The Ramch Clinz, Man to Man, The Gambler and the Lady. Way Back Rast. A Fight for Honer, Rooligan's Troothies. Jesse James. Bephard's Moving Pictures 2. Bob Filtzsimmons 4. The Midnight Flyer 5. For Her Sake 6. Mrs. Flake 8. Kitty 11. Midnight in Chinatown 12. Si Flunkard 13.

SOUTH CHICAGO.—CALUMET THRATRE (John T. Connors. mgr.): Calumet Stock co. presented Betrayed at the Altar April 30-6; co. and houses good. Midnight in New York 7-13. Under Two Flags 16-29.

—ITEMS: Van Muriel and Coral Armin will join the Calumet Stock co. Sunday. 7, to fill vacancies made by Lorena Toisson and Will Conlon, who have gone to Springfield. Mo., where Conlon is to manage the stage at Dowling's Park.—Comfield and Lowenstein's new theater will be known as Unique.

SPRINGFFIELD.—CHATTERTON'S OPERA HOUSE (George W. Chatterton, mgr.): Our New Minister April 26; capable co.: small but appreciative audience. Peck's Bad Boy 27 to fais boniness. His Highness the Bey 29; fair co.; two small andiences. The Midnight Flyer of onleased big audience. English Grand Opera 2, 3. The Man Behind & Kitty 7. Vankse Consol 8. Thomas' Orchestra 10. Our New Minister (return) 11.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): Shepard's Moving Pictures April 28: Interesting; fair attendance. Si Flunkard 30 pleased medium house. Savage English Grand Opera co. 1: 8. R. O.; much applause. Faul Glimore in The Munmy and the Humming Bird 3. Readley School (local) in Frensied Finance 5. John Drew 6. Midnight in Chinatown 7. Mrs. Piske in Lean Klaschina 8. Raymond Hitchoock in Yankse Consul 10.

QUINCY.—EMPIRE THRATER (Chamberlin, Harrington and Co., Mgrs.; W. L. Busby, res. mgr.): Juck Bessey co. 1-13. Richard Manufeld 20. —CTEM: W. P. Hall Circus is billed here for 22.

DIXON.—OPERA HOUSE (Charles H. Eastman and E. M. Truman, mgrs.): His Highness the Bey April 25-1; f

ville 8.

DECATUR.—POWERS' GRAND OPERA HOUSE

J. F. Given. mgr.): Over Niagars Falls April 24 to
fair attendance. The laie of Spice (return) 26 pleased
good house. Our New Minister 27 to fair house.
Peck's Bad Boy 29 to good house. His Highness the
Boy 1. The Flints 2-4. Our New Minister (return)
9. Thomas Orchestra 10. Richard Mansfield 29 in
Ivan the Terrible.

WAUKEGAN.—SCHWARTZ THEATRE (Wingfield, Bowland and Clifford, lessees and mgrs.; Robert
C. Fulton. rss. mgr.): Rarkow's Ministrels April 25;
good house; fair performance. Bob Fitzsimmons in
A Pight for Love 39; good co.; house and receipts
bost ever. Davidson Stock co. 7-13. Happy Hooligan
14. New Hamilet 19.

FREEFFORT.—GRAND OPERA HOUSE (A. C.)

FREEFFORT.—GRAND OPERA HOUSE (A. C.)

best ever. Davidson Stock co. 7-13. Happy Hooligan
14. New Hamlet 19.

FREEFORT—GRAND OPERA HOUSE (A. C. Knorr, mgr.): The Bennett-Moulton co. April 24-29 gave good satisfaction in A Fatal Coin. A Belle of Virginia, A Daughter of the People. An Outcast of Virginia, A Daughter of the People. An Outcast of Virginia, A Daughter of the People. An Outcast of Virginia, A Daughter of the People. An Outcast of Virginia, A Daughter of the People. An Outcast of Virginia, A Daughter of the People. An Outcast of Virginia, A Daughter of the People. An Outcast of Virginia, A Daughter of the People. An Outcast of Virginia, A Daughter of the People. An Outcast of Virginia, A Daughter of the People. An Outcast of Virginia, A Daughter of the Midnight 15 week.

JOLIET — THRATRE (William H. Hulashiser. mgr.): Kitty April 22: fair business: peop performance. Irving French Connedy co. 24-36; reced business and performances. Terrible Turk and Glant Rooney 27. 28; good business. The Oid Clothes Man 29: 27. 28; good business. The Oid Clothes Man 29: 27. 28; good business. The Oid Clothes Man 29: 27. 28; good business. The Oid Clothes Man 29: 27. 28; good business. The Oid Clothes Man 29: 27. 28; good business. The Oid Clothes Man 29: 27. 28; good business. The Oid Clothes Man 29: 27. 28; good business. The Oid Clothes Man 29: 27. 28; good business. The Oid Clothes Man 29: 27. 28; good business. He Oid Clothes Man 29: 27. 28; good business. He Oid Clothes Man 29: 27. 28; good business. The Oid Clothes Man 29: 27. 28; good business. The Oid Clothes Man 29: 27. 28; good business. He Oid Clothes Man 29: 27. 28; good business. He Oid Clothes Man 29: 27. 28; good business. He Oid Clothes Man 29: 27. 28; good business. He Oid Clothes Man 29: 27. 28; good business. He Oid Clothes Man 29: 27. 28; good business. He Oid Clothes Man 29: 27. 28; good business. He Oid Clothes Man 29: 27. 28; good business. He Oid Clothes Man 29: 27. 28; good business. He Oid Clothes Man 29: 27. 28; good business. He Oid Clothes Man 29: 27. 28; good business. The Oid

house. The Midnight Flyer 2. His Highness, he Bey 3. The Man Behind 5. Our New Minister 10 (return).

EAST 97. LOUIS.—BRADADWAT THEATES (H. P. Hill. mgr.): Indiana Folks April 30 canceled.

Pock's Rad Boy 30; good housness. Odeon Stock on 6. Deadwood Dick 7. A Texas Ranger 8. Midnight in New York 9.

BLOOMINGTON.—GRAND OPERA HOUSE (Fred Wolksu, Jr., mgr.): Si Finnkard 1; fair on.; extremely poor business. His Highness the Boy 2; moderate satisfaction; medium business. Mikado 6 (local). The Filints week 8.

process of the second of the s

Midnight in Chinatown 14. Dorn Thorne 27.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): His Highness the Bey April 30; two good houses: well ofeased. Everyman I. Our New Minister 7 (return).

PANA.—GRAND (J. F. Given, mgr.): Si Plunkard April 25 to fair house. Pack's Bay Boy 28; small house; co. fair. The Man Behind 4. Our New Minister 8.

later 8.

CANTON.—GRAND OPERA HOUSE (F. R. Powelson, mgr.): Othello (Elks' benefit) April 28; good co. and audience. Si Plunkard 29 pleased good audience. Midnight in Chinatown 8.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Isle of Spice April 28 (return) pleased large house.

KEWANEE.—OPERA HOUSE (F. D. McClure, mgr.): The Old Chothes Man to fair house; dissatisfied. Si Plunkard 6. My Wife's Family 11.

PONTIAC.—FOLKS OPERA HOUSE (E. D. Barlow's Minstrels 5.

INDIANA.

FORT WAYNE.—MAJESTIC THEATRE (M. E. Rice. mgr.): The Rays in Down the Pike April 20: excellent co. and house. Nat C. Goedwin in The Usurper 21: good production; good house. Express 22: matinee and evening; packed house. Express 24: motion groups and evening; packed house. William Tell. by the German Milwaukee Theatre co. 26: savd performances S. B. O. The Minister's Daughters 27: matinee and evening; good co.; packed houses. Borothy (heat) 28.



X. BAZIN'

DEPILATORY POWDER

To atment of superfloors hair is something that requires the greatest alcety X. BAZIN'S DEPILATORY POWDER is the result of much study of the cause observed the surrounding shin, or scar or the slightest deformation. X. BAZIN'S DEPILATORY POWDER is about 18 and destroys the hair without pain, a simple, dainty way of effecting a cure. Our little pamphlet on the subject, "FOR BEAUTY'S BAKE."

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Manufacturers of Sozodest.

20. under direction of C. E. Bindlinger and George Herbert, of Chicago; carcellent to packed bouses. Buster Bruwn 5. d. Al. G. Field's Ministrels 2.—

MASONIO TEMPLE THEATEE (Frank E. Stonder, mar.): Rounds' Ledies' Orchestra 17: good concert; good bouse. Joseph De Grasse in Merchant of Venice; good co. and house. E. Shields co., with moving pictures, 23; packed bouse. Myrkie-Harder Stock co. 24-29. Plays: The Elave Girl. At the Risk of His Life. Girl from the West. The Fisherman's Daughter. Girl from the West. The Fisherman's Daughter's Husband 4. Fable Bonder co. 1-3. My Daughter's Busband 4. Fable Bonder co. 1-4. My Daughter's Busband 5. Cosen, mar.): Thomas W. Bose in Chackers 24 satisfied large bouse. Orestore 25 deligited large bouse. Fable Bonsen 29. Sarage's co. in Tannhauser 4.

GOSHEN.—IRWIN OPERA HOUSE (Frank J. Irwin, mgr.): Howe's Morving Fictures Andil 25; bost in the season with the Creacent Comedy co.

FORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): A Fisherman's Luck April 28 (local); satisfaction to a good house. The Holy City 20.—1TEM: Begman and Oumming are home after a success full season with the Creacent Comedy co.

VALPARAISO.—MEMORITAL OPERA HOUSE (R. Fishle Roman 25; good house; pleased. Shipman's Twelfth Night 1 pleased good house. The Hought (Prank (A. F. Helneman, mgr.): Buster Brown April 27; Beacht with The Creacent Comedy Co. 46. Engree with the Research Comme

OTTUMWA.—GRAND OPERA HOUSE (J. Prank Jersey, mgr.): His Highness the Bey April 28; due patronage; very well pleased audience.—ITEMS: Manager Jersey installed his new subsetton curtain at performance of His Highness the Bey.—W. P. Hall. the horseman, has projected a big three-ring circus and will show here 12.—The Pitty-fourth Regiment Rand is as popular as ever at the City Park.—Caldwell's Park is to have vandeville again this Sumer.

DR. AUSTIN J. MUMMERT.

DR. MOINES.—FOSTER OPERA HOUSE (Wilinan Foster, ingr.): Raymond Hitchcock in The
Yankee Consul April 20; best of the season: excellent
business. A Trip to Egypt 1; fair co.; poor business.
Dustin Farmun in The Virginian 6. Mrs. Wiess of
the Cabbage Fatch 6. Howe's Pictures 20.—GRAND
OPERA HOUSE (William Foster, mgr.): Chase-Lister
co. week 20; good business. Excaped from Sing Sing
30-4; phayed to good business. Excaped from Sing Sing
So-4; phayed to good business opening night; very good
co. James Boys in Missouri 7-11. The Monoshiner's
Daughter 11-12.—AUDITORIUM (William Foster,
nugr.): Savage's Grand Opera co. 25, 26; highly appreciated by inrige bosses.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE
(J. B. Henderson, mgr.): Savage's English Grand
Opera co. April 27; large and fashionable undelence.
Raymond Hitchcock in The Yankee Consul 28 pleased
capacity bosse. Heart of Chicage 20; Gair show: good

era, and the Musical Gaoinnans are the best of the card, which is all clean and entertaining.

BAVENPORT—BURTIS OPERA HOUSE (Chamberlin, Kindt and Ca., mgrs.): His Halphness the Bey April 24. Faul Gilmore 25; good attraction and business. The Yankse Consul 27 siessed filled house. The Yankse Consul 27 siessed filled house. English Grand Opera co. 28, 29 (three performances): large and fashionable andfence highly pleased. Heart of Chicage 20; tophasny house. Si Plunkard 7. ing the Summer.

Heart of Chicage 20; topheary house. Ill Plunkard 7.

Ing the Summer.

Howa Palla.—MRTEOFOLITAN OPERA HOUSE (I. Fatt. mgr.): Herritans II.—PATT'S OFERA HOUSE (E. O. Ellsworth, mgr.): Flora Do Van Co. 1-3 canceled. Reney's Roya (anapter Erichan Roya) (anapter Erichan Roya (anapter Erichan Roya) (anapter Erichan Roya)







Ladies' Wrinkled Sagging Fact

berlin, Harrington and Co., mgrs.): Baseball strels April 28 (local); capacity business. His ness the Bey piensed good house 27. Guy Hi co. opened week's engagement 1 to good box William Tell (local) 10. Egypta (local) 11, 12.

co. Grimes Brothers' Moving Pictures 6.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgrs.): Ethel Baker and Mim Westerveldt in concert 4. A Trip te Ezypt 3.

CHEROKEE.—GRAND OPERA HOUSE (P. Brunsen, mgr.): High School Seniors in All on Accessmit of the Professor April 28 to 8. R. O. In Louisiana 19 WATERLOO.—BROWN'S OPERA HOUSE (C. P. Brown, mgr.): An Aristocratic Tramp April 28; fair brunse. A Trip te Egypt 4.

CRESTON.—TEMPLE GRAND THEATRE (Carl Davenport, mgr.): Moving Pictures 17.—PATT'S OPERA HOUSE (J. H. Putt. mgr.): In Louisiana 8

resorated and everhanded.

Emission O. New TemPLE THEATRE (Pedd Surch., mgrs.): Alberts Gallatin April 27 small andience.—THE GRAND (Pedley and mgrs.): House sow completed. Season opens De Wolf Hopper in Wang. Seats on first floor of at \$30 each. Seating capacity 1,500, and with all modern conveniences.

[LAND.—OPERA HOUSE (Norton and Smith. Wills Musical Comedy co. April 27-29; good so; pleased. Floating Paisce 26; fair house; bow: pleased. Floating Paisce 26; fair house; Railroad 3.

LOUISIANA.

EXANDRIA—RAPIDES THRATRE (E. H., lesses and mgr.): Spooner Dramatic co. April to crewded houses; excellent performances.: The Two Orphans, Dr. Jekyll and Mr. Hyde. Swah, A Lawyer's Wedding, A Man of Mystery, rection, and East Lynne. Co. remains 30-6, red by Whyte Dramatic co.

NEOE.—SUGAR'S THEATRE (I. Sugar, mgr.): o Dramatic co. week ending April 30 in The smith's Daughter, Davy Crockett, My American n. Two Orphans, Arisona Girl; performances aftendance fair.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cain and brast, mgrs.): Alsbams 1 (local) to canacity; excellent performance. Parsifal 2, 3: magnificent performance and attendancy. May Irwin 4: fine attendance. The Fatal Wedding 5. Dockstader's Minstrela. The Sunny South 8. Peggy from Parks 9, 16.—

TEM: James Parker Coombs, playing Klingsor in rarsifal, is a Portland boy and his work here 2, 3 ras warmly encored. A pleasing feature of the closus American performance of Parsifal was a constitutionly telegram from Manager Savage addressed o the entire co. Co. goes from here direct to London.

BANGORE.—OPERA HOUSE (F. A. Owen, mgr.): larvey and Gage Comedy co. closed April 27 to good and aching and presented to well pleased audiences The arish Priest. A Nutmeg Match, Rachel Goldstein, choody's Claim, and in North Carolina; co. and performances good. The Chimes of Normandy (local), costing performance creditable. The Fatal Wedding 1. resented by an excellent co., had two good and larly pleased audiences. Chester De Vonde co. 8-13. how may lary 15.

presented by an excellent co., had two good and highly pleased audiences. Chester De Vonde co. 8-13. Busy Isay 15.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): The Fatal Wedding April 27: fair house; good performance. Harver and Gage Stock co. 28, 29 in Hearts of the Blue Ridge. The Farish Friest, and Eachel Goldstein; excellent to appreciative audience. Dockstader's Minstrels 3 pleased large audience. Dockstader's Minstrels 3 pleased large audience. Pessay from Paris 6. The Sunny South 9. Robert Peary (lecture) 10. Busy 1say 18. Devil's Auction 18. Frince of Filsen 20.

LEWISTON.—EMPIRE THEATEE (Cahn and Grant, props.): J. H. Huntley's Stock co. April 28 in Kentuck; fair business. Buster Brown 27; good house. Shepard's Pictures 29, 30. Fatal Wedding 2 to light business. May Irwin 3 pleased fair house. Sweet Clover 4. Dockstader's Minstrels 5. In the Sumsy South 6. Pegzy from Paris 8. George Sidney in Busy Isay 11.

ROCKLAND.—FARWELL, OPERA HOUSE (Bot Crockett, mgr.): Shepard's Pictures 1 pleased good audience. Peary 3. Harvey and Gage Stock 8-13 (except 11). Pegzy from Paris 11. Sunny South 15. Thou Shait Not Kill 16. Ben F. Mack Stock 18-20.—ITEM: Frank Mathews, late musical director Isle of Spice, is in town.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Otto B. Thayer in Sweet Clover 10. Sunny South 17. Bennett-Moulton co. 23-27-June 7.—ME-MORIAL HALL: A Bunch of Roses and A May Day House Cleaning (local) 5.

BRUNSWHCK.—TOWN HALL THEATRE (Oliver Moses, mgr.): Sweet clover 3, with Otts B. Thayer and Gertude Bonehill in the leads, pleased; co, good.

MARYLAND.

MARYLAND.

ANNAPOLIS.—COLONIAL THEATRE (W. A. ollebaugh, mgr.): Herald Square Opera co. began its all west to usual capacity business. Several newembers joined here, among whom were Leons Water, soprano, and Phil W. Nares, tenor. The engement is a decided success.

MASSACHUSETTS.

finished, and the work on the building will be burried along so as to be ready for the season of 1865-6, NORTH ADAMS.—RICHMOND THEATRE (W. P. Masde, mgr.): The North Adams Hospital Carmival opened a six nights' caragement 1 to a large audience. Laura Beane, who is spending several weeks in this vicinity, has been specially engaged to appear at the closing performance 6.—EMPIRE THEATRE (John F. Sullivan, mgr.): Lord Chumley 2; pleasing performance: fair audience. Bahon in Toyland 6. Liberty Belles 11.

Liberty Belles 11.

NEW BEDPORD,—THEATRE (William B. Cross, mgr.): The Show Girl 2; large audience, Irene Myon 5, 6. Flays: A Break for Liberty, The Night Before Carleitmas, The Burglar and the Waif, and The King of Detectives. Prince of Pilsen 10.—BATHAWAY'S (Theodore B. Baylled, mgr.): Hathaway's Stock co. will open the Summer season 8 with The Bearletts.

WORLESSPER —THEATRE (Large F. Ref. and

Refere Carlatmas, The Burgiar and the Waif, and The King of Detectives. Prince of Pilmen 10.—
HATHAWAT'S (Theodore R. Baylles, mgr.): Hathaway's Block co. will open the Summer season 8 with The Hearletts.

WORCESTER.—THEATER (James P. Bock, rea. mgr.): Paggy from Paris April 29: good performance and ca; fair house. Nance O'Nell 6. Bunter and Bradford's New York Pingers in When We Weet Twenty-one 15.—FRANKLIN SQUARE THEATER (John P. Burke, rea. mgr.): Malcolm Williams Shock co. prosessed The Man from Mexico 1.4; well received; good husiness. The Gay Lord Quex 8-13.

FITCHBURG.—CUMINGS' THEATER (J. R. Old-field, mgr.): Frankle Carpenter Stock co. April 24-29 pleased good husiness. My Friend Bugan 6.—
FIEM: Manager Oldfield will have charge of the roller coaster at Whalium Park this Summer. The theatre season at Whalium Park this Summer. The theatre season at Whalium Park to some 20 with Katherine Stock co. for four weeks, followed by eleven weeks of opera. LOWELL.—OPERA HOUSE (Fay Brothers and Hooford, mgrs.): Peggy from Paris 2: testimonial to breasurer of Opera Bouse; S. R. O. Finch Cheblocali 2. Nance O'Nell 4. George Sidney in Busy lang 6.—CASTO (Huntington and De Deyn, mgrs.): Sackemen Bousey Beaned Lew Bockstader 26; good house. Feck's Bad Boy 28; fair house. Buster Brown 29 pleased fair houses. Fuggy from Paris 1; good house. The Fatal Wedding 6. Rober Strek co. 8-13.

BROCKTON.—CITT THEATRE (W. B. Gross, Buster Brown 29 pleased fair houses. Fuggy from Paris 1; good house. Frince of Filisca 12. Secured Stock co. 8-10.

BROCKTON.—CITT THEATRE (W. B. Gross, Buster Brown 29 pleased fair houses. Fuggy from Paris 1; good house. Frince of Filisca 12. Secured Stock co. 8-10.

BROCKTON.—CITT THEATRE (W. B. Gross, Buster Brown 29 pleased fair houses. Fuggy from Paris 2; good house. Runter Brown 29 pleased fair houses. Fuggy from Paris 2; good house. Fuggy from Paris 2; good house. Fuggy from Paris 2; good house. Fuggy fr

HAVERHILL.—ACADEMY OF MUSIC (Wallace and Glimore, leasees; J. A. Sayre, res. mgr.); Show Girl April 28 pleased good house. Decistader 1; large house. Nance O'Neil in Elisabeth 5. May Irwin 6. George Sidney 2. K. of C. Minstreis 11 (local). The Wayward Son 12. Prince of Pilsen 16. MOLYOME.—OPERA HOUSE (J. E. Shea, mgr.); K. of C. Minstreis (local) 2; crowded house. Liberty Belles 12.—EMPIRE (T. P. Murray, mgr.); Vanity Fair April 27-29; good co. and business. High Bollers 4-6 to fair business.

TAUNTON—THEATRE (Cahn and Gross, mgrs.);

MICHIGAN.

MICHIGAN.

SAGINAW—ACADEMY (J. M. Ward, mgr.):
William Tell by the Milwaukee German Theatre ca.
April 37 to good house; good performance. Checkers
28 to capacity: excellent attraction. Al. H. Wilson in
The Watch on the Rhine 20 to fair business. Hewe's
Movine Pictures 4. 5. Happy Hoolizan 6. Richard
and Pringle's Minstrels The Barl of Pawtucket 11.

JEFFERS THATHE (Bamford and Marka,
mgra.): Why Girls Leave Home 25-26 to very good
houses. Vandevills 30-6: Mr. and Mrs. Jule Walters
and co., Hamond and Forrester, the Boulson, Emma
Gardner, Hayward and Hayward, the Prampina, and
Mabel Eaton and co.; business continues good.

COLDWATER.—TIBRITS OPERA HOUSE (John
T. Jackson, mgr.): Howe's Moving Pictures pleased
well filled house April 20. The Hunt Stock co. began
a week's engagement 1 with in Idaho to a very large
audience. Katherine Bidgeway Concert comes 8.
Joseph Shipman presents Miss Burnette in Twelfth
Night 15.

andience. Katherine Ridgeway Concert comes a. Joseph Shipman presents Miss Burnette in Tweltth Night 13.

BAY CITY.—WASHINGTON THEATEE (W. J. Daunt, mgr.): Thomas W. Ross in Checkers April 27: excellent to large and enthusiastic audience. Old Arkansaw 29. 30; fair business. Jesse James 3. Watch on the Rhine 4. Howe's Moving Pictures 6. Richard and Pringie's Minstrels 8. Earl of Pawtucket 14.

Watch on the Rhine 4. Howe's Moving Pictures 6. Hichard and Pringle's Minstreis 8. Earl of Pawtucket 18.

MUSKEGON.—GRAND (E. R. Beed, mgr.): Merchant of Venice (High School talent) April 28; excellent to full house. Burgomaster 30 pleased big business. Lyman Howe's Pictures (Tacht Club beneft) 2 to 5. R. O. King Hu-Le 3. 4. Katherine Ridgeway Concert co. 6. Fisk Stock 7-9. Happy Hooligan 12.

MANISTEEE.—RAMSDELL THEATRE (Robert R. Ramsdell, mgr.): Buster Brown April 27; excellent to 5. R. O. German Eagle and Star Spangle Banner (German) 1; good performance and business. The Burgomaster 2; excellent performance to S. R. O. Lyman Twins 4.

26; good attraction to fair bouse. East Lynne 29 pleased small house. Ole Olson 17. A Little Outcast 24. Sweethearts 21.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Harder, mgr.): Mildred Holland April 28; fair co. and satisfaction to small house. Howe's Moving Pictures 1; splendid satisfaction to small house. Buster Brown 3. Margaret Ralph 10.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Al. G. Field's Minstrels April 27; excellent co. to full house. Happy Hooligan 2. Burgomaster 8. Waiter Pyre in A Fool and His Money 11. Frank Courtney Stock co., week of 15.

CADILLAC.—THEATRE (C. E. Russell, mgr.): The Burgomaster 1; rain and advanced prices caused light house; fair principals, with large, well trained chorus; satisfaction. The Holy City 4. Mahara's Minstrels 9. Happy Hooligan 10.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Steinberg Brothera, mgrs.): Buster Brown April 25; packed house; delighted. A Burglar's Sweetheart 1 canceled. The Burgomaster 3. Happy Hooligan 9. Old Arkansaw 11.

YPSHLANTI.—OPERA HOUSE (F. E. Case, lessead mgr.): Week April 17 Hant Stock co.; fair houseness. Buster Brown 1 delighted big business. Weary Willie Walker 3; fair house. Taming of the Shrew & The Boly City 10.

OWOSSO.—OPERA HOUSE (C. Meleubacher, mgr.): Buster Brown April 21 drew large bouse and pleased. Georgia Minstrels 28 drew packed house. Founger: Brothers 2 to small house. Two Merry Tramps 4 canceled. Weary Willie Walker 8.

MANKATO,—THEATRE (S. M. Bear, leance; C. H. Griebel, mgr.): Frank Daniels co. April 34 and week to fair business. Harry Corson Clarke in His Absent Boy 28 to good business, co. fine. Creston Clarke in Monsieur Beaucaire 29 canceled. A Little Outcast S. Troy Stock co. 9 and week. The German Theatre co. 15.

BULUTH.—LYCEUM (C. A. Marshall, mgr.): Creston Clarke in Monsieur Beaucaire April 25, 28; fine to fair houses. Courtney Stock co. opaned house 1 for the Bommer. The Burgomaster 12. Marriage of Kitty 9. Pittsburgh Orchestra 22.—METRO-POLITAN OPERA HOUSE: The Hottest Coon in Dixle 1-8. A Royal Slave 4-4.

WISONA.—OPERA HOUSE: O. P. Burlingame, mgr.): John Griffith in Macbeth April 25 to light business and performance. Creston Clarke 28 in Monsieur Resucaire to fair audience; Agnes Ardeck as Lady Mary Carlinic deserves apocial montion. Lawrance D'Ornay 1. Rob Fitusimmons 6.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Apolle Club of Minneapolis April 27; good; highly piessed. Harry Corson Clarke in His Absent Boy 26; good co.; fair business. Donna Troy Stock co. 1. The Great Lighthouse Rebbery; fair co.; medium business.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Harry Corson Clarke and co. in Hie Absent Boy April 30; excellent; house fair. A Little Outcast 3.

RED WING.—AUDITORHUM (Raiph G. Taber, mgr.): Creston Clarke and 120; excellent; Ernest Ernest Ernest Ernest 18 and 1

MISSISSIPPL

COLUMBUS.—COLLEGE CHAPEL (R. A. Carson, agr.): Pittsburgh Orchestra 2; large and fashionable audience.

B. Van Duser, mgr.): New York Specialty co. 8. Lorne Elwyn co. 8-B. The Mikado (local) 16-18. CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Busy Issy 4. Peggy from Paris 13. May Irwin 20.

THENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Mrs. Temple's Telegram April 29 delighted a good audionce. Mande Adams 2 to capacity. Girls Will Be Girls 12. Otts Skinner 16. Running for Office 20.—STATE STREET THEATRE (F. B. Shaiters, mgr.): The Span of Life attracted fair houses 27-29. Ward and Vokes in A Pair of Pinks i attracted will. Two Jolly Companions was the attracted as a bight business.—TREET THEATRE (Edward Renton, mgr.): This house will open 8 with raction 3. 4 to light business.—TREET THEATRE (Edward Renton, mgr.): This house will open 8 with a permanent stock co., under the personal direction of Natham Appell, with the following co.: Kirk Erowa, leading man; William Brown, Roger Barker, George Randall, Richard Crollins, Wilton Taylor, Armon Anthony, Forest Stanley, Charles Neuman, James Brown, Walter Montague, James Caseady, Helene Grayce, Florence St. Grand, Charlotte Huntington, Carey S. Hastings, May Waldron, and Jessie Arnold. The opening play will be The Christian, followed by Cumberland '61 for the last three days of the week.

ALBERT C. D. WILSON.

Cumberland 'MI for the last three days of the week.

ALBERT C, D. WILSON.

HOBOKEN.—LYRIC THEATRE (H. P. Souther, mgr.; Grant S. Bizrs. bun.-mgr.): A Guilty Conscience was presented at the Lyric April 27-29 to big business; cast exceptionally strong: seenic effects very claborate. Virginia Thoraton acted the part of Olive Norwell, an orphan, in a very capable manner, as did also Will W. Crimans in the role of Paul Manning, a young lawyer. The comedy portion of the play was well taken care of by Winnie Wilmer as Rridget Mahoney. McFadden's Row of Flats played to excellent business 30-3; co. good. Just Before Dawn 7-10.

PATKERSON.—OPERA HOUSE John J. Goetchius, mgr.): James Kennedy 1.6 to good attendance. Plays: Why Women Hate Women, Chuckie Connors. The Polsoned Dazzer. Gentleman Jim, Temptations of a Great City. Sheridan Keene. A Trus I rish Gentleman, Born in the Blood, and The Man Bebind. Cook-Church Stock co. 8-13.

ELIZABETH.—LYCEUM THEATRE (Edwin El Roy, mgr.): Just Before Dawn April 24-26; cood business. Darkest Russis 27-29; returns and co. fair. Youderfille 8-11.—JACOBS THEATRE (Ed. Jacobs. mgr.): Princess Chie 22; fair business. Miss Beb White 29. Siceping Beauty and the Beast 4.

BRIDGETON.—CRITERION THEATRE (Ed. B. Moore, mgr.): Grace George in Abigail April 28; excellent to large house. Mctropolitan Juvenile Opera co in Pinafore 4; very fine performance; poor business. Gus Sun's Minstrels 6. Al. Leach and the Three Rosebuds in Girls Will Be Girls 10.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): The Two Sisters 1-3; good co.; fair business. May

Three Rosebuds in Girls Will Be Girls 10.

CAMDEN.—THEATRE (M. W. Taylor, mgr.):
The Two Sisters 1-3: good co.; fair business. May
Yohe and Bradlee Strong 4-6; vandeville; business
fair.—ITEM: William Murphy, author of Why
Women Sin, has written a new melodrama, with
scenes in New York and Palm Beach, Fin.

WASHINGTON.—OPERA HOUSE (Bobert Petty,
mgr.): Stetson's U. T. C. April 25; co, and attendance
fair. Tempest Dramatic co, 1.

RED BANK.—OPERA HOUSE (John W. Eyles.
mgr.): Sun's Minstrels April 29 to good business; gnod
performance. Adolph and Rudolph 5.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): The opera, The Enchanted Wood, April 27 (local); benefit of St. Paul's Episcopal Church; designted a packed house. This play was prepared, staged and presented by Mrs. Charles Kohn.

NEW YORK.

NEW YORK.

SYRACUSE.—WISTING OPERA HOUSE John
L. Kerr, mgr.): Blanche Waish April 29 drew fair
house. William Faversham 4. Wizard of Oz 5.
Bichard Mansfield 6. All-star cast in She Stoops to
Conquer 9. Rogers Brothers 10. Checkers 11. 12.
When Johnny Comes Marching Home 15.—GRAND
OPERA HOUSE (C. H. Plumer. mgr.): Mordant
Stock co. opened its season in The Christian 1-6 to
big business. Edwin Mordant, an old stock favority,
was enthusiastically welcomed back. Grace Atwell
plessed as Glery. Edward Davis, Louis Shea, James
Connors, Bernard Niemeyer. Engel Sumner, Grace
Huil, and Hasel Church rendered efficient support.
Roy Atwell joins the ce. 8, when Captain Letterbisir
is the bill.—BASTABLE THEATRE (H. A. Hurtig,
mgr.): The Beauty Doctor to usual big business 1-8.
The dancing of Jessic Cardownie and Will Philbrick
was a strong feature. In Old Kentneky 4-6. Vandeville 8-13.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge,

ville 8-13.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. ngr.): Babes in Toyland April 24 to large audience; excellent performance. Joe Weber's All-Star co. 25 to good attendance; piessed. Blanche Walsh 27 to fair attendance; good performance. Mrs. Temple's Telegram 28 to small audience; excellent. Temple's Telegram 29 to good attendance; piessed. The Whard of the Called audience; piessed. The Walsh Sawyer 2 to good attendance; piessed. Blanche Walsh Sawyer 2 to good attendan

confer entrant of conference o

MISSOURI.

to good business; co. fair. Other plays: Beware of Men. At Cosy Corpers. The Sign of the Four, Man's Enemy, On the Stroke of Twelve, East Lynne, A Woman's Victory. Iale of Spice 9. Hot Old Time 11.—RONDOUT OPERA HOUSE (William G. Finley, mgr.): Innocent Maids 5, 6.

AUBURN.—BURTIS OPERA HOUSE (K. S. Newton, mgr.): Clara Tenner co. 1-5: excellent business. Plays: A Cosy Corpers. Why Men Tempt Women, Roanoke, Alone in Greater New York, The Sorceress, Randoke, Alone in Greater New York, The Sorceress, A Mill Girl's Honor, A Japanese Peach Blossom, Foxy Grandpa's Girl.—BURTIS AUDITORIUM (E. S. Newton, mgr.): The Wisard of Ox 4; good business. Checkers 10. Jale of Spice 18.

OS W EGGO.—RICHARDSON THEATRE (J. A. Wal-

Newton, mgr.): The Wisard of Os 4; good busic Checkers 10. Isle of Spice 18.

OS WEGGO.—RICHARDSON THEATRE (J. A. lace, mgr.): Babes in Toyland April 27 pleased in cope. Blanche Waish in The Woman in the Case enthusiastically received by very large audit case Payton co. 1-6, with Queena as the opening traction, pleased large audience. In Old Kent S. Little Tycoon (local) 15-17, 20. Mildred land 19.

SARATOGA SPRINGS.—TOWN HALL (lock Sisters, mgr.): May Hillman opened week with The Vagabond Duchess to capacity: es. aspecialties pleasing. Plays first half: Hearts of South. The Circus Girl, and His Little Lordship. of Spice 12. A Hot Old Time 18. Hearts of Terms Dorothy Lewis 22-27. My Friend the Ruemy 30.

NEW ROCHELLE.—THEATRE (J. W. Fell Marr.): Dockstader's Minarcles April 20: sood 1 and performance. Shepard's Moving Pictures 28. amail audiences. Eben Holden 3; fair business: play Knights of Columbus benefit 12 minstrels, with 8 Foy. Kellar 15.

POUGHKEEPSIE.—COLLINGWOOD OP HOUSE: Aubrey Stock co. April 24-29 closed with Young Girl's Peril. A Spr at Port Arthur, Los New York, The Great Bank Robbery to fair business. Figure 11 and 12 and 1

Pair of Pinks II.

NEWBURGH.—ACADEMY OF MUSIC (Fr. Taylor, mgr.): Lewis Morrison in Faust April good house; pleasing performance. Gorton's Min 28 to good business; pleasing performance. The opened week 1-6 to good business; pleasing per ance. Isle of Spice 8.

WELLSVILLE.—BALDWIN THEATRE 6

IN BROOKLYN THEATRES.

playhouse.

Mrs. Temple's Telegram is the attraction at To Breadway Theatre. In the cast are William M Grace Kimball, Harry Conor, Marsaret Drew, St Grattan, John Westly, Marion Lorne, and Eva

the Majestic The Silver Slipper is the Champagne Dancers are a feature and es Sultz Edwards, Harry Burcher, t ite, Fred Freeman, Harry Rusk, Beatr ra Leib, Edith Sinclair, Isabel Howell

ole.
Tess of the D'Urbervilles is Mrs. Spooner's the Bilou, with Edna May Spooner in the tagnetus Phillips has the part of Angel Cluver; Hal Clarendon is Alec D'Urberville rove plays Joan, and Harold Kennedy fora Morlan and Jessie McAllister have

CURRENT AMUSEMENTS.

Sherman, losser; Nark Graves, mgr.): 'Way Down knot April 20 to a full house; pleased.. The Liberty Seiles 5. GBANY SLLE, PEMBER OPERA HOUSE (T. A. 10; bc, mgr.); Missouri Gld April 29; goold co. Winard f Gz 4. American Tramp 10. Hot Old Time 18. aberty Belles 28.

CANAJOHARIE. WAGNER OPERA HOUSE W. J. Boser, mgr.): Gorton's Minstrels 1; excellent

OGDENSBURG, OPERA HOUSE (Charles & hibbard, mgr.): Babes in Toyland April 29 pleased

ness. The Beauty Doctor 6,
GLOVERSVILLE.—DARLING THEATRE (Will
E, Gant. mgr.): Quincy Adams Sawyer 4. The Beauty
Doctor 5. When Johnny Comes Marchink Home 11.
WARSAW.—FARMAN THEATRE (D. M. Cauffman, mgr.): Bonelli Stock co. in My Friend from India 1 gave beat of actisfaction to good business.
PLATTSBURG.—THEATRE (M. H. Farrell, mgr.): Babes in Toyland 1 to large audience.

NORTH CAROLINA.

NORTH CAROLINA.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, mgrs.): Black Parti April 24 to 8. R. O. Mabel Paige co. 25-20 in The Stowaway, Belle of Virginis, The Pearl of Savoy, Faust, and Hasel Kirke to full bouses; best repertoire co, this season. Davistic constitution of the con

CHARLOTTE.—ACADEMY OF MUSIC (Marx 8. athsin, local mgr.): Pittsburgh Orchestra April 27 to cod business: performance splendid. Season closed.

NORTH DAKOTA

GRAND FORKS.—METBOPOLITAN THEATER.
(C. P. Walker, mgr.): A Little Outcast April 27 drew
fair house and gave pleasing performance. Harian
Stormoen, impersonator, attracted fair business 1;
well antisited auflience. Ben Hendricks (Oie Olson) 4.
Mahara's Minstreis 6. Hottest Coon in Dixie, 9.
MANDAN.—OPERA HOUSE (Kennelly, mgr.): Ben
Bendricks in Oie Olson April 25.

OHIO.

DAYTON.—VICTORIA THEATRE (L. M. Boda. pen. mgr.; G. C. Miller, bus.-mgr.): Joe Weber's co. Histories, and the College Widow devery drawn in the Britanian of the College Widow deverly done, but not entirely comprehended by many who had not seen the original. Rogers Brothers in Paris 1; show more redisary than usual; big house not astisfied. John Drew in The Duke of Killierankie 2; appreciated by alrivy good bouse. Lillian Russell in Lady Teagle 5, Hearietta Crosman in Mistress Nell 11.—NATIONAL THEATRE (Gill Burrows, mgr.): Regular season at his theatre closed with fine presentation of David Harum 27.25: excellent business. The Fielding Stock of the conjugate throughout, opened Summer stock season with Robecca Warren, Alexander Von Mitzel, and in empsyet throughout, opened Summer stock season with it should presentation of Charity Ball: business out what it should be, but improving as character of the co, and offerings are becoming known.

LUCIEN A. SOWARD.

URBANA.—CLIFFORD THEATRE (Eduard Clif-ird, mgr.): David Harom April 27: good bonne; sheedid attraction. Harrison J. Welfe in The Open ate 2 failed to appear. Faust's Minstrel 8.— FEM: Manager Clifford is booking excellent attrac-ons for next season. WILLIAM H. McGOWN.

WARREN.—OPERA HOUSE (Dana Brothers and suffe, ones, l.; Beal. Widow Brown April 22; fair suffices and business. Aftersoon Musical Club recital; packed basse. The Brwood Stock co. closes the cell season 1-8 with the following plays: The Power Gold. Under the City Lamps. Under Two Placs. Il Aboud, Jesse James. Three Muskreers. Derdi's uich Mins. Lost and Won; co. pleased on opening that in guad business.—ITEM: Avon Park Rink has pened for spaces. Managers Wess and Stanley have some gold vandeville attractions.

SIME OF THE ADELPHIA —UNION OPERA HOUSE (George W. Bowers, mgr.): Inle of Spice April 25; crewied house at advanced prices. Creaters 4. Union Stock co. 1. 4. with mattner. The first presentation upon any stage of a three-act consequence of the second prices. On the consequence of the second prices of the second prices are second prices. The second prices are second prices are second prices. The second prices are second prices are second prices. The second prices are second prices are second prices.

AND THE ATRE (Uly S. Hill.

-Mgr.): Harrison J. Wolfe in The Open Gate April
places fair attendance. Whand of On 29; large
sadance; ce, very rood. Creature I gave satisface.

Net Wille S. Al. Wilson S. Mildred Holland S.
san clased here.——UNIQUE THEATTRE (Achille
Bran, Mgr.): The Evans Tric: Arnold and Silvera,
of Rassi, Captain Dimitro Bilyed's Trained Scala.

Camegraph 3-5 placed fair attendance. Delphine
Dolmora. Hague and Herbert, Tom Hefren, and
lame Louiss Schults 10-15.

H.ES.—NEW VERSECK THEATRE (A. C. Irona, I mar.): Harrison J. Wolfe in The Open Gate in 20; good attraction; poor house; pleased. Joseph in Kerry Gow 21; fair house; good attraction; and. A Bachelor's Apartment 25; poor to poor no. Out of the Fold I (return); good; poor house, an-Hewrit Block co. 12, 18.—ITEM: Joseph play was III 27; Alex Doone played the part to the re-untistaction of the house.

UNGSTOWN.—OPERA HOUSE (Peter Blee, Winard of Os April 28 delighted packed house; a antistactory season.—PARK THEATRE (P. sanon, mgr.); Out of the Pold 27-29; poor show uniness. Heart of Maryland 1; packed house; at co. and performance. Lighthouse by the Sea

wife cleased with An Orphan's Prayer co, and will spend the Summer here.

SALEME—GRAND OPERA HOUSE (Smith and Funda, mayn.): Caon Hellow April 28; co. good; fair business. The Heart of Maryland 28; excellent co.; fair business. Out of the Pold 2; excellent co.; fair business; season closed.

LEMA.—PAUROT OPERA HOUSE (E. F. Maxwell, agr.): Harrises J. Wolfe April 28; no performance on account of poor business. Mildred Holland 29; good unsiness. New York Day by Day 3; poor co, and performance. Creature 12. Out of the Pold 13.

formance. Creature 12. Out of the Pold 13.

ELVRIA.—THEATRE (H. A. Dykeman, mgr.);
Paula Edwardse April 10 pienned large audience. Laut
Rass of Summer 21; fair house and performance. Al.

E. Wilson 4. Midded Holland 5. Holy City 13.

Howe's Meving Pictures 17.

CANDELIDGE.—OLLONIAL THEATRE (Charles
D. Miller, mgr.); Hearts of Oak April-26; fair attendance; pienned. The lale of Spire 29; large house;
greatly pienned.

HANILTON.—JEFFERSON (Tom A. Smith, mgr.);
Sherleck Hollanes April 26; grood houses; good performance. The Power of the Cross 7. Running for
Office 14.

Office 14.

DELPHOS.—SHEETER'S OPERA HOUSE (P. H. Strap. mgr.): Merchant of Venice April 26; good eo.; fair business. Over Ningara Falls 28; good eo.; fair business. Over Ningara Falls 28; good eo.; fair business. Over Ningara Falls 29; fair business. Over Ningara Falls April 29; fair busne; performance excellent. The Holy City 17.

UMBRICHSVILLE.—CITY OPERA HOUSE (Elvin. and Van Ostran, mgra.); John W. Vogel's Minstrels.; fine to good house. Motion Pictures 15, 16.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. L. Cutter, mgr.); Faust's Minstrels April 28 pleased arge andience.

MARIETTA, AUDITORIUM (L. M. Lacha agr.): The Isle of Spice 1; very fine audience and attraction. Season closed. TIFFII.—NORLE'S OPERA HOUSE (C. F. Col-lins. mgr.): Midred Holland 2 to good business; pleased audience.

pleased audience.

PIQUA. MAY'S OPERA HOUSE (Charles H. May. mgr.1: The Great Rogers 1-3 to good business; pleased. —ITEM: Profitable season closed.

STEUBENVILLE. GRAND (C. W. Maxwell. mgr.1: Vogel's Minstrels 4 closed the season to good business. Pawnee Bill 8.

SPRINGFIELD. —GRAND OPERA HOUSE (L. J. Dalle, mgr.): John Drew 4.

LORANE. VERRECK (H. A. Dremen. mgr.):

OKLAHOMA TERRITORY.

SHAWNEE.—OPERA HOUSE (D. I. Verhine, mgr.): Shawnee Lodge of Elks, No. 657, gave a home talent minstrel show April 26 for the benefit of the charity fund, under the direction of the minstrel promoters Miller and Drapper, which proved to be a great success; receipts \$446.45; good performance. Senson cloud.

PENNSYLVANIA.

PENNSYLVANIA.

HARRISBURG.—GRAND OPERA HOUSE (Joseph Frank, mgr.): Aborne Vaudeville co. April 24-29: good: performance. Mark-Urban co. 1-6: fair co.; good specialties, especialty fee Dynas in club juggiting: fair business. Plays: The Devil's Wife. Dora Thorne. Cowslip Farm. Across the Desert. A Web of Fate. The Way of the Wicked. East Lynne, and A Doctor's Crime.—LYCEUM THEATER (Joseph Frank, mgr.): Al. Leach and the Three Rosebuds (return) 22 in Girls Will Be Girls pleased good business. Mande Adams 24; S. R. O. Harrisburg Choral Society 25 filled house: Pittsburgh Orchestra gave matinee concert. Prinnose Minstrels 26 pleased good business. Nat Wills 28; pleased. Francis Wilson 2; pleased; good business. Williams and Walker 6. The Fays 5-13.—TEM: Williams and Walker 6. The Fays 5-13.—TEM: William H. Brown, treasurer of Park Opera House. Eric. Ps., is home for the Summer.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy. mgr.): Quincy Adams Bawyer April 27; fair co. and performance. Mande Adams 29; capacity. Girls Will Be Girls (return) 2; good business; pleased. Blanche Waish 3; good; poor business. Ward and Vokes 6. When Johnay Comes Marching Home 8. Francis Wilson 9. Williams and Walker 10.—ACADEMY OF MUSSIC (A. J. Duffy. mgr.): Ook-Church co. 24-29: good co.; excellent business. Plays last part of week: East Lynne. The White Squadron, Land of the Midnight Sun, An Actor's Romance, and Sergeant James. Queen of the Highway 1-4; excellent performance; good business.—OURET SQUARE THEATER (Robert H. Kellar, mgr.): Mortimer Snow Stock co. in The Wife 1-6; good performance; fair business. The Three Musicesers 8-13.

The Wife 1-6; good perfermance; fair business. The Three Musiceteers 5-13.

WILKES-BARRE.—NESBITT (Harry Brown. mgr.): Quincy Adams Sawyer April 25; good co. and performance; fair house. Hundia Adams 28; big business. Girls Will Be Girls 1; fair co. and performance; good business. Local 2. Blanche Walsh 4. Ward and Vored's Minstrels 5. When Johnny Comes Marching Home 6. Williams and Walker 6. Francis Wilson in Cousin Bully 10.—GRAND OPERA HOUSE. (Harry Brown. mgr.): Murray and Mackey in repertoire 24-29; fair co. and business. Kirk Brown in repertoire 24-29; fair co.; good business. Mamie Fleming 8-13. Dark 15-20.

MAHANOY CITY.—KAIER'S GRAND OPERA HOUSE (J. J. Quirk. mgr.): Queen of the Highway April 29: capable co.; two big houses. When Johnny Comes Marching Home 2; good, to fair house. Juvenille Opera co. 9. Heart of Maryland 11. Dumont's Minstrels 24 (Eagles' benefit).—TTEMS: The borough fathers have brought suit against Penn Theatre Co. to collect license fee of 38 ner day. Management has engaged attorney to fight claim.—" Budy " Heller. of the Quaker City booking firm, and Director Monart, of Family Theatre. were here 3.

NORRISTOWN.—GRAND OPERA HOUSE (M. Best. lossee; C. J. Carpenten. local mar.): David Reis. lossee; C. J. Carpenten. local mar.): David Reis.

to collect license fee of \$3 oer day. Management has engaged attorney to Sight claim.—"Rody" Heller, of the Quaker City booking fram, and Director Monart, of Family Theatre, were here \$3.

NORRISTOWN.—GRAND OPERA HOUSE (M. Reis, lessee; C. J. Carpenten, local mgr.): David Harum. April 27 pleased fair andicince. The Klark-Urhan co. closed a five-night engagement 25. The Devil's Wife to a lurge andience. The Chicago Stock co. 1. Plays first half of week; Prince Otto, A Truckentskian. The Parish Priest, and Realed Lips; good business; scenery and specialities above the average. Why Women Sin 2. Dunnon's Minuten in 1 (henefit of charity fund of local ledge of R. P. O. of Elke).

KANE.—TEMPLE THEATRE (H. W. Sweely, mgr.): Winsome Winnie April 28; large andience. The Liberty Belles 2 to light business. Porter J. White is Faust 5. Shore Acres 8. Howe's Maving Pictures 18. The Beal Widow Brown 20. Dilger-Cornell Stock week of 22.—ITEMS: Osca May, of the Liberty Belles co., had to be taken to the Kane Summit Hospital here 2, suffering from a severe attack of tonsilitia.

WASHINGTON.—LYRIC THEATER (D. B. Forresi, mgr.); Shore Acres April 28; excellent co.; fair business. The Holy City (return) 29: very good co.; fair business. The Holy City (return) 29: very good co.; fair business. The Holy City (return) 29: very good co.; fair business. Romance of Coon Hollow 4. W. and J. College Minutels (local) 13. Two Married Men 6. G. A. R. benefit lecture (local) 11. Real Widow Brown 12. College Minutels (local) 13. Two Married Men 6. G. A. R. benefit lecture (local) 14. Real Widow Brown 17. Innocent Maide (return) April 28, 29; large, pleased andiences. Mamile Fleming Stock co. (return) 24.

POTTSVILLE.—ACADEMY OF MUSHC (Charles Haussman, mgr.): When Women Leve April 27: fair business; plaased. Girls Will Be Girls 29 (return) donessed and lenges of the Highway 27 gave satisfaction to good house. David Harum 28; performance modificated hit.—city Minutels 28; and business. Primose's Minutels 28; and business. Jouth Stock co. (Perso

No. 1 Fire Co.).

OHL CHTY.—VERBECK THEATRE (G. H. Verbeck, mgr.); Elwood Stock co. April 27.29; had business; co. ooor. Joseph Murphy 25 piessed good house. Moving Pictures 1. 2; good to poor house. Black Crook, Jr., 3; poor to large house. Hotty Teity 9. Elks' Minstreis (locsi) 10.—ITEM: Gunner's Mate 4 fatled to appear.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.); A Boval Slave April 28 to large and appreciative audience; Phil Bernard and Juan De Rosselle deserve special mention. Innocent Maids 1 satisfied a good house; Neille Hayden's speciality decidedly ciever. Metropolitical juvonile Opera ca.

HOUSE (Robert April 28 to large Bernard and Juan Innocent Maids 1 Interest a good house; Neille Hayden's specialty decidedly ciever. Metropolitan Jurenile Opera co. R.

NEW CASTLE—OPERA HOUSE (Jacob P. Geokinger, mgr.): Bodgers the Great April 27-29; pleasing performances; fair houses. Black Crook, Jr., 1; good performance; fair houses. Co., excellent. Nat M. Wills 2 to fair business; ca., excellent. Nat M. Wills 2 to fair business; ca., excellent. Nat M. Wills 2 to fair business; pleased. Running for Office 17,—GRAND OFERA HOUSE (A. J. Blair, mgr.): Carside Stock co., 1-6. Plays: Fanchon the Cricket. Two Orphans. The Rasurrection, Michael Stroggef. East Lgnm. Deadwood Dick; good business; satisfacts.

Rast Lynn, Deadwood Dick; good business; actisfactory.

SHENANDOAH.—THEATRE (Arthur G. Snyder.
mgr.): Irish Band Anril 28 to good business. Al.
Leech and the Three Rosebuds in Giris Will Be Giris
delighted large audience 3. When Johnny Comes
Marching Home 4.

SHARON.—MORGAN GRAND OPERA HOUSE (M.
Reis, Issaec Lee Norton, bus.-mgr.): Eagley Minstrela
(local) April 24; good business. Liberty Belies 25;
fair house and co. The Winard of Oz 2; excellent;
fair bouse and co. The Winard of Oz 2; excellent;
fair bouse and co. The Winard of Oz 2; excellent;
fair bouse and co. The Winard of Oz 3;
delighted files 25;
fair house and co. The Winard of Oz 3;
fair bouse and co. The Winard of Oz 3;
delighted files 25;
fair bouse and co. The Winard of Oz 3;
delighted files 25;
fair bouse and Crow to good house. Winard of Oz 3;
delighted file attendance. Faust 6. York State Polits
8. Mildred Holland 10.

CHAMBERSBURG.—R O S E D A L E OPERA
HOUSE (Shinabrook and Grove, mgrs.): Rudolph and
Adolph 2; good performance to fair business. A
Ray Vandeville co.

MEADVILLE.—ACADEMY OF MURIC (E. H.
Norda mgr): The Liberte Bellies Accelered.

Ray Vandeville Co.

MEADVILLE.—ACADEMY OF MUSIC (E. H.
Norris, mgr.): The Liberty Belles April 27; good
bouse and production. David Harum 28; fine production and house. Moving Pictures 5 6.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Shore Acres April 27; excellent performance: large house. Holty Tolty 1; fine performance;
full house; pleased.

CLEARFIELB.—OPERA HOUSE (T. E. Clark.
mgr.): York State Folks 1; entire satisfaction to good
business. Porter I. White in Faust 4. Garside Big
Stock co. 8-13.

ST. MARVS.—THE TEMPLE THEATRE (John S.
Spear, mgr.); Winsome Winnie April 20; fair house;
good performance. York State Folks 3. Shore Acres
11.

alle, mgr.): John Drew 4.

LORAIN.—VERBECK (H. A. Dykeman, mgr.): | WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Howe's Moving Pictures April 27;

filled house; audience pleased. The Heart of Mary-land 6. LEBANON.—ACADEMY OF MUSIC G. M. Noeley, leases; George T. Spang, mgr.): When Women Love 2; good eo.; fair house. A Royal Slave 3 pleased a fair should suddence.

fair sized audience.

LANCASTER.—FULTON OPERA HOUSE (C. A. Techer, mgr.): Francis Wilson 3 attracted fair audience. When Women Love 4 pleased a fair sized house. Williams and Walter 5. Black Creek, Jr., 12, 13.

YORK.—OPERA HOUSE (B. C. Penta, mgr.): Francis Wilson in Cousin Billy 1 delighted large audience. Season closed.

columbia.—OPERA HOUSE (John B. Bissinger, b. When Women Love 3; good business and sat-

WELLSBORO.—AUDITORIUM (Dartt and Dartt, mgrs.): Hading's Moving Pictures April 29; splendid to large house.

MONESSEN.—OPERA HOUSE (A. N. Shuster, mgr.): Holty Tolty 3; fair on to excellent business.

Beal Widow Brown 6 closes the season.

POTTSTOWN.—GRAND OPERA HOUSE (S. Glasgow, lessee; J. W. Gambie, local mgr.): Parada (local) 3-6 to good business.

BUTLER.—MAJERTIC THEATRE (George N. Burckhalter, mgr.): The Heart of Maryland 3; excellent performance; good house. Dilgr-Cornell 8:13.

FRANKFORD.—THEATRE (William B. Allen. mgr.): Kerstone Vandeville All Star co. April 29-3; fair business.

fair business.

MT. CARMEL.—THEATRE: Garside Stock co.
week April 26; poor business.

CARBONDALE.—OPERA HOUSE (G. W. Lowder. mgr.): Marching Through Georgia 9.

RHODE ISLAND.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberz, mgr.): Albee Stock co. in The Parish Priest week 1 to good business; Mr. Duggan portrayed with lifelike fidelity the good natured Father Whalen; Miss Leigh seneared as Agnes Cassidy in appropriate costumes; Mr. Bustwick as James Welsh was very good; Miss Thrang and the rest of the cast won descreed appliance.

NEWPORT.—OPERA HOUSE (Cahn and Crossmars): Persy from Paris April 28; enthusiastic house. Irese Myers co. 1-4, presenting A Great Temptation, King of Detectives. Burgiar and the Walf, Little Church Around the Carner, and A Break for Liberty; pleased fair business; good specialties. The Show Girl 5. Nance O'Neil (return) 8. The Fatal Wedding 9. Prince of Pilson 12.

WESTERLY.—BLIVEN OPERA HOUSE (C. R. Rilven mgr.): Katherine Reber Stock co. April 24-29; toir co and business. Plays: Beart and Sword. Thelma. Rexana's Claim, Indiana Folks. Dr. Jekyll and Mr. Hyde, Nick Carter, Moths. A Girl from Montana, How a Woman Sinned, My Uncle from New York. Monte Cristo.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton. mgr.): The Girl of the Streets April 28: fair to good house. Byrne Manning Stock in repertoire week 8.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthewa, mgr.): Osman Stock co. closed successful chargement April 29. Pittsburgh Orchestra 39; large and cultured andience. Mahel Paige co. 2-6 opened to 3. R. O. Will give the following plays: Princess of Patches. Little Stowaway. Belle of Virginia, Jack's Sweetbeart, Pearl of Savoy. Faust. Expytian Slave, Hassel Kirke.

SPARTANBURG.—GREENEWALD'S. THEATRE (I. H. Greenewald, mgr.): Charles B. Hanford, supported by Marle Drofnah, presented Don Caesar de Rasan Ancil 28 to large and well pleased andience. Woods Sisters 2. 3 in The Two Orphans and The World Against Them to 3. R. O.; closes profitable season.

SOUTH DAKOTA.

YANKTON.—THEATRB (M. W. Jencks, mgr.): The Banker's Child April 26; good house and co. Old Farmer Hopkins 2. Polmatier Sisters Concert co. 9.

TENNESSEE.

BRISTOL. HARMELING OPERA HOUSE (Fow-ler and Taylor, mgrs.): Olympic Musical Comedy co. April 28, 27 in 8aid Pasha; Olivette, and Beccaccio, nerformances good; business fair. Arnold Stock co.

CHATTANOOGA. OPERA HOUSE (Paul R. Albert, mgr.): Shenard's Moving Pictures April 24-29; nleasing. Glympia Opera co. 1-4. How He Won Her 18.

KNOXVILLE.—STAUR'S THEATEE (Fritz Staub, prop.): Frank Wallace-co. presented Held by the Enemy April 27-39. Frank Wallace exceptionally fine. Ivah Wills and Charles Coburn deserve mention.

BELLOWS FALLS.—OPERA HOUSE (John B. Brosnahan, mgr.): Uncle Josh (local) April 27 to big business. Off to War 4.—BARBER PARK, RUSTIC THEATRE (T. F. Kluiry, mgr.): Opens 29 with Lederman's New York Specialty co., giving vaudeville three nights and minstrels three nights and minstrels three nights.

BURLINGTON.—STRONG (Cahn and Grant, lessees; Everett Town, mgr.): Sweet Clover April 20: fair business. Busy lasy 1, for third time: crowded house. Babes in Toyland 2; S. R. O. The Village Grocer 6.

fair business: Busy lasy 1, for third time: crowded house. Babes in Toyland 2; S. B. O. The Village Groce 6.

BABRE.—OPERA HOUSE (W. W. Lapoint, mgr.): The Bell Boy April 27; fair house: poor performance. George Sidney in Busy lasy 2 drew well and pleased. Babes in Toyland 3. Colonial Stock.co. 15-20. Missouri Giri 22. Liberty Belles 25. Ward and Vokes 20. BUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees; Don C. Francisco, mgr.): Wissed of Os 5. Jolly American Tramp 11. Liberty Belles 18. Hot Old Time 19. May Hillman co, week 22.

BRATTI.EBORO.—AUDITORIUM (George E. Fox, mgr.): Band Minstrela (local) April 20, 27; S. E. O. Babes in Toyland 5.

VIRGINIA.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shield, mgr.): Charles Hanford in Don Caesar de Basan and Othelio 3: good to fair house. Black Parti Troubadours 5.—THE GRANBY (L. Joe Le Fancher, mgr.): Billy Clifford in How He Wom Her 1-6; excellent co.; good business. Walter Edwards in A Firkting Chance 8-13.

STAUNTON.—BEVERLEY THEATRE (Barkman and Shulta, mgrs.): De Wolf Hopper in Wang 1; large and enthusiantic audience. Black Parti 10. Arnold Stock co. week 22. The Great Boer War April 29 to enormous crowds; satisfactory performance.

ance.

LYNCHBURG.—ACADEMY OF MUSIC (Corbin Shicida, mgr.): Charles B. Hanford in Don Caesar de Basan 1; good co, and business. Black Patti Troubadours, presenting Looney Dreamland, 2; good co, and business. Billy Clifford in How He Won Her S. RICHMOND.—BIJOU (Jake Wells, gen. mgr.; Charles I. McKee, bus.-mgr.): Walter Edwards in A. Fighting Chance 1-4, playing to good business. Darkest Russia 8-13.

PETERSBURG.—ACADEMY OF MUSIC (Dan

Reagan, mgr.); Charles R. Hanfard in Don C. Basan 2; fair audience; well piessed. Rasan 2; fair audience; well pleased.
WINCHESPER.—ADDITORUM: Adolph and
Rudolph 1 to large, enthusiastic audience.
HARRISONBURG.—ASSEMBLY HALL (W. A.
Braithwalt and Co., mgrs.): Black Patti 11.

WASHINGTON.

TACOMA.—THEATRE (Calvin Heilig, mgr.): The Golden Giant Mine April 23-29.—GRAND (W. W. Ely. mgr.): Vaudeville drawing well.—ODEON: The Convict's Daughter 23-29.—TAR: Italian Band and Vandeville 23-29.—EMPIRE: Vaudeville.—CRYSTAL: Vaudeville.—ORPHEUM: Comedy.

CRYSTAL: Vaudeville.—ORPHEUM: Comedy.

NOBTH YAKIMA.—YAKIMA THEATRE (E. Fournier, mgr.): The Marriage of Kitty April 22: good co.; fair businesa. Williams Opera co. 26. 27: fair co.; poor businesa. Hon John North 8. Nat Goodwin 24.—ITEM: Fred S. Schasfer, from Henry, Ill., arrived this week to manage Yakima Theatre.

SPOKANE.—THEATRE (Dan L. Weaver. mgr.): The Marriage of Kitty April 28. 28: large andiences: pleased.—AUDITORIUM (Harry C. Hayward, mgr.): The Shring co. 24-20 in At Cony Corners; good to large business.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Frans-belm. mgr.): Shore Acres April 29; fair business. Primrose Minstreis 3; large and enthusiastic audience. Running for Office 16. Juvenile Opera co. 10. 20. cms GRAND OPERA HOUSE (Charles A. Feinler mgr): Hearts of Oak 27-29; good business. Vandeville 16. with Adgle and her Hous as the headliners; business.

with Adgle and her lions as the headlibers; business fair.

GRAFTON.—OPERA HOUSE (Charles Brinkman, mar.); Bennett-Moulton co. (A. P. Reed's) 1-6 opened to filled house in A Daughter of the People. Other blays; Outcast of Society. Fatal Coin, Earn Dexater. Belie of Virginia, and The Working Girl; excellent co. and business; house closed for season. Wallace Circus on Fair Grounds 13.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mar.); James J. Jeffreys in Davy Crockett April 28; good performance and business. Howard Dorsset oc. in A Glant Mine 1; fair to good business. Dorsset oc. in A Glant Mine 1; fair to good business. Howard Dorsset oc. is 4.

FAIR MONT.—GRAND OPERA HOUSE (J. R. Powell, mar.); Budolph and Adolph April 28; medium attendance; poor co. Holty Toity 29 pleased good house. Country Circus (local Y. M. C. A.) 2; fair house. Primrose's Minatrels focal Arril 28; mod merformance and business; henceft of Huntington Heapital; coccipts over \$600. De Wolf Hopper 3; closed most successful season.—HTEMS; Sparks Circus 11. Roblinson Carnival co., benefit Red Men, week 15.

WISCONSIN.

APPLETON.—THEATRE (A. Emerson Jones, mgr.): At Pike's Peak April 28 to light business. My Friend from Arkanass 27 to fair house. Brother-hood of St. Andrews' Minstrels (local) 28 piezaed a nacked house. The Harwood Brothers accred a hit. The Missouri Girl 20 piezaed a good house. Appleton's favorites, Davidson Stock co., onened I with Pens and Palaces to a full house in Wormwood. Under Two Places, The Two Orohans, Life for Life, and Camille. Midnight in Chinatown 18. Through Expri 18.—ITEM: H. L. Danford, of the Bilou Amusement Co., has leased a prominent corner and will erect a building 50 x 100 feet, to be a vanderille theatre.

GREEN BAY—THEATRE (John B. Arthur

on x 100 feet, to be a vandeville theatre.

GREEN BAY.—THEATRE (John B. Arthurs mgr.): My Friend from Arkansas April 23; good house: fair co. Hanpy Hooligas 24; big house: attraction poor. Runsell Stock co. 25; light house; performance fair. Wilson's East Lorane co. 26; fair business aplendid co. Walter Fane Stock co. 27. 28; good business. The Holy City 29 pleased a well filled house incely balanced co. Little Homestead 30 to capacity: co. closed here.

co. closed bere.

RACINE.—BELLE CITY OPERA HOUSE &C. J.
Felker, mar.): Knights of Pythias Minatrels (local)
April 25, 28; two fine nerformances to crowded houses.
Twelfth Night 27; Charlotte Burnett and an excellent co. was fine; noor bouse. The Old Clothes Man
30. James Phyle Maccardy astisfactory to all: attendance good. A Fight for Love 1. Robert Fitzsimmons and Julia May Gifford good to fair attendance.

KENOSHA.—RHODE OPERA HOUSE Rhode. mr.): Charlotte Burnett in Twelfth April 28 to good house; pleased. Jack Hoeffler a week's engagement 50 in Knobe o' Ten Michael Strogoff, and other olays to full hous R. O.; andlence pleased. K. P. Minstrels in Hijou (F. J. O'Rrien, mgr.): Vaudeville, the et al.

TEXAS.

TEXAS.

FORT WORTH GREENWALL'S OPERA HOUSE (Fill Greenwall, mgr.): Horis on the control of the control

Little Homestead 29: very good co.: fair business My Friend from Arkansas 2. Pabst Theatre co. (German) 3.

RHINELANDER.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): A Hidden Crime April 10 to fair business: co., with exception heavy and comedian, noor. My Friend from Arkansas 3. John Griffith in Macheth 5. East Lynne 8.

STEVENS POINT.—NEW GRAND OPERA HOUSE (R. R. Johnson, mgr.): The Little Homestead pleased good business April 27. John Griffith in Macheth 1: big business: excellent performance. The Missouri Girl 4. Sweethearts 10. A Royal Slave 18.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Irving French co. to good houses Ancil 27-29 in A Runaway Wife, An Irishman's Troubles, and Kathleen Mavourneen; co. above average. Bob Pitssimmons 2 to a big house in A Fight for Love.

BAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): Oreston Clarke in Mousieur Benucuire April 27; good performance; poor business. The Marriage of Kitty 11. A Royal Slave 15. Mrs. Fiske 17.

MERRILL.—BADGER OPERA HOUSE (Will T. Seeger, mgr.): My Friend from Arkansas 1; fair co. and business. Sohn Griffith in Macheth 4. East Lyane 9. Grace-Charlesworth co. 12. Pranth Sherman Stock co. 15. 22.

MADISON.—PULLER OPERA HOUSE (Edward M. Fuller, mgr.): For Her Sake April 20 pleased S. R. O. Rad of Pawtucket 3. Mrs. Fiske 10. A Trip to Egypt 12. A Royal Slave 23.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): The Little Homestead April 26; Right bouse; pleased. Missouri Girl 6.

SUPERIOR.—GRAND OPERA HOUSE (C. A.

SUPERIOR .- GRAND OPERA HOUSE (C. A. **USE ALLEN'S FOOT-EASE**

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WYOMING.

CHEYENNE.—TURNER HALL THEATRE (R. A. Clarke, mgr.): Florence Roberts in Zana April 24; excellent co. and play; small business. Innes Band 26 pleased fair business. Virginian 27; S. R. O. Old Dan Tucker 1.* Mahara's Minstrels 5.

LARAMIE.—OPERA HOUSE (H. E. Rout, mgr.): Innes Band April 27; excellent to big business. Old Dan Tucker 2. Mahara's Minstrels 4.

LETTER LIST.

Arden, Gertrude, Mary Asquith, Zardie N. Applen, Ardis Allworth, Adora Andrews, Ethel Allen, rena Atwood, Mrs. Geo. Allen, Marion Alexander, S. Jack Anslet.

Blandick, Clara, Mabel Bardine, Clara Barnes, Mabella Broderick, Edith Belle, Nora Bergen, Agnes Broce, Madge Burt, Dorothy Bucher, Anna Brandt, Mra. Earnest F. Belmont, Laura Buros, Kittle Baldwin, Theresa Baldwin, Ebstella Bomar, Margaret Boxter, Alice Bostwick, Kathleen Barry, Adele Black, Miss C. Brenneck.

Cookson, Bertle, Effa Crana, France, Constant

Mattie Effie Evans, Mrs. Jno. S. Ellich, Ellington, Maude Eburn, Ethel Earle, May

Ferguson, Ethel B., Harriet Forsythe, Edna Fas-ett, Hattie Foley, Mrs. Stanly Felch, Emma C. rancia, Mary Fermier, Frances Forcest. Gill Edith A., Florence Greene, Carolyn Gordon, slen Goodwin, Franklyn Gale, Lola Gordon, Louise anning, Bycell Gouleg, Effe George Marguerette irard, Madeline Goodwin, Florence Guise, Viola P. illette, Eleanor Gist.

ail, Ada, Helen Hale, Reba Hariand, Etbel How Markon Havliand, Carey Hastings, Gladys Hough Grace Hunter, Evelyn Haven, shnson, Alice, Ethel Johnson.

Johnson, Alice, Ethel Johnson.
Kirk, Celive, Minnie Kraeft, Olga Kilday, Panny
Krosa, Mrs. A. D. Keife, Grace Knight.
Leland, Maggie, Edna E. Lindon, Evelyn Lyttleton,
Ira. Alexander Leonard, Addie Lovenberz, Leah
ambert, Kathryne Lyon, Rachel Lewis, Margaret
little, Gertrode Lang, Edna Leigh, Helen Lord,
ellie Lindroth, Helene A. Lackaye, Jose Lovering,
dna E. Lyons, Lacile La Tour.
Mureil, Alice, Louise Margaret, Edith W. Matthewa,
atherine May, Dorothy Maynard, Ruth Miderwood,
tarke Mason, Janette Miller, Rose F. Maurer, Mme.
Isiba, Mrs. L. Magnus, Vivian Mayo, Miss E. L.
lande, Ada May, Annie Martell, Janet Melville,
lariette Moor, Albertine Marr, Rena B. Mayhew,
tella Meyera, Alma A. Matthewa, Martha B. Morton,
lelia Meyera, Alma A. Matthewa, Martha B. Morton,
lelia Messen, Sue B. Mesad, Alice Maxwell, Maude
leLaughlin, Caristie McDonald, Bentrice McKenzie,
Mady, Claire, Jean Newcomb, Eugenie Naudin,
Mady, Claire, Jean Newcomb, Eugenie Naudin,

ly, Claire, Jean Newcomb, Eugenie Naudin, Nelson, Muriel Nimir, Allie Newell.

nd, Clara.

In, Mrs. Ben, Jeanne Palmer, Mandeline Flottioth Paget, Julia Phelps.

Cocilia. Dell Russell. Lylian Rockwell, Rassell. Leslie Beese. Ella Ringquest, Lela Beulah Richardson, Emily Bigi.

Beulah Richardson, Emily Bigi.

Shay Cora M. Suters, Marguerite Superba, Bpinney, Alice Saunders, Marie Stewart, Mae d. Mrs. M. L. Smith, Marion Strickiand, Lillie

Wansend.

Wan Tassell, Mabelle.

Walnwright, Helen M., Clare Woodbury, Mrs. J.

Walsh, Mrs. Frank Weed, Ethel West, Mrs. Hugh
Vallace, Bertha Whitney, Beatrice Waish, Alice
Valling, May Wheeler, Lasie West, Maud K. Wil
Milling, Maphile Wallace, Frances E. Wilcox, Leonora

Walters, Marion Walsh.

Young, Nellie, Ella Young.

Ford, Hugh, Wm. H. Ferria, Redmond Flood, F. Flaherty, Robin C. Fliden, Chas. Forrester, Law-nce C. Finch, Neil Florence, Capt. W. J. French, undley Farnworth, Chas. Flynn, Edwin Felix, H. has. French.

A World.

A French.

A World.

Marshall, mgr.): Tom Marks Stock co. 1-8. Max Fig. MANAGERS man in Marriage of Kitty 8. Burgomaster 12.



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Duniela, Harry S., Raleigh C. De Thuida, Fred Duff, Benj. T. Dillon, Carter De Haven, Maxim De Gross, Anthony De Motte, Lew Decalt, C. H. Dunbue, Joa. C. Drum, H. B. Denny, F. D. Denetborne, Fred D. De Bondy, Engene Dial, Harvey R. Das, Harry Dixon, W. R. Dailey, W. A. Dempsey, Jas. Durant, Wm. H. Dupont, Jne. W. Dodge, W. J. Denne, Lee Bnackson, Gerald, Robt, Erickson, Juilian T. Ettinger, Elwys Eaton.

Ford, Hugh, Wm. H. Ferria, Redmond Flood, F. S. Flaherty, Robin C. Pilden, Chas. Porroader Law.

F. Tucker.

Van Dyne, Chas., Fred'k Van Rensslaer.

Walcott, Ben W., Charlie Wells, Wolfred Wilson,
Sanmy Watson, Edwin Wolcott, J. A. Welf, Jnn. E.
Warner, H. Price Webber, Wm. C. Wood, J. H.
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A GUILTY 648-SCIENCE: Newark N. J., May 8-13.
A LITTILE MUTCAST (Geo. E. Gill's): Halifax, N. S., May 11-13, St. Johna, N. B., 18-20.
A LITTILE GUTCAST (E. J. Carpenter's): Rochester, Minn., May 9, Red Wing 10, Wainsha II, Durand, Win., 12, Chippewa Falis 13, Ashland 15, Hurley 16, Beasemer, Mich., 17, Ishpeming 18, Calumet 19, Hancock 20.
A RABBITS FOOT (Pat Chapelle, mgr.): Morristown Tenn., May 9, Greenville 10, Johnson City 11, Bristol, Va., 12, Abingdon 13.
A ROYAL SLAVE (Southern; Gordon and Bennett, props.; Henry M. Blackaller, mgr.): Carlisle, Pa., May 9, Altoons 10, Scottdale 15, Mt. Picasant 16, Latrobe 17, Vandergrift 18, New Kensington 20.
Washington 20.

Latrobe 17. Vandergrift 18. New Kennington 19. Washington 20. ROYAL SLAVE (Northern; Gordon and Bennett, props.; Dave H. Woods, mgr.): Spooner, Wis., May J. Rice Lake 10. Cumberland 11. Eau Claire 18. Chippewa Falis 18. Grand Rapids 17. Stevens Point 18. Neemah 18. Plymouth 20.
YANKEE CIRCUS ON MARS AND THE RAID-RRS. New York city April 13-indefinite.
N ARISTOCRATIC TRAMP: Kansas City, Mo., May 7-13, Des Möines, Ra. 16-17.
DAMS, MAUDE: Worcester, Mass., May 10. Providence, R. I. 11-13.
LLEN VIOLA: Detreit, Mich., May 8-10. Cleveland.
O., 11-13. Torouto, Can., 18-17. Buffalo, N. Y., 18-29.

ALIN, MARGARET: San Prancisco, Cal., March May 13.

MONA (Bastern; Melville B. Raymoud, mgr.): rocklyn, H. I., May 1-13.

REYMORE, ETHELE: New York city May 2-13.

REYMORE, ETHELE: New York city May 2-13.

REYMORE, ETHELE: New York city May 2-13.

GHAM, AMELIA; Chicago, Ill., May 1-12.

AIR, EUGENNIB (Her Second Life; Geo, A. lumenthal, mgr.): New York city May 9-June 3.

OOKS, LAWRENCE (Geo, F. Hayes and M. J. saney, mgrs.): Biddeford, Me., May 8-11, Lewis
u 15, 18, Rumford 15-17, Waterville 18-20.

STEE BROWN: New York city May 1-13.

ET IEST (A. W. Hersinn, mgr.): Haverbill, Masa., ing 9, Fortsmouth, N. H., 10, Lewiston, Me., 11, wilsind 12, 13, Bangur 15, Angusta 16, Bath 17, loncoster, Masa., 18, Baisen 19, Lyrn 20.

BCKERS: Niagara Falls, N. Y. May 9, Auburn 6, Spracosse 11, 12, Utica 13, Philadelphia, Pa. R. HARRY CORSON: Duluth, Minn., May ER, WILLIAM: London, Eng., May 1-27.

BRIONE OF A WIFE (A. H. Wooda, mgr.):
York, May 8-18. W Tork, May 8-13.

W Tork, May 8-13.

Siavilla, R. HENRIETTA: Indianapolla, Ind., May 8, Siavilla, Ky., 10, Dayton, O., 11, Columbus 12, hanr, S. I., 13.

GHASER, JOHNFH (Fred A. Hayward, mgr.): Iswa, Can., May 8-13.

A THORNE (W. T. Gashell, mgr.): St. Louis, May 7-13, Kanssa City 16-20.

BRAY, LAWEANCE (Kirke La Shelle, mgr.): unilton, Can., May 13.

VS OUR WAY: Philadelphia, Pa., May 8-13, New-K. J. 18-20.

N. J. 18-20.

N. J. 18-20.

S. J. 18

AND HOMANI (A. Jack Faust, mgr.): Toledo, O., fay 7-30.

LET (Forter J. White's): Union City, Pa., May 9, seesawills 10, North East 13, Ashtabelia, O., 12, VERSHAM, WILZLIAM; Cleveland, O., May 8-10.

DEER, ALICE: New York city May 1-13.

E. Mass., AND THE MANHATTAN COMPANY farrison Grey Fishe, prop. and mgr.): Rockford, J., May 9, Madison, Wia., 10, Milwankes 11-13, hisogra, Ia., 18, La Cross, Wa., 14, Ean Claire 7, Minscapolia, Minn., 18-30.

E. FAME AND FORTUNE (Bullivan, Harris and Joseph Mars.): Chicago, Ill., May 7-13, Rochester, Y., 15-17, Eyracuse 18-20.

E. HER RAKE (Fligrim and Elliott, mgra.): Massan, Ill., May 9, Dundse 10, voodstock 11, Edgin 2, Oak Park 12, Wankegan 14.

OSTS (Banfard Dodge, mgr.): Alamosa, Col., May Oreds 26, Del Nort 11, Cripple Greek 13-15, weekle 14. Oredo 10, Del Nort II, Orippie Creek and Me 18.

ORE BARNEY (Harry Montgomery, mgr.): 1881; Mich., May 7-13, Toronto, Can., 15-20.

DWIM, N. C. (dee. J. Appletum, hgr.): Denver, i., May 8-13, Coloredo Springs 15, Poeblo 16, Salt in, U. 18-20.

DWIM, J. C. (dee. J. Appletum, hgr.): Denver, i., May 8-13, Coloredo Springs 15, Poeblo 16, Salt in, U. 18-20.

JOHN Gobs M. Hickey, mgr.): Ishming, Mich., May 9, Manistique 10, Sault Ste., arick 11, Sheboygen 12, Alpena 13, Port Huron 15, atham, Can., 16, St. Thomas 17, Woodstock 18, ratified B. London 20.

KETT, JAMES K.: New York city May 8-13, risburgh Ps. 15-50.

LL. GEORGE F. (W. J. Fielding, mgr.): Spring-18, N. S. May 10, Amberst 11, Moncton, N. E., 12, John 15-17, Fredericton 18, Eastport, Me., 19, 18, 18

OKS. BEN (William Gray, mgr.): St. Clo May 2, Anoka: 10. I, DAVID: St. Louis, Mo., May 7-13. HINESS THE BEY (Walter Lindsay, mg ay 8-18. IMMY SOUTH: Augusta, Me., May 9. IMMY South: Augusta, Me., May 9.

MAY (Edward R. Saller, mgr.); June 14, 9-12.

5 BOYS IN MISSOURI (Eastern; Frank & owner and mgr.); Dec Moloca, is., May Omaha, Neb., 11, 12, Mason City, is., 14, 81.

Minn, 15-20.

STR ELLIB: Washington, D. C., May 15-20.

STORE DAWN: Hoboken, N. J., May 9-12.

(George C. Deut, mgr.); Kankakee, Ill., May in 16, Rockford 11, Delavan, Wis., 12, Eik-13, Racine 14, Burlington 15, Woodstock, Ill., 38
3 MOYNE, MRS. SARAH COWELL: New York city
May 5-13.
4ALLORY, CLAFTON: Geneva, N. Y., May S. S.
ANYELL, BORERT B. (Wm. A. Brady, mgr.): Chicase, Ill., May 1—indednite.
6ELVILLE, ROBE (J. R. Sterling, mgr.): Jersey City,
H. J., May 8-13, Baltimore, Md. 15-30.
ORE 70 BE PITTED THAN SOURNED (Chas. E.
Blaney's): Cincinnati, O., May 7-13.
SORTHERE, LELLIAM (Decker and Veronee,
propa.): Frevidence, B. I., May 1-13, Boston, Mass.,
15-30.

3-12.

13 FREIEND HOGAN: Turners Falla, Me., May 11.

13 FRIEND THE ENEMY (Geo. B. Starling, mgr.): Buffalo, N. Y., May 9, 10, St. Catharines, Can., Il, Gusiph 12, Brazitort 12, Hamilton 15, 16, London 17, Toronto 18-20, 17 TOMBOY GIBL: Jersey City, N. J., May 8-13.

14 WIFE'S FAMILY: Milwaukee, Wia, May 7-13.

15 WIFE'S FAMILY: Milwaukee, Wia, May 7-13.

15 THE NEWSGIRL (W. S. Freed, mgr.): Chicago, Ill., May 1-13, Milwaukee, Wia, 14-20.

15 WYORK DAY BY DAY (Geo. W. Winnett, mgr.): St. Louia, Mo., May 7-13.

15 Louia, Mo., May 7-13.

16 WORK DAY BY DAY (Geo. W. Winnett, mgr.): St. Louia, Mo., May 7-13.

16 TOMBOY'S DARLING (Sullivan, Harris and Woods, mgrs.): Philadelphia, Pa., May 8-13.

16 COTT. CHAUNCEY (Augustus Pitou, mgr.): San Francisco, Cal., May 14-27.

16 PARMER HOPKINS (Frank E. Davidson, mgr.): Garrett, Ind., May 9.

18 MENEW MINISTER (Miller, and Convers, mgr.): NEIL, NANCE Gomes and Conyers, mgrs.):
JR NEW MINISTER (Millor and Conyers, mgrs.):
Decatur, Ill., May 9, Lincoln 10, Springfield 11,
2na 12, Danville 18, Chicago 14-27.
EE NIAGARA FALLS: Buffalo, N. Y., May 8-14,
Leveland, O, 15-20.
VEN, WILLIAM (Willis McConnell, mgr.): Anamosa,
la., May 9, Montrelle 10, Iowa City 11, Muscatine
12, May 9, Montrelle 10, Iowa City 11, Muscatine

The stand of the standard of t

Albion, Neb., May 9, Fullerton 10, Columbus 1 Schuyler 12, Seward 15, THE BLACK MASK: Philadelphia, Pa., May 5-13, THE BONNIE BRIER BUSH: Montreal, Can., M

THE BONNIE RRIER BUSH: Montreal, Can., May 8-13.
THE COLLEGE WIDOW (Henry W. Savage, mar.): New York city Sept. 20-May 13.
THE DEVIL'S AUCUTION (Chan. H. Yale's): St. John. N. B., May 11, 12.
THE ERRAND BOY: Buffalo, N. Y., May 8-13, Cleveland, O., 15-20.
THE FACTORY GIRL (Phil B. Isanc, mgr.): Atlanta, Ga., May 8-13, Richmond, Va., 15-20.
THE FATAL WEDDING: New York city May 8-13.
THE FATAL WEDDING (Bullivan, Harris and Woods, mgr.): Woonsocket, B. I., May 11.
THE FIRM OF CUNNINGHAM (W. N. Lawrence, mgr.): New York city April 17-indefinite.
THE HEIR TO THE HOORAH (Mart W. Hanley, mgr.): New York city April 10-May 12.
THE HOLV CITY (Eastern: Gordon and Bennett, props.; Edward Taylor, mgr.): Toledo, O., May 7-10.
Port Clinton 11, Elyria 12, Norwalk 13, Napoleon 15, Hicksville 16, Van Wert 17, Lima 18, Hamilton 17, Western Gordon and Bennett.

23.

"HE HOLY CITY (Western: Gordon and Bennett, props.; Henry Harrison, nigr.): Tpstlantt, Mich. May 10, Hillsdale 12, Angola, Ind., 13, Butler 18, Hicksville, O., 16, Napoleon 17, Delphos 18, Paulding 19, Portland 20.

May 10. Hillsdale 12. Angola. Ind., 12. Butler 15. Hicksville. O. 16. Napoleon 17, Delphon 18. Paulding 10. Pertland 20.

THE HOTTERT COON IN DIXIE: Grand Forks. M. D., May 9. Winniper, Can., 10. 11.

THE LIGHTENUCKE BY THE SRA: Buffalo, N. Y., May 8.12.

THE MIDNIGHT PLYER (Ed Anderson, mgr.): Clinton, Ia., May 10. Rock Island, Ill., 11. Monmouth 12. Galesburg 13, Peoria 14, Canton 15, Jacksonville 16, Pans 17, Paris 18, Daaville 19.

THE MISSOURI GIRL: (Bastern; Fred Raymond's): Fulrhaven, Vi., May 10. Lodiow 11. Springfield 12. Newport, N. H., 13. Claremont 15, Woodstock, Vt., 16, Barre 22. Laconia, N. H., 25.

THE MOONSHINER'S DAUGHTER (Eastern; W. F., Mann, mgr.): Omaha, Neb., May 7-10, Des Moines, In., 11-18. Chicago, Ill., 14-28.

THE OTHER GIRL: Omaha, Neb., May 8, 9. St. Joseph, Mo., 10. Kansas City II-18.

THE POWEE OF THE CEOSS: Columbus, O., May 11-18.

THE BOLLICKING GIRL: New York city May 1—Indefinite.

THE SCHOOL GIRL: Boston, Mass., May 8-13.

THE BOLLICKING GIRL: New York city May 1—indefinite.
THE SCHOOL GIRL: Boston, Mass., May 8-13.
THE SCHOOL GIRL: Boston, Mass., May 8-13.
THE SMART SET: Trenton, N. J., May 11-13.
THE SMART SET: Trenton, N. J., May 11-13.
THE SMART SET: Trenton, N. J., May 11-13.
THE SMART SET: Trenton, N. J., May 1-13.
THE SMART SET: Trenton, N. J., May 1-13.
THE TAMING OF THE SHREW (G. A. Hoffman, mar.): Seaforth, Can., May 8-13.
THE TWO SISTERS (C. H. Smith, mar.): Philisdelphia, Fa., May 8-13.
THE TWO SISTERS (C. H. Smith, mar.): Philisdelphia, Fa., May 8-13.
THE VIBRINIAN: Chicago, III., May 8-20.
THELBY: New York city May 8-20.
TRILBY: New York city May 8-20.
UNCLE TOM'S CABIN (Al. Martin's): Minneapolis, Minn., May 7-13. Duboque, Ia., 17. Rockford, III., 18. Aurora 19. Eigin 20.
UNCLE TOM'S CABIN (Stetson's; Wm. Kibble, mar.): Greenville, Mich., May 8-10.
TRILBY: Greenville, Mich., May 8, Portland 10. Grand Lodge 11. Lake Odesa 12. Charlotte 12. Eaton Rapids 15, Mt. Clements 16. Hillsdale 17. Hudson IR. Tecumsch 19. Typallanti 20.
VIVIAN'S PAPAS: Kansas City, Mo., May 7-12.
WARD AND VOKES: Hamilton, Can., May 12.
WARD AND VOKES: Hamilton, Can., May 12.
WARDLED, BUT NO WIFE: Baltimore, Md., May 8-13.
WHEN THE BELL TOLLS (Travers Vale, mgr.): 18.
WHEN THE BELL TOLLS (Travers Vale, mgr.):
Cleveland, O., May 8-13, Toledo 14-17, Columbus
18-20.

18-20.
VARD AND VOKES: Hamilton, Can., May 12.
VARD AND VOKES: Hamilton, Can., May 12.
VHEN WOMEN LOVE (Eastern; Frank W. Nason, mgr.): Norristown, Pa., May 9. Bristol 10. South Bethelem 11. Allentown 12. Easton 18.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Pittsburgh, Pa., May 8-13.
VILSON, FRANCIS: Buffalo, N. Y., May 13-13.
10. Retain 11.
12. Olean, N. Y., 13. Hornelisville 15. Cortland 16. Scranton, Pa., 17, Wilkes-Barre 18. Hasleton 19. Binghamton 20.

(Edw. F. Albee, prop.): Provider CALUMET (John T. Connors, mgr.): So indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CAZELLE'S FRENCH DRAMATIC: New Orleans
La.—indefinite.
CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
COLUMBIA: Portland, Ore.—indefinite.
COCUMBIA: Portland, Ore.—indefinite.
COOK'S OPERA HOUSE: Rochester, N. Y.—indefinite.

1—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FOREPAUGH'S: Philadelphia, Pa., May SFOREPAUGH'S: Philadelphia, Pa., May SGERMAN THEATRE (Helpeman and Wel
GERMAN THEATRE)

Mo.—indefinite.

A Smith, my

St. Louis, Mo.-indefinite.

GLASER, VAUGHN (Horace A. Smith, mgr.): Cleveland, O., March 14—indefinite.

GRAND (Chas. Fourton, mgr.): New Orleans, La.-indefinite. GRATTAN AND DE VERNON: San Diego, Cal.—in-HOPKINS (A. B. Morrison, mgr.): Memphia, Tenn...
Sept. 19—indefinite.
HOWARD: Chicago, Ill., April 24—indefinite.
KEITH (Del Lawrence, mgr.): Spokane, Wash., Feb.
5—indefinite.
LAFAYETTE (Dr. M. Campbell, prop.): Detroit,
Mich., April 30—indefinite.
MORDANT (Edwin Mordaut, mgr.): Syracuse, N. Y.,
May 1—indefinite.
MOROSCO, OLIVER: Los Angeles, Cal., July 10—indefinite. definite.

NEW PEOPLE'S (Fred Conrad, mgr.): Chicago, III.,
Sept. 4—indefinite.

NATIONAL THEATRE: Rochester, N. Y., May 1—indefinite. PAYTON'S LEE AVENUE: Brooklyn, N. Y., Aug. 15-PROCTOR'S 125TH STREET: New York city-indefinite. PROVIDENCE DRAMATIC: Providence, R. I., Oct. 10—indefinite. PURCHASE STREET THEATRE (Eugene A. Phelpa, mgr.): New Bedford, Mass., Aug. 1—indefinite. BAAKE'S GERMAN THEATRE: Philadelphia, Pa.—indefinite.

BAAKE'S GERMAN THEATRE: PRINGEIDIA, FR.—indefinite.

SANFORD'S, WALTER, AMERICAN PLAYERS: Melbourne, Aus., Feb. 28-June 1.

SAVOY THEATRE: New Orleans, La.—indefinite.

SHIRLEY, JESSIE: Spokane, Wash.—indefinite.

SNOW, MORTIMER: Schenectady, N. Y.—indefinite.

SPOONER (Mrs. B. F. Spooner, mgr.): Brooklyn,
N. Y., Aug. 15.—indefinite.

STANDARD (Darcy and Speck, mgrs.): Philadelphia,
Pa.—indefinite.

THANHOUSER: Milwaukee, Wia., July 7—indefinite.

ULRICH: Los Angeles, Cal.—indefinite.

VAN DYCK (H. Walter Van Dyke, mgr.): St. Joseph,
Mo.—indefinite. VAN DYCK (H. Walter van Dyke, mgr.): St. Joseph. Mo.—indefinite.
WALLACE, FRANK (Frank Wallace, mgr.): Knoxville. Tenn., April 3—indefinite.
WEIDEMANN'S (Ed Jacobson, mgr.): Seattle. Wash.
—indefinite.
WOODWARD: St. Joseph. Mo.—indefinite.
YORKVILLE THEATRE (David Weis, mgr.): New
York city Jan. 30—indenite.

REPERTOIRE COMPANIES.

ARNOLD STOCK: Staunton, Va., May 15-20.
BENTON'S COMEDIANS: Joplin, Mo., May 7-13.
BRANDON, HOWARD, STOCK: Washburn, Wis BRANDON, HOWARD, STOCK: Washburn, Wis., May 8-13.
BURKE-McCANN: Carbondale, Pa., May 8-13. Wilkes-Barre 15-20.
CARBOLL COMEDY: Salem, W. Va., May 8-13.
CARTER'S COMEDIANS (Western: F. C. Carter, ngr.): Austin, Tex., May 1—indefinite.
CHASE-LISTER: Cedar Rapida, Ia., May 1-14. 18. 18. OBBIN 18. CHARRE St. JOSEPH, Mo., April 30-May 13. CUTTER STOCK (Wallace R. Cutter, mgr.); Bedford, Ind., May 8-13. Chilheothe. O., 15-30.

DAVIDSON STOCK (A. E. Davidson, mgr.); Wankeson, Ill., May 8-14.

DE VONDE, CHESTER, STOCK: Bangor, Me., May 8-13. Lewiston 16-20.

DILGER-CORNELL (W. E. Cornell, mgr.); Butler, Ps., May 8-18. Bairsville 15-20.

DVORAK-DAVIDSON STOCK: Poutlac, Mich., May 8-18. E WALTER: Ashland, Wis., May 8-14. BERG STOCK (Geo. M. Fenberg, mgr

ind Me.—indefinite.
ind Me.—indefinite.
iKE MAY (John Coegrove, mgr.): Lunn,
far 8-13.

GRINDELL-DAVIS: Highland, Wis., May 8-13.

HALL, DON C.: Stevens Point, Wis., April 25-May

HARPER, GROBGIA: Petaluma Cal., May 8-13.

HAYWARD, GRACE: Omaha, Neb., May 8-13.

HAYWARD, GRACE: Omaha, Neb., May 8-8ept. 2.

HERALD SQUARE STOCK: Caribon, Me., May 8-18.

Yan Buren 16-19.

HEWHTT. MORGAN, STOCK (G. Stuart Bradock, mgr.): Corry, Pa., May 9-11, Nibes, O., 12, 13,

HOYT'S COMERDY (H. G. Allen, mgr.): Springfield, Mo., May 8-13, Jophin 14-20.

IMPERIAL STOCK (Geo, H. Hamilton, mgr.): SanAntonia, Tex., April 10-indefinite,

KELLAR STOCK: Trinidad, Col., March 28-Aug. 12.

KLARK-URBAN (Fred Graham, mgr.): Seranton, Pa.,

May 8-18. Pottsville 15-20.

LYCEUM STOCK (B. G. Grozjean, mgr.): Brady,

Tex., May 8-14. Paris 15-28.

MCDONALD STOCK (B. W. McDonald, mgr.): Trinidad, Col., May 7-20.

MARKS STOCK (Tom Marks, mgr.): Superior, Wis.,

May 1-20.

MATHER, CLARA: Vancouver, R. C.—indedinite.

METROPOLITAN STOCK (Stanley's): Chicago, Hl.,

May 1-30.

MURRAY AND MACKEY (John J. Murray,

mgr.): Parkersburg, W. Va., April 24-indefinite.

MURRAY OOMEDY: Battle Creek, Mich., May 8-13.

MYRKLE-HARDER (W. H. Harder, mgr.): Bridgeport,

Conn., May 8-18.

NYRKLE-HARDER (W. H. Harder, mgr.): Bridgeport,

Conn., May 8-18.

NEW YORK PLAYERS: Conticoke, Can., May 8-13,

Barton, Vt., 15-20.

REMINGTON STOCK: Preston, Can., May 8-13,

RAYOUT TERLATER: New Bastlend Mass. NEW YORK PLAYERS: Conticohe, Can., May 8-13, Barton, Vt., 15-20.

Barton, Vt., 15-20.

PalGE COMEDY: Meridian, Miss., May 8-13, Hattlesburg 15-20.

REMINGTON STOCK: Preston, Can., May 8-13.

REMINGTON STOCK: Preston, Can., May 8-13.

SAYOY THEATRE: New Bedford, Mass., May 7-13.

Fall River 14-20.

BHERMAN AND PLATT STOCK: Calpary, N. W. T.,

May 8-3 June 19.

SUMMER'S STOCK: Fort William, Can., May 8-14.

TAYLOR, ALBERT (Albert Taylor, mgr.): West Point, Miss., May 8-13. Calumbus 15-20.

TURNER, CLARA (Irs W. Jackson, mgr.): Blinghamton, N. Y., May 8-13, Elinabeth, N. J., 15-20.

VAN DYKE AND RATON (P. Mack, mgr.): Aurora, Ml., May 7-14.

VERNON STOCK (Benj. B. Vernon, mgr.): Burlington, Vt., May 8-12, Malone, N. Y., 15-20.

WALLACK'S THEATER (Dubinsky Brothers, mgrs.): Bock Island, III.—Indefinite.

WINNINGER BROTHERS' OWN: Neenah, Wis., May 8-13. Green Bay 14-21.

WOOD SISTERS (Otto Kranse, mgr.): Chester 8.

C., May 8-10, Mource 11-12, Durham, N. C., 15-20.

OPERA AND EXTRAVAGASA.

A TRIP TO BGYPT (C. H. Kerr, mgr.): Clinton, Ia., May 9, Winona, Mina., 10, La Cresse, Wis., 11, Madison 12, Janesville 13, Watertown 14, Sheboyran 15, Appleton 16, Oshkosh 17, Marietta 18, Iron Mountain, Mich., 19, Ishpeming 20., May 8-13.

BABES IN TOYLAND: Montreal, Can., May 8-13.

BLACK PATTI TROUBADOURS (Vocickel and Melan's): Charlottesville, Va., May 9, Staunton 10, Winchester 11, Alexandria 12, Baltimore, Md., 15-20.

BOSTON IDEAL OPERA (Burgess and Andrews, mgrs.): Little Bock, Ark., May 3-20.

CASTLETON OPERA: Milwaukee, Wis., May 21—indefinits. definite.

COHAN, GEORGE M. (Sam H. E.)

New York city May 8-27.

DANIELS, FRANK: New York city Apr DANIELA, FRANK: New York city April 28-indenite.
ENGLISH GRAND OPERA (Henry W. Savage.
mgr.): Pittsburgh, Fa., May 8-13.
PANTANA (Shubert Broa., mgrs.): New York city
Jan. 3-indenite.
PLORODORA (Fusier and Ryley, mgrs.): Boston,
Mass., April 28-indenite.
HOPPER, DE WOLF, OPERA (Sam Shubert, mgr.):
St. Louis, Mo., May 7-13.
HUMPTY DUMPTY: Boston, Mass., March 20-May
13. ME. HIM AND I: Chicago, Ill., May 7-14, Pittsbur, 15-22. 10-22. MISS BOB WHITE: Philadelphia, Ps., May 1-13. NANOY BROWN: Nashville, Tenn., May 5-13. OLYMPIA MUSICAL COMEDY (R. W. Priest, mgr.) Memphia, Tenn., May 5-13. Birmingham. Ala., 15

OPREA AND BITRATAGANSA

INAPORE (Wallace Sackett, mgr.): Altoona, Pa., May 9.

OLLARD'S LILLIPUTIAN OPERA (Jos. Muller, mgr.): Helena, Mont., May 8-13, Butte 14-17, Pocatello, Minn., 18, Ogden, U., 10-21.

PROFESSOR NAPOLEON (R. Wade Davis, mgr.): Lancaster Pa., May 12, 13.

BOCIAN'S OPERA: Sault Ste. Marie, Can., May 10, 11, Sault Ste. Marie, Mich., 12, 13, Port Arthur, Can., 15-17, Ft. William 18-20.

RUSSELL, LILLIAN (Sam S. Subert, mgr.): Day-non, O., May 9, Columbus 10, Indianapolis, Ind., 11, Louisville, Ky., 12, 13, Cincinnati, O., 15-20.

SCHUMANN-HEINK, MADAME: Chicago, III. May 1-13. 1-15.
THE BRAUTY DOCTOR: Schenectady, N. Y., May
10, Poughkeepsie 11, Philadelphia, Pa., 16-20.
THE BEGGAE PRINCE (F. A. Wade's): Peabody,
Kan., May 9, Plorence 10, Strong City 11, Emporia
12, Screaton 13. HE EARL AND THE GIRL: Utica, N. Y., May 8, 9 New Haven, Conn., 10-13, Boston, Mass., 15—in THE EARL AND THE GIRL: Utica, N. Y., May 8, 9.
New Haven, Conn., 10-13, Boston, Mass., 15-indefinite.

THE ISLE OF SPICE (B. C. Whitney, mgr.): Kingston, N. Y., May 9, Oshoes 10, Troy 13, Albany 13,
Schenectsdy 15, Amsterdam 16, Utica 17, Auburn
18, Syracuse 19, 20.

THE LIBERTY BELLES (Wm. H. Conley, mgr.):
Little Falla, N. Y., May 9, Bennington, Vt., 10,
North Adama, Mass., 11, Pittsfield 12, Holyoke 13,
St. Johnsbury, Yt., 10, Barre 20.

THE FRINCE OF PILSEEN (Henry W. Savage,
mgr.): Fall River, Mass., May 9.

THE ROYAL CHEF (Sam S. Shubert, mgr.): Philadelphia, Pa., April 17-indefinite.

THE SHO-GUN (Henry W. Savage, mgr.): Philadelphia, Pa., May 1-13.

THE SHO-GUN (Henry W. Savage, mgr.): Philadelphia, Pa., May 1-13.

THE SHOW GIRL (Western; B. C. Whitney, mgr.):
Annapolis, Md., May 8, Washington, D. C., 9-13.

THE SHOW GIRL (Western; B. C. Whitney, mgr.):
Brooklyn, N. Y., May 8-18.

THE SMILING ISLAND (George W. Lederer, mgr.):
Philadelphia, Pa., April 24-May 13.

THE YANKEE CONSUL (Henry W. Savage,
mgr.): Peoria, Ill., May 10, Janseville, Wis., 11,
Indianapolia, Ind., 12, 13, Boston, Mass., 15-20.

TIVOLI: San Francisco, Cal.—indefinite.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.):
Huntingdon, Pa., May 9, Lewiston 10.
DUMONT'S: Philadelinhia, Pa.—indefinite.
GORTON'S (C. C. Pearl, mgr.): Hamilton, N. Y.,
May 9, Norwich 10.
KERBANDS', BILLY (C. J. Smith, mgr.): South
Bend, Ind., May 7-13.
MAHARA'S (Frank Mahara, mgr.): Wahpeton, N. D.,
May 9, Wheaton, Miun., 10, Webater, S. D., 11,
Madison 12, Lake Preston 13, Brookings 15, Watertown 16, 17, Canby, Minn., 18, Marshall 19, Springfield 20, New Ulm 21.
PRIMROSS'S, GEORGE H. (Jas. H. Decker, mgr.): towa 16, 17. Canby. Minn., 18, Marshall 19, Spring-field 20, New Ulm 21.
PRIMROSE'S, GEORGE H. (Jas. H. Decker, mgr.):
Philadelphia, Pa., May 8-13.
RICHARDS AND PRINGEE'S (Rusco and Holland, mgrs.): Sarnia, Can., May 9. Chatham 10, London 11, St. Thomas 12, Woodstock 13, Stratford 15, Brantford 16, St. Catharines 17, Hamilton 18, Galt 19, Geolph 20.
VOGEL'S, JOHN W.: Mansfeld, O., May 9, Gallon 10, Mt. Gilead 11, Marion 12, Bucyrus 13, Triffn 15, Fostoria 16, Lima 17, Wapskoneta 18, Columbus 29, 20.

VARIETY.

AMERICANS: Toronto, Can., May 8-13.
BLACK CROOK BURLESQUERS (Harry Happon.): Altoona, Pa., May 9.

ERRY RLOSSOMS: Kansas City. Mo. May 7-13.

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ERRY RLOSSOMS: Kansas City. Mo. May 7-13.

ERORTS: New York city May 1-13.

VERE SAM: Clacianot II., May 7-13.

VERE SAM: Clacianoti. O., May 7-13.

H. MORNING GLORIES: Reading. Pa., May 8-13.

H. ROLLERS: Providence. R. I., May 8-13.

JAN MAIDENS: New York city May 8-13.

OCENT MAIDS: Montreal. Can., May 9-13.

OCENT MAIDS: Montreal. Can., May 9-13.

A. Mass., 15-50. JOLLY GRAMS WIDOWS: Milvaulive, Win, May 7-18.

KENTUCKY BELLES: Detroit, Mich., May 7-13.

KNICKERBOCKERS: Buffalo, N. Y., May 8-13.

MAJESTICS: Pittaburgh, Pa., May 8-13.

MAJESTICS: Pittaburgh, Pa., May 8-13.

MERRY MAIDENS: Paterson, N. J., May 8-13.

NEW YORK STARS: Indianapolis, Ind., May 8-13.

ORIENTAL BURLESQUERS (W. B. Watson mgr.):

New York city May 8-13.

REPUBLY AND WOODS: Servark, N. J., May 8-13.

REPUBLY AND WOODS: Servark, N. J., May 8-13.

REPUBLY AND WOODS: Servary N. J., May 1-13.

REPUBLY AND WOODS: Servary City, N. J., May 8-10.

THOROUGH BREDDS: Bt. Louis Ma., May 7-12.

THOROLOGH BREDDS: Bt. Louis Ma., May 7-12.

UTOPIANS: Chicago, Ill., May 7-13.

VANITY PAIR: New York city May 8-13.

BARNUM AND BAILET: Philadelphia, Pn., May 8-13, York 15, Lancaster 16, Lebanon 17, Reading 18, Pottsville 19, Mahanoy City 20, BUFFALO BILL'S WILD WEST: Paria, France, April 24-indefinite, DOWNIES: Avon. N. Y., May 8, Honeoye Falia 10, DRAKE AND FALKNER'S: Tom's River, N. J., May 10, DOWNIE'S: Avon, N. Y., May B, Honeoye Falis 10.
DRAKE AND FALKNER'S: Tom's River, N. J.,
May 10.
Wag 10.
Woodland: II, Red Bluff 12, Redding 13, Chico 15,
Oroville 16, Marywille 17, Truckee 18, Reno, Mo.,
19 Carson City 20.
FOREFAUGH AND SELLE' Cairo, Ill., May 9,
Paducah, Ky., 10, Murphysboro, Ill., 11, Marion 12,
Belleville 18.
LOWERY BROTHERS: Wyoming, Pa., May 9, Edwardswille 10, 11, Plymouth 12, 13,
LUCKY BILL'S: Bartiesville, I. T., May 9, 10,
McDonaldo Brothers: McKaya, Tenn., May 9,
Ducktown 10.
PAWNEE BILL'S WILD WEST: Wellsville, O., May
9, Junction Park 10 Warren, Pa., 11, New Castle
12, McKess Rocks 13.
RINGLING BROTHERS: Altooha, Pa., May 9, Corry
10, Kane 11.
SPANGLER'S, C. O.: Loysville, Pa., May 9, Landisburg 10, Bloomfield II, Sherman's Dale 12, Carlisle
13.
TODT'S, WILLIAM: Union Bridge, Md., May 6-13.

MINCELLAN BOUN.

AUGUSTINE (Chas. Hine, mgr.): Cornwall, Can., May 8-13, Morrisburg 15-20.
CANADIAN COLORED CONCERT: Manhelm, Pa., May 9, Letits 10.
CANADIAN JUBILEE SINGERS: Bed Creek, N. Y., May 9, Letits 10.
CANADALAN JUBILEE SINGERS: Red Creek, N. Y...
May 8.
CANAVAUEX: Milo, Me., May 8-10.
CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): Marion, O., May 9, Fostoria 10. Bowling Green 11, Lima 12, Dayton 13, Chicinnati 14-28.
CRYSTALFLEX (Henry Waish, mgr.): Millinocket, Me., May 8-13.
ELLERY BAND: Cincinnati, O., April 27-June 23.
FLINTS, THE (H. L. Flint, mgr.): Bioomington, Ill., May 8-13. Joliet 14-20.
GRAY'S CRYSTAL EYE CARNIVAL (C. H. Gray. mgr.): Plattsburg, N. Y... May 8-13.
HELMS (F. W. Curry. mgr.): Birnimwood, Wla., May 8, 9. Wiltenberg 10, 11, Tegerton 12, 13.
HEWETT: Dawson, Alan., April 24-May 20.
KELLEE: New York city May 8-13.
LAFAYETTE (T. G. Lafayetts, mgr.): Havana, Cubs., May 8-15.
LAMBRIGGER'S ZOO: Upper Sandusky, O., May 8-10. Delphas 11-13.
PENDER, C. H.: Rowlesburg, W. Va., May 8, 9. Tunciton 10, 11.
PERKINS, ELL: Carrollton, Mo., May 10, Parks-ville 11.
POWERS, F. J.: Shreve, O., May 9, Wooster 10, Orrville 11. Massillon 12, Navarre 13.
PRESCELLE (Hypnotist; E. Willard Magoon, mgr.): Farmington, Me., May 8-13. Littleton, N. H., 15-20.
PRYOR AND HIS BAND: Atlantic City, N. J., April 23-indefinite.
ROBINSON AMUSEMENT: Bristol, Tenn., May 8-13.
ROYAL ARTHLLERY BAND: Atlantic City, N. J.. 23-Indefinite,
ROBINSON AMUSEMENT: Bristol, Tenn., May 8-13.
ROYAL ABTILLERY BAND: Atlantic City, N. J.,
March 6-May 12 Philadelphia, Pa., 13-15.
SHEPARD'S, ARCHIEL L., MOVING PICTURES (C. C. Patten, mgr.): Washington, D. C.—
indefinite. indefinite.

SHEPARD'S, ARCHIE L.. MOVING PICTURES (Northern; Geo. F. Hayes, mgr.): Eastport, Me., May 8-10, Elloworth 1, Old Town 12, Millinocket 13, Houlton 15, 16, Presque Isle 17, Fort Fairfield 18, Caribou 19, 20.

TENNESSEE WARBLERS: Lafayette, Ind., May 7-13.

(Received too late for classification.) BARBORKA-JAMES (Fred James, mgr.): Cortland, N. Y., May 8-13. FISKE-HEALY: Muskegon, Mich., May 10, Hastings 11-13.
HENDERSON STOCK (W. J. and R. R. H. Henderson, mgrs.): Perry, Is., May 8-13.
HERALD SQUARE OPERA: Cumberland, Md., May 8-10. Frostburg 11-13, Somerset, Pa., 15-17. Butler HERALD SQUARE OPERA: Cumperand, Ma. 8-10. Frostburg 11-13. Somerset, Pa. 15-17. Butler 18-20. MANSFIELD RICHARD: Cincinnati. O., May 8-13. MORTIMER'S PLAYERS (Frederick E. Mortimer. mgr.): Savannah, Ga. May 15-20. Macon 22-27. MOTHER GOOSE: Rochester, N. Y. May 8-13. NORTH RROTHERS' COMEDIANS (R. J. Mack. mgr.): Albert Lea, Minn., May 8-14. Blue Earth 15-21.
PAYTON SISTERS: Cordele, Pa., May 8-10. Milledge-ville 11-13. Athens 15-20. STUTTZ, J. G.: De Ridder, La., May 15-20. THE RED FEATHER: Salem, Ore., May 10. Portland 11-13. land 11-13.
THE ROGERS BROTHERS: Ithaca, N. Y. May 9.
Syracuse 10. Utica 11. Schemettady 12. Troy 13.
WILLARD, E. C.: Toronto, Can., May 8-13.
WOODLAND: Boston, Mass., May 8-13.

OPEN TIME

ILLINO18.—Kewanee—McCinre's Opera House, May. 10WA.—Mason City—Parker Opera House, in May. and June. LOUISIANA.—New Orleans—Grand Opera House, May. MICHIGAN.—Jackson—Athenseum, May 22, 25-27. MISSOURI.—Louisiana—Parks Thentre, May. NEW YORK.—Albany—Harmanus Bleecker Hall, May. 8.31. OHIO.—Cambridge—Colonial Theatre, May and June-PENNSYLVANIA.—Monessen—New Theatre in May.

Change Of Management.

Having leased the Barre, Vt., Opera **House** for a term of years commencing Sept. 1, 1905, all parties holding contracts for time after that date are requested to have same verified at once, as all other contracts will be considered void.

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W. J. SULLIVAN

(of Sullivan and Pasquelina)

CHORUS:

Violette, don't forget, bye and bye;
Dry your tears, listle girl, don't you cry;
There's a look so true in your eyes of blue.
There is love in your parting sign.
Violette, don't regret, if they tell
How your true boy in blue fought and fell,
For we'll meet, you and I, in the sweet bye and bye
Good bye, Violette, good bye.

P. J. Howley, 41 W. 28th St., N. Y.

JOSEPH S. NATHAN.



Joseph S. Nathan, whose likeness appears erewith, enjoys the distinction of being the omposer of the now exceptionally popular bald, "Pai of Mine," which was recently bought y Leo Feist for \$2,500. Mr. Feist has supplied his song with beautifully colored and lifelike lides at a big cost. "Pai of Mine" is being sed by many of the most popular singers in the rofession. Mr. Nathan may feel justly proud as the composer of this excellent song.

Golding Music Company.

"Meet Me Down at Luna, Lena," is meeting with success in the hands of Tom Gillen, Madge Raymond, Dan W. Quinn, the Bernsteina, the McGinleys, the Settles, Page and Mayo, Billy Heina, the Deveau Twina, Mattle Stanley, and a number of others. At Coney Island last Sunday it was played by all the bands and orchestras.

The Ford Brothers and Sisters are featuring "Keep a Little Cosey Corner in Your Heart for Me," by Drislane and Morse. Published by the F. B. Haviland Company.

Company.

Joe Natus, a well-known and favorite phonograph singer, has made a fine record of the new march song, "Violette." He sang it last week for the Victor Talking Machine Company, and it received favorable comment from every one who heard it. The success of this song is assured.

Kitty Mitchell, of the All 'Round Chicago company, will introduce in her specialty the coming week the descriptive child song-story, "I've Got My Fingers Crossed, You Can't Touch Me."

Russell and Locke have just included "Won't You.

mick and Company.

Tommy." by Tell Taylor and Don Ramsey, has get the fancy of the public, and the many singers as it speak in glowing terms of this new number. Ted J. Hamili continues to meet with success singhis odd coon song, "What's the Matter with the H3"."

Verne Armstrong's soldier song. "When I Come tome, Sweetheart," is now an assured success. The sany singers who are using it state that it is a positive encoure winner.

C. L. Partee reports success with the high-class silad, "Just a Picture of You," by Al. Trahern and see Orean Smith.

Van Alstyne and Henry have scored successfully with their new act, featuring "Back, Back, Back, to Baltimore." "In the Shade of the Old Apple free," and "Won't You Fondle Me." Published by Jerome H. Remick and Company.

"I'm Trying Bo Hard to Forget You," Charles K. Harris' descriptive beliad, is conceded to be his best cong since "After the Ball," and it is being sung y more artists than any song written in years. Among these singing it can be mentioned Madame-

MUSIC PUBLISHERS.

Che Chas. R. Harris Herald

New York, May 18, 1985. Mo. 1

NO TROUBLE TO WRITE HITS.

A Yew of the Harris Song Successes.

I'M TRYING SO HARD'
TO FORGET YOU, the best descriptive love story song written by any living composer and the reigning song hit of America to day without a question.

FAREWELL, SWEET-HART MAY, another Harris hit and one of the best march time descriptive love story songs written since his famous "Break the News to Mother."

DOWN IN THE VALE OF GROSSED, YOU CAN'T TOUCH ME, Joe Max-regular Harris passoral song hit, a worthy successor to bis famous "I'M GROSSED, YOU CAN'T TOUCH ME, Joe Max-regular Harris passoral song hit, a worthy successor to bis famous "I'M AKES ME THINK OF FloME, SWEET HOME, by Frank D. Bryan, a march time song the best descriptive congs of its kind ever written.

I'M AKES ME THINK OF HOME, SWEET HOME, SWEET

child song stories written | Georgia.

Beautiful colored alides are now ready for the Harris ballads only at \$5 per set, regular price \$10.

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LEE OREAN SMITH

Musical Director, Composer, Arranger. Address care JOS. W. STERN & CO., 34 E. Stst St., N.Y.

Siapoffski, Delia Donald, Charlotte Ravenscroft, Bohannon and Corey, Lydis Barry, Mrs. Mark Mur-phy Cheridah Simpson, Phyllis Alien, Williams and Melburn, Ekanore Faik, Pauline Hall, Werden and Gladish, Allen May, Claude Thardo, Phyllis Gilmore, and others.

and others.

It was only after hundreds of professionals and thousands of amateur singers had written Waster Phillips (who is world-famous as the composer of "A Son of the Desert Am I.") that he has finally completed a new hass song which already gives assurance of being his greatest composition. It is entitled "The King of the Vikings Am I." and has already been taken up by a number of the leading bass singers in the United States. Canada and England. It has been aptly described by one artists as "a rollicking song of the sea." The new song is published by Juseph W. Stern and Company.

MATTERS OF FACT.

Valley City, N. Dak., has the distinction of having the largest theatre in that State, the Armory Opera-House, which is equipped with every modern convenience, together with complete scenic equipment.

At a meeting of the Directors of the Globe Ticket Campany, B. N. Elmore, the New York representative of this concern, that supplies tickets to nearly every, theatre and amusement resort in America, was voted a handsome gold watch in commemoration of his one thousandth week of continuous service. Mr. Elmore was at one time an active theatrical manager.

Annel Cook, who may be addressed at 60 Grand Opera Bouse, Chicago, wants a scenic artist who is clever on architectural work.

Virgle Arlund (Mrs. Atkins Lawrence) is now playing the leading part of Helen in Shore Acres and is meeting with good success.

Georgia Welles, who has just closed as leading woman with Louis Mann in The Second Fiddle, proved successful in a difficult role the past season. Miss Welles' previous connections with the Murray Hill and American Theatre Stock companies stamped her as an artist of unusual versatility, appearing with great credit in a wide range of parts. Miss Welles is now open to consider offers for the Summer and next season and may be addressed at 422 Central Park West.

Managers of parks and construction companies defiring any scenic pictorial work would do well to

siides at a big coat. "Feist has supplied and lifelike used by many of the most popular singers in the profession. Mr. Nathan may feel justily proud as the composer of this excellent song.

A striking instance of the value of a song and its power to influence an artist's engagement in one way Theatre. Jud Wilson sang at the Sanderson testimonial two weeks ago and the feature of his set was Madden and Mullen's "Tickle Me " song, and with such good effect did he sing it that last week's engagement was the result. This is one of several instances in which this clever sough has shown its value. George Rosey, composer of "Kafoozelum" (a new madeal extravagana, written with Alian Lowe) which will be produced in Chicago on May 15, in common and the did not be soon to several instances in which this clever sough as shown its value. George Rosey, composer of which will be published before the opening night. These include "Molly Maillan Lowe," "Laid Come Into the Zoo," and "The Coming of the U. S. A. "which from present indications give the opening night. These include "Molly Maillan Lower has opening of the U. S. A. "which from present indications give promise of being the hits of the entertainment. William A. Brady's "Round Chicago lyrics, by Frederick Ranken, music by A. Baldwin Sloane, opened at McVicke's Theater recently to a large and enthusiastic audience. The song successor were promise of being the hits of the entertainment.

William A. Brady's "Round Chicago lyrics, by Frederick Ranken, music by A. Baldwin Sloane, opened at McVicke's Theater recently to a large and song part of the Nations." All published by Charles K. Harris.

Chariotte Coas and he " "Sunflowers" will shortly be heard on Boon's Circuit of Parks, singing Feist and Barron's newest success. "Honey, I'm "Mr. More will accompany the production. Mr. Morse will accompany the production. Are made and the company of the Sunflowers of May and the sunflowers of May at the sunflowers of May at the sunflowers of May at the sunflowers of May and the sunflow

opened at McVicker's The song successes were
"I'm Looking for That Man," "The Cute Little
Cannibase," "I's the Cash, Cash, "Mr.
Moon," "Dear Old Chicago for Me," "The Song of
the Nationa," and "Coca, My Dusky Florodora,
All published by Charles K. Harris.

Charlotte Coas and her "Sunflowers" will shortly
be heard on Boon's Circuit of Parks, singing Felst
and Barron's newest success, "Honey, I'm Walting,"
Raymond and Clark, with the Bon Ton Burlesquers,
are using the new Summer song published by P. J.
Howley, entitled "Come Along, Little Girl, Come
Along,"
"When You're Away," minstrel ballad; "I Never
Knew," ballad with march chorus; "Dun't Try No
Con Game on Me," coon shouting song; "She's My
Girl Just the Same," walts song, are now being used
by many prominent acts. They are published by the
Golding Music Company.

"Meet Me Down at Lona, Lena," is meeting with
success in the hands of Tom Gillen, Madge Raymond,
Dan W. Quinn, the Bernsteins, the McGinleys, the
Settles, Page and Mayo, Billy Heinz the Deveau
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Coney Island last Sunday it was played by all the
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The Ford Brothers and Sisters are featuring "Keep
a Little Cosey Corner in Your Heart for Me," by
Drislans and Morse, Published by the F. B. Haviland
in the burlesque that is to open the season at Wis-

Elise Janis has been engaged for an important part in the burlesque that is to open the season at Wistaria Grove, on the roof of the New York Theatre.

Harry Buiger has been engaged to originate the role of Dr. Hooler in a burlesque that will be presented at the New York Roof-Garden, which will be called "Wistaria Grove." The skit is called When We Are Forty-one and is intended as a travesty on the theories of Dr. Osier. It was written by Robert B. Smith.

We Are Forty-one and is intended as a travesty on the theories of Dr. Osier. It was written by Robert B. Smith.

Plans have been drawn for a new vaudeville theatre to be erected in St. Paul. Minn., with a capacity of 2.500. It is said that New York capitalists are behind the scheme.

Mr. and Mrs. William Robyns will open shortly at the Dominion Theatre, Winnipeg, for a three weeks' engagement. Their whole Summer is booked solid until September throughout the Middle West. They will present The Counsel for the Defense.

Katherine Williard, one of the younger stars, but well known throughout the country, will shortly present a dramatic sketch in vaudeville entitled Flaming Eyes. The playlet was especially written for her by John T. Prince. Ar., and is tuil of Canadian color, the action being laid in the village of Caughanwags, near Montreal. In which vicinity Mr. Prince has spent many years. Miss Willard's character (the title-role) is that of a half-breed French-Canadian Indian girl of sixteen years.

Jack Mason's Society Belles are playing return dates at Memphis, St. Louis, Louisville and Chicago, and will shortly be seen in the East in a new repertoire of songs and dances. Mr. Mason has personally conducted the Western tour and is working zealously in an effort to make his act a standard of excellence.

Bert Marion, of Marion and Deane, will bereafter be known as Bert W. Marion, as he has found that some one clise in the profession is using his name. His friends who may wish to communicate with him are requested to note the change to sooid confusion.

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"WHEN THE HARVEST MOON IS SHINING ON THE RIVEN"
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"LINDY" "LUNELY" "SHAMKE ON 10U" "FALL IN LINE"
"I WANT TO BE A BOLDIER" "YOU'RE JUST A BIT OF SUGAR GANE"
"UPON A SUNDAY MURNING WHEN THE CHURCH BELLS CHIME."

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THE NEW YORK DRAMATIC MIR



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NEW YORK - - - - - MAY 13, 1905.

argest Dramatic Circulation in the World. R SUBSCRIPTIONS FOR THE SUMMER

sombers of the profession may subscribe or THE MIRROR from this office for the the of June, July, and August upon the wing special terms: One month, 45 cents; nths, 85 cents; three months, \$1, payble in advance. Addresses may be changed as aften as desired.

FREEDOM IN BOSTON.

atres of Boston at last have be d from the rule of the Aldermen of city. For many years theatrical li-es have been granted by the Alder-and all the abuses possible to imagine such a system have been apparent in

The average Alderman in a first-class city is among other things a cunning poli-tician of the type with which everybody is familiar. He seldom or never gradubecause he either falls a prey to his "oppor-tunities," as far as advancement is con-cerned, or he makes money enough to re-

ether from politics. In a city like Boston the Aldermen from time immemorial have enjoyed advantages, originally provided in line with public policy, that have been turned to personal ends; and one of these "advantages" has been worked against the local theatres. There was a time in Boston, according to reports, when an Alderman seriously contended that the local theatres legitimately furnished a part of his "graft," and it was no small ntribution that he exacted from mana-He was not satisfied with free adission for himself and his family to all mission for himself and his family to all performances, even with an enlargement of his family through ingenious lying until it became a multitude, but damanded tickets at his pleasure to distribute among his friends and adherents for purely political purposes. He was an incubus, and he drove managers to despair, but they could not say him nay. But it is different now.

A bill that has been pending in the Mas-chusetts Legislature in one or another on for years has at last become a law. propriately, it was known this session as Appropriately, it was known this session as "The Anti-Theatre Graft Bill," and it places the licensing of theatres in the hands of the Mayor instead of in the power of the Aldermen. During the debate on the bill a decrease of the bill a session as "Princess Clas, a musical comedy. By Albert Classification, a musical comedy. By Albert Princess Clas, a musical comedy. By Albert Princess Class Cla

Representative declared that a single Alderman of Boston-his name was not given -had demanded no less than one hundred and twenty tickets from one theatre during a week, while another member of the House said free tickets to Aldermen cost another theatre \$1,600 during a season. On ancient reports and other modern facts in the matter it was seen that the measure was necessary for the good of Alder-men, if not for the relief of managers, and the new law was enacted. Of course it applies to the other cities of Massachusetts as well, but Boston's need of relief was greatest, and it inspired the measure,

ESTERM FOR FAVORITES.

THE testimonies of good will and affec-tion in the press outside of New York directed to Madame Monjeska, on her farewell to the stage, have been as notable as they have been deserved. Many newspapers quote with approval the graceful tribute paid to the actress by EDMUND CLAR-ENCE STEDMAN, reproduced elsewhere in

The comparatively recent deaths of Jan-AUSCHER, Mrs. GILBERT, and JOSEPH JEFson, with the probable retirement of Mr. STODDART and the actual relinquishment of the practice of her art by ModJESKA, have left vacancies in the higher walks of the theatre that cannot be filled; for even if young geniuses should disclose themselves from the ranks of the profession long labor would confront them before they could hope to fix themselves in public esteem. It is the long years of happy acquaintance in a variety of parts, which to the public mind none others can fill, that enriches the memories of the older favorites, whose departure causes deep regret, if not actual grief, among playgoers.

The spirit that actuates the discriminat-

ing public in this matter is well illustrated by the following, from an editorial in the Philadelphia North American:

by the following, from an editorial in the Philadelphin North American:

Those of us who remember the stage as it was twenty years ago, when its ornaments were, the greatest the profession could show in the whole world, must lament the conditions which have arisen that make the development of genius so difficult. It may be that existing conditions are only a part of the spirit of the age, and that we have no right to suppose others could be made to endure, but this makes the loss all the more poignant. The classic drama has almost entirely departed from the stage. There is not a single man or woman of the first rank in active service here, though there are perhaps more of moderate or even admirable accomplishments than formerly.

The people go to the theatre to be amused. It is the laugh that pulls money from the pocket or, at least, a glitter of color or wealth of scenic effects. Many of our readers have seen BOOTH and BARRETT and JEFFERSON and FLORENCE and a long list of distinguished men and women in performances of the highest qualit-without much aid from the stage-mechanic. Even the splendor with which HERNET INVINOSUITOURS his performances has failed to satisfy the public, and in his age he is practically bank-rupt. Pretty girls, elaborate and entrancing scenery, buffoonery, light music and color effects, or else society plays which take off the foibles and immoralities of the hour, are the things which appeal to the public, while that which is genuine and true and ennobiling no longer seems to have any great attraction.

There is no doubt whatever that the stage has lost much of that affortionate attention.

PLAYS COPYRIGHTED.

m, D. C., April 18 to May 4, 1905.

A Bachelon's Deram. By Richard Stiles.

Barbe of Grande Bayou, a drama in three acts and a prologue, adapted from John O. Denham's novel, "Barbe of Grande Bayou." By Sydney Brough and Frank Stayton.

The College Volunteer. By George W. Dil-

LEUCHERED AND JILTED, melodrama comedy in four acts. By C. F. Rognon.
FATIMA, FLOWER OF THE GRIENT. By Jule Walters and Roy D. Way.
THE HEART OF KINGS, a dramstization of the story by A. Russell Weekes. By Campbell MacCulioch. Copyrighted by the Transatiantic Press Alliance, Limited.
INNOCENT, a melodrama in five acts. By Paul B. Christensen.
THE LAST OF NOD, a musical extravaganza in a prologue and two acts. By Will M. Hough and Frank R. Adams.
A LESSON IN ECONOMY. By William E. Boomey.

Boomey.
THE LUCKY PIG, a Japanese monologue staged and arranged by Pilar Morin in Japanese dialect. Copyrighted by Madame Morin.
MacHiavelli, a comic opera in two acts, book and lyrics by Guilliaem Aertsen, Jr.; music by Leland B. Hall. Copyrighted by Guilliaem Aertsen. Leland B. Pian.
sen, Jr.
Mangaretta, drama in four acts. Sp the Hon.
Mrs. Alfred Lyttelton.
Mrs. ELIZABETH. By Reeda Kerfoot McCul-

MARY REMARKETH. By Reeds Aericot Inculloch.
THE OLD HOME TOWN. By Charles W. Doty
and Otis Turner.
On Approval, comedy in one act. By Chester
Henry Keagh.
PRINCESS CLEO, a musical comedy. By Albert

FRENCH PLAYS FOR NEW YORK.

A company has been formed by Oakleigh Thorne, William H. Chesebrough and other well-known New Yorkers interested in the drama which next Winter will conduct a theatre in New York to be devoted to exploiting exclusively the works of the contemporary French dramatists. The plays will be given in English. This plan has been made possible by the subscriptions of members of a new society. The capital required is \$125,000, and all but a few thousand dollars has been subscribed, it is said. Victor Mapes is to be the managing director.

The Society of French Dramatic Authors has agreed to allow the plays of French writers to be used in this country for a royalty of only one per cent. Only the plays of French writers will be produced, and the contracts have been drawn up by Frederic R. Coudert, who is also a stockholder.

holder.

The company to be engaged will include the best of American actors, who will be employed for the entire term of six mohiths, and will in addition to a salary receive a share in the profits. No theatre has yet been fixed upon for the enterprise.

No theatre has vet been fixed upon for the enterprise.

"The French stage is producing a number of very fine plays," one of the promoters of the new society declared. "But for various reasons they never get before the American public. Most of the adaptations are made first in England, and thus, after a while, get to us. Under the new arrangement to be made with the French authors the American rights are to be vested wholly in the company producing them.

"Where the subject is suited to adaptation the dram will be adapted to American life. This work will be done by the best of our American dramatists. No play will under any circumstances be kept on the stage for more than six weeks. French plays are not acted here now in a way that gives any idea of their real nature, and they are certain to prove a very different kind of theatrical fare from what improper and ignorant handling has made them in the past few years."

rant handing has made persons.

The first performances of the new company will be given next October. This plan is not in any way connected with the proposed theatre with which Mr. James H. Hyde and others are identified, which is to be devoted to producing plays in the French language.

CHARLES ARNOLD DEAD.

CHARLES ARNOLD DEAD.

Charles Arnold, well known in this country, died suddenly at the Savage Club, London, England, last Saturday, while sitting at a plano singing a comic song. He was born in Lucernia, Switzeriand, and was brought to Canada by his father when quite young. He studied law for five years. First appeared on the stage as an an amateur at Hoboken, N. J., in 1873. Then he went to the Brooklyn Theatre with F. B. Conway for one season. The hext season he was manager of the Academy of Music, Montreal, Canada, and was the first manager to take a dramatic company to Winnipeg. In 1886 he visited London, England, under engagement to Minnie Falmer in My Sweetheart. After a tour of England he revisited America, and while here had Clay Greene write Hans the Boatman for him. With this play he acted in the English provinces for forty-six weeks, making his debut in London, England, July 4, 1887.

In February, 1888, he visited Australia for a ten months' tour, and visited New Zealand, Tamania and all of the principal towns, acting in drill sheds and halls. The only music to be had was a violin. He was then engaged by Col. T. Austin Brown for an American tour in 1889, and visited the principal cities East and as far West as San Francisco, including the principal towns on the Puyet Sound, etc., and in ceturning to Sacramento became snowbound at Ashland, Ore., and was detained there for ten days, all telegraphic and other ways of communication having been cut off. At the close of the engagement he returned to England and was absent several years. He visited America only a few weeks ago on a pleasure trip. He had accumulated considerable money.

His wife was a former Australian girl, known to the stage as Dot Fredericks. They had one daughter, Edna, now about seven years old, and already famous in England as a child actress.

THE WIZARD'S PLAYERS TO REST.

Receilc effects. Many of our readers have seen Boorn and Barrary and Jayrenson and Florenson and Barrary and Jayrenson and Florenson and a long list of distinguished men and women in performances of the highest qualitities without much aid from the stage-mechanic. Even the splendor with which Henry layres surrounds his performances has failed to satisfy the public, and in his age he is practically bankrupt. Pretty girls, elaborate and entrancing scenery, buffoonery, light music and color effects, or else society plays which take off the folibles and immoralities of the hour, are the things which appeal to the public, while that which is genuine and true and ennobling no longer seems to have any great attraction.

There is no doubt whatever that the stage has lost much of that affectionate attention that was bestowed upon it by past generations. The causes are not far to seek, and may be read by the most superficial student of the theatre. Yet there are hopes of better times; and there are many favorite figures in the drama of to-day, actors who under right conditions and after the lapse of time may attain to the proud professional estate of those who have gone and those who are saying farewell.

THE WIZARD'S PLAYERS TO REST.

The Wizard of Ox company arrived in town Sunday morning by special train in charge of Townsend Walsh, acting manager. The season, which appeals to two preceding seasons. Mr. Walsh asya, and it is an acknowledged fact among theatrical people, that The Wizard of Ox remains one of the popular successes of the present day. Inasmuch as the piece has been before the public almost continuously for three years the favorites and in this long-lived production stand in need of a well-earned rest.

Fred Stone, the inimitable Scarcerow, has built a handsome Summer home in a secluded part of Long Island, where he will illerenate his vacation hours between his favorite pastimes. The Summy Song "has alvays been a feature of The Wizard, will Summer with her husband, Riche Ling, at their bungalow in the Adi narm near Long Branch. All of the other members of the big organisation say that they will shun theatres and professional "atmosphere" until they are summoned back to rehearsals in the Fail. The next season of The Wizard of Ox will open early in September. There will be but one company on tour with the piece, and this will be headed by Montgomery and Stone.

QUESTIONS ANSWERED.

(No replice by mail. No attention paid to anonymous, im-pertinent or irrelevant queries. No private addresses fur staked. Questions regarding the uthereabouts of player will not be ansucred. Letters to members of the profusion addressed in ours of Tax Mannon will be forwarded if pos-

D. W.: See answer to G. F. J. W. A. G., New York city: William H. Crane played in St. Louis the week of Feb. 13.

L. P., C'incinnati ; 1. Lillian Russell's birthday is Dec. 4. 2. Julia Marlowe's, Aug. 17. 3. Ethel Barrymore's, Aug. 15.

G. F. J., Rochester: 1. Write to Librarian of Congress, Register of Copyrights; Washington, for bulletin giving decisions regarding the copyright of dramatic productions. 2. The ownership of a copyright is a matter of contract between author and publisher. Either may hold it.

Q. T.: 1. Lola Montez died in 1861. 2. Mad Schumann made her last public appearance 1891.

ISOL.

FRANK M. MILLIMAN, Iron Mountain, Mich.:
Julia Arthur played Juliet at the Grand Opera
House, Chicago, in April, 1899.

V. M., New York city: Alfred Hickman played
Little Billee and Virginia Harned Triiby in the
original production of Triiby in this country.

M. A.: 1. Christine Nilsson made her first appearance in New York in 1870. 2. George Belmore, the English actor, made his last stage appearance in Boston, Mass. in 1889.

J. N. D.: 1. Lydia Thompson had her farewell
benefit at the London Lyceum in 1890. 2. Francisque Sarcey, the French dramatic critic, died in
1899. 3. Duse produced The Second Mrs. Tanqueray in Italian at the Lyceum Theatre, London,
in 1900.

PERSONAL



CHEATHAM.—Kitty Cheatham, whose preture is above, has had a most successful season in recitals and at drawing-room entertainments, making a hit everywhere with
her clever negro and other songs and monologues. She is well remembered for her
ingenue work in the Augustin Daly company.
She appeared in the leading role of a fairy
operetts by Doris Franklyn, given at Berkley
Lyceum during the Winter. During a recent
tour abroad her work met with heartiest
approval wherever she appeared, distinguished persons and the critical press of
London complimenting her nighly. It is Miss
Cheatham's purpose before long to regularly
resume professional work. She is now playing Grace Harkaway with Ellis Jeffreys in
London Assurance.

Barrymore—Lionel Barrymore has been

Barrymore.—Lionel Barrymore has been obliged to leave the cast of The Other Girl at Denver, and come East on account of an attack of nervous prostration. While playing in Boston last Winter Mr. Barrymore suffered a severe attack of pneumonia, which so weakened his system that the extra strain put upon him by the high altitude of Colorado caused a breakdown. It will be several months before he is able to work again.

RING.—Blanche Ring, who is playing with Frank Daniels in Sergeant Brue, was tendered a reception on Sunday evening by Mr. and Mrs. Jules Jaccard at their residence in this city.

Millward.—Jessie Millward was a passenger on the St. Psul, which sailed for England May 6. Miss Millward will produce The School for Husbands in London.

WAGNER.—Cosima Wagner's libel suit against Heinrich Conried, growing out of the American production of Parsifal, has been discontinued by mutual consent.

KNOTE.—Heinrich Knote, the tenor, has been engaged by Heinrich Conried to join the Metropolitan forces next Autumn.

Metropolitan forces next Autumn.

Oakes.—Mrs. Francis James Oakes, who at one time played in Madame Modjeska's company, has issued invitations for a unique dinner to be given in her honor at Sherry's. Only those who have, at one time or another been in Madame Modjeska's companies will be guests. The number has grown to quite formidable proportions.

WALSH.—Blanche Walsh's plans have practically been completed for next season's tour. She will be seen in a repertoire including Resurrection, Fedora, A Woman in the Case, Cleopatra and several new plays, which she will play in New York, Philadelphia, Boston, Chicago and Pittsburgh, gradually working her way toward the Coast, sailing from San Francisco about May 1, 1906, for Australia, where she will play the repertoire for a year. The closing of the present season leaves Miss Walsh in quite ill health. During her recent appearance at the Weiting Opera House in Syracuse she fainted three times, but finished her performance, being attended by a physician.

COLLIER.—William Collier in The Dictator, according to reports.

COLLIER.-William Collier in The Dictator, according to reports, was an immediate success in London, when presented at the Comedy Theatre, May 3. The audience liked the strongly American flavor of the wit and characters and called for Mr. Collier after the curtain.

ADAMS.—Maude Adams will appear next season at the Empire Theatre in New York in J. W. Barrie's Peter Pan, which has been so successful in London. She will visit in England this Summer.

BERNHARDT.-Sarah Bernhardt is in Flo rence, Italy, giving a s at the Teatro Pergola.

HALL.—Pauline Hall and her daughter Erminie will sail for Europe this week for a brief vacation. She will return early in June to begin rehearsals of the new comic opera. Frazzled Frenzied Fancies, which George W. Lederer will produce in July.

ADE.—George Ade's new play, which will be finished about August 1, may be called Just Out of College. That is the chief idea of the

MELRA.—Madame Melba will sing in an operatic version of The Cat and the Cherub. by Leoni, in Covent Garden the present sea-

PRIEST.—Janet Priest, who has just closed an unusually long season with The Maid and the Mummy, in which she pleased both Gotham and the provinces as Muggsy, has gone to Maine to spend her vacation. Her mother, Mrs. George Canfield, of Minneapolis, and her sister. Gordon Priest, a recent recruit to the profession, will join her next month.

MORRILL—G. L. Morrill, pastor of the People's Church, Minneapolis, Minn., and chaplain of the local branch of the Actors' Church Alliance, used Joseph Jefferson as the subject of his sermon on May 1, holding up the career of the venerable actor as one admirable in all respects.

DROUET.—Mr. and Mrs. Robert Drouet leave for their country place in Kinderhook. N. Y., the middle of May to remain until September.

STODDART.-J. H. Stoddart, whose illn at Galt, Ont., early in April, compelled him to give up his tour in the Bonnie Brier Bush, continues to improve. He will spend his remaining days at his country home in New Jersey, and has given up all hope of ever playing again.

THE USHER



The statement that the first woman to take part in a play on the English stage was Mrs. Coleman, in 1666, has long been accepted as Dr. C. F. Forshaw, an honorary medical officer to the Actors' Association of Bradford, England, however, declares that a Mrs. Marshall took the part of Celia at Drury Lane Theatre on April 8, 1663, he having a copy of the bill of the play at that house on that date, the statement being made that this bill also is the first issued in an English theatre.

Sarah Bernhardt has been causing excitement again in Paris, having quarreledthough with her famed diplomacy she quickmade up "-with Coquelin and Rostand over rights to L'Aiglon, which she wishes to bring to this country on her next tour, and the American rights to which had been disposed of to M. Hertz, who has an arrangement by which Coquelin is to appear as the old Sergeant.

A more widely diffused agitation, however, was caused among French dramatists by Sarah, who is trying to launch what is known as a "syndicate for the defense of theatrical directors," which the makers of plays think will seriously affect their royalties and prerogatives. Bernhardt, however, declares that the syndicate has no such aim, but is an organization "against the exorbitant charges of costumers, scene painters and certain artists" of the theatre. "I am sick of the orgy of free tickets," she says, "and if the directors unite, this imposition will be reduced to reasonable limits."

The artistic spirit that has controlled the Paris theatres, with ancient usages of the claque, etc., has resulted in the growth of many abuses as to tickets and other privileges there, and a reform no doubt is desirable. But Paris may pray to be delivered from the syndicate spirit as it is known here, and as it is becoming known in the English theatre.

The recent disclosure in THE MIRROR that the branch of the Young Men's Christian Association at Pittsburgh had declined to accept actors as members, in fear that they might contaminate and imbue with wrong ambitions the regular young men of the association, has created a stir in the press.

This action, which is contrary to all the ideas upon which the Young Men's Christian Association was founded-other branches of the association in other cities are glad to make actors welcome—has been severely criticised by the Pittsburgh press, while a clergyman of that city—and a Presbyterian clergyman at that-the Rev. Dr. S. Edward Young, has invited to his church circle any actor whose company is declined by the association officials.

To close the doors of a Christian organization in this twentieth century of enlightenment on a man because he is an actor," says the Pittsburgh Gazette, "is a sad commentary on the spirit of proscription that lives as a relic of past ages." The press of other cities has taken the matter up and, interviewing officers of local branches of the association, has found that the Pittsburgh branch stands conspicuously alone in its narrowness and bigotry. The Providence Joursal, in line with what The Mirror already has declared on the subject, says: "Even if the profession as a whole deserved the slur these bigots have cast upon it, there would still be no reason for objecting to those members of the stage of this country. still be no reason for objecting to those members who sought to connect themselves with an institution whose influence is supposed to be beneficial. But, of course, it does not deserve such a slur. No occupation has a monopoly of either vice or virtue, and there are plenty of persons upon the stage whose lives would put to shame those of the ignorant Pharisees who condemn them."

Richard Mansfield created something of a sensation at New Haven last week by appearing between acts at the Hyperion Theatre, where he was playing Shylock, and disclaiming responsibility for the lighting effects, which did not please him. Mr. Mansfield's great following in New York hopes that some day he may have a theatre here, and not be pelled to put up with the distractions that assail the sensitive player in the minor cities.

And yet, "the road" has its compensa-tions, even for Mr. Mansfield. During his recent engagement at Cincinnati it was said his private car every night after his performance was attached to a late suburban train and drawn to a siding in the woods, far enough away from urban odors and noises to suit even a hermit. Here, by a habbling trout brook every morning, Mr. Mansfield was said

to have enjoyed a sylvan life that even the most fortunate of men of actual leisure might have envied.

The director of a Balkan orchestra, anxious to exploit his band in this country, has writ-ten a circular letter of which this is a copy:

The undersigned director of the Balkan Tam-burica Orchestra "Zora" take liberty to write burica Orchestra "Zora" take liberty to write you this communication and call your worthy attention to the peculiar Croatian music produced by Croatian instrument called Tamburica and is coming this week from Europe. The said Balkan Orchestra consist of 8 men, is strong as 36 mandolines, and stronger as any other Violin Orchestra. Members have their native costumes, and are able to play many and best international communities for concerns and danging. compositions for concerts and dancing. As peo-ple of this country have never been afforded the opportunity of hearing wonderful original Croa-tian Orchestra, we hope that through your ef-fort we may be able to be engaged by some the-atrical troupe or some other such source.

The earnestness of this cannot be que tioned, and the musicians may be all and-more than described; but there should be more harmony in the English of their intro-

H. W. SAVAGE RETURNS.

Henry W. Savage returned Wednesday on the Kaiser Withelm der Grosse from a brief European trip. Mr. Savage went abroad five weeks ago to see several productions in London and Paris and to confer with George Edwardes correins the plan to produce Parisfal in English Paris and to confer with George Edwardes con-cerning the pian to produce Parsifal in English in the British metropolis. "On this trip I com-bined business with pleasure," said Mr. Savage. "I spent most of the time automobiling in France and England. I saw all the principal productions, and am perfectly satisfied to take chances on plays for the American public writ-ten by Americans."—"What was the result of your conference with Mr. Edwardes concerning the proposed produc-tion of Parsifal in English?" Mr. Savage was asked.

Mr. Edwardes concerning the proposed production of Parsifal in English?" Mr. Savage was asked.

"We found that on account of previous bookings that it would be impossible to secure time in but few theatres in England large enough for Parsifal next season, and for this reason we decided to postpone the production one year. Nearly all the time over there is booked two seasons in advance. Mr. Edwardes and I have decided to wait until 1906 before we offer Parsifal in English abroad. The American tour of the English Parsifal company closed Wednesday night in Portland, Maine. The season was a most satisfactory one in every way. I have refrained from giving out figures concerning receipts, etc., but now as the tour is ended I will state that before the curtain rose on the production we spent more than \$100,000. The tour embraced 44 cities and 225 performances were given in 27 weeks. The record receipts for a week occurred in St. Louis, where we were compelied to give an extra matine to accommodate the crowds. The week's business was a trific over \$36,000. In Des Moines, lowa, where we played one night, the house totaled \$4,600.

"I will make four new productions in the early Fall. My first will be the opera which Messra. Bangs and Klein have written. Then early in the season I will produce a new comedy by George Ade called The Second Time on Earth, and will also offer a dramatic production by Jesse Lynch Williams called The Stolen Story."

MRS. LESLIE CARTER HURT.

The Belasco Theatre was dark the night of May 5, and it was announced that, owing to an accident to Mrs. Carter, there would be no further performance of Adrea. While stepping out of her carriage the evening before in front of the theatre Mrs. Carter caught her heel on the step and was thrown to the pavement, turning her ankle. Suffering great pain, she was carried into the theatre, and with great difficulty went through her part. Dr. J. P. McGowan, of No. 20 East Twenty-ninth Street, was called in, and on examination found that three tendons in the foot had been sprained. Reluctantly Mr. Belasco decided that he would cancel the remainder of Mrs. Carter's engagement at the Belasco, which had a fortnight to run, and as soon as practicable have her removed to her Summer home at Shelter Island, there to remain until next September, when she will reopen the Belaco Theatre with Adrea.

STONY WOLD BENEFIT.

The benefit performance for the Stony Wold Sanatorium given at the Broadway Theatre Friday afternoon attracted a large audience and contributed a considerable sum to the treasury. The bill consisted of a one-act play, Dorothy's Christmas; the second scene from The Merchant of Venice, acted by H. R. Roberts, John Glendenning, and R. D. MacLean; the Alice Fischer company in the first act of The School for Husbands, Sam Bernard and Hattie Williams, the second act of The Heir to the Hoorah, Joseph Coyne, Digby Bell, and Edna Wallace Hopper in Captain January, and Arthur Donaldson and the Heidelberg Boys from The Prince of Pilsen. Virginia Harned was unable to appear, as the setting for her act did not arrive.

REVIVAL OF THE FOOL'S REVENGE.

COMPANIES CLOSING.

The College Widow closed its season Saturday night at the two hundred and seventy-fourth performance of this comedy.

Wright Lorimer gave the final performance of a successful season of thirty weeks in The Shepherd King April 29, at Parsons' Theatre, in Hartford, which was presented during that time at ten different theatres and established several new house records for receipts.

Joseph De Grasse will close his company at Ottawa, Canada, May 17, after a season of nearly forty weeks. Next season he will put out an elaborate production of Richelieu, opening Aug. 30. Ida May Park will again be featured as leading woman.

The Cook-Church stock company will cleat Paterson, N. J., May 13. Its next season wopen at Fall River, Mass., Aug. 14.

SAID TO THE MIRROR.

FULLER MELLISH: "The statement that I will be a member of the company that John I. Hewitt is en-gingling is erroneous. I have just closed with Jinny the Carrier and have signed with Joseph Luckette to be featured with the Columbia Theatre Stock in Wash-ington this Summer."

the Carried with the Columbia Eucesteington this Summer."

GUS VAUGHAN; "Thomas Smith Martin, the well-known comic opera comedian, late of The Princess Chic, is now confined in the Riverside Hospital at North Brothers Island suffering with pulcomnary tuberculosis and is very despondent. A letter or visit from any of his friends would help to cheer him. Visiting days are Tuesday and Thursday, 10 to 12: Sundays, 1 to 3. Any inquiries concerning him please address Thomas S. Martin."

TESTIMONIAL TO MADAME MODJESKA.



Word had gone forth that Madame Modjeska was saying goodby to New York, and many of the leaders of the artistic and fashionable worlds gathered at the Metropolitan Opera House the afternoon of May 2 to greet the great artist and wave a final "Godspeed."

In the lobbies beautiful young women sold programmes, flowers, and candles. Among these were the Reception Committee: Hilda Spong, Olive Oliver, Dorothy Tennant, Cacelia Loftus, Florence MacGregor, Mabel Taliaferro, Dorothy Hammond, Jessie Busley, Helen Byron, Julia Sanderson, and Grace Flikins, with assistants from San Toy, Fantana, and the Prince of Plisen companies.

The programme, which lasted nearly four hours, began soon after two, with a group of piano selections from Chopin by Viadimir de Prachmann, who kindly volunteered when Ignace Paderewiski was found to be too ill to even leave his hotel. Ada Rehan and Guy Standing then gave a scene from Wycherly's The Country Girl and were enthusiastically applauded. Ella Russell sang "Dich Theure Halle," from Tannheuser and was followed by Mrs. Patrick Campbell, who recited Jean Ingelow's "High Tide on the Coast of Lincolnshire" with such effect that an encore was demanded. She responded with a translation of one of Carmen Sylvia's Roumanian folk songs.

Then Madame Modjeska appeared and was heartily welcomed. She gave three scenes from Macbeth, which had the following distinguished casts:

CHIPCH .	
ACT L-SCENE IL.	
Macbeth James O'N	em
Lady Macbeth Madame Modje	kn
ACT II.—SCENE L.	
Macbeth James O'N	elli
Macdaff Louis Jat	bes
Banquo John Mal	one -
Lennox Vincent Sern	ane
Porter Horace Le	win
Fleance Edith Taliafe	
Rosse Wright Cras	
Malcomb Douglas J. W.	boo
Donalbain Morgan Con	dan
Lady Macbeth Madame Modje	ska
ACT IV SLEEP-WALKING SCENE.	
Lady Macheth Madame Modie	ska
Continuous Massage Illing	diam'r.

monial. He said:

Madame Modjeska: In the absence of the elequent poset and dramatic critic [William Winter] to whom the privilege by right would fail, it is my grateful office to present you with the address in response to which you make this day so memorable. The scroll bears the signatures of brothers and sisters of your own profession and of your attached votaries in other wasks of life-all united in devotion to the drama, and to the cognate arts of beauty and expression, and all mode now associates by their delight in your genius and career. So absolute is the sincerity of their homage, so manifest at this moment the gifts and personality which have inspired it, that I might well end here with the lines of an old English post:

"Enough! and leave the rest to Fame!

The to commend her, but to name."

Yet, for our own honor and content, we would fain, like Viola, go on with our "speech in your praise, and then show you the heart" of a tribute worth even more to the givers than to her who receives it. A quarter century ago you came to us from a land invested with traditions of valor, beauty, and romanes, that martyr-land, alas! bleeding this hour for Freedom, and it has bleed so of before; from that land to which America is still in featy for galiant aid in our own struggle for liberty; from the land of Pulaski and Kosciusko—the Motherland, in aftertime, of Chopin and

that martyr-land, alas! bleeding this hour for Freedom. In and it has bied so oft before; from that land to which America is still in fealty for gallant aid in our own struggle for liberty; from the land of Pulaski and Kosclusko—the Motherland, in aftertime, of Chepin and Sembrich, and of Paderewski (to whom our thoughts go out to-day); from the heave and soulful country that flashed its sword in our behalf, and that in our own time enthrails us with music, and through you with impassioned tenderness and artistic power. The felicities of art are limitiesa, and, as in creations of our master playwright you found the most galluring range for your own powers, so your fresh imperantations awoke in us the sense of "some thing rich and strange."

Some haunting note of pathos is wont to lend its vibration to our choicest testimpnials. I am sure, Madame Modjeska, that you recall the now historic scene when Hamilet was enacted in this place as a tribute to Lester Wallack, and when around you—the Opbelia of the play—was gathered a group of such actors as a single event rarely has brought together. Here was the princely Booth; and here, of the foremost, were Barrett, Mayo, Florence, Wheelock, Edwards, and John Gilbert—still without a successor; here, too, was Jefferson, incomparable as the First if Gravedigger, and like the rest, without a thought of self, but all for the glory of the play.

That radiant hemicycle has vaulshed; last of all Jefferson has returned to the mountain, and we shall see his smile no more. You, their younger sister, to whom they gave their pride and support—long may your envisible years flow on, consecrated alike by the starlight of the past and the sunshine of the present!

In trying to reply the great artist often broke down with excess of feeling, and was interrupted by frequent applause. Her words were:

It is very difficult for an actress, who only interprets the words of poets, to find words of her own in which to reply to one who haids so eminent a position among them.

The presentation pas

timonial, especially to the members of the statistic the parrons whose distinguished names enhance the honor of the secasion, and that all of friend of mine, all Daniel Frohman, who has spaced an effort to make this performance a secessary. There is another one, the first listiator, whom I am proud to call my countryman and the dearcest of friends, on whose absonce we all deeply deplore, and to whose speedy recovery I am sure all this vast andlence looks with axious and affectionate interest—Ignace Paderew st. [Prolonged applause.]

To my fellow artists who have as generously offered their assistance and added luster to the performance I would like to say two words in my own language. "Bog saplac," which translated into English means "Bog saplac," which translated into English means "Heaven reward you."

To all those who have honored me with their presence here to-day I bid a grateful farewell, with the assurance that the memory of this afternoon will remain forever-in my heart.

She was recalled again and again to bow to

She was recalled again and again to bow to the applause of her friends and admirers. After the intermission of ten minutes David Bispham sang "Who Knows" and "Danny Dee-ver," and read the following letter:

ver," and rend the following letter:

For many months I have been leoking forward to
the 2d of May, anticipating one of the greatest juys
of my career. The thought of joining you all on this
happy-occasion has been my pride for many months.
The sudden adversity of rate makes me feel new
grieved and humiliated, and words cannot express
all the litterness of my disappointment. But there
is still a pride and a loy I cannot be deprived of—the
pride of belonging to the aame country, to the same
race which sent into the wide world one of the greatest and noblest artists of all times and nations; the
joy of being one of many to whom Madame Modjeska
had been good kind, and grenerous. The first encouraging words I heard as a pianist came from her lips;
the first successful concert I had in my life was due
to her assistance. Unable to be present. I beg of you
to convey to Madame Modjeska the homage of protor convey to Madame Modjeska the homage of proprofound admiration and gratitude, and to extend my
sincerest thanks to all who contribute to make this
day the day of legitimate and crowning triumph for a
career great, noble, pure, and beautiful.

I. J. Paddenward.

Madame Modjeska, analysted by Mary Shaw,

Madame Modjeska, assisted by Mary Shaw, then appeared in the third act of Mary Stuart, which was given with the following cast:

mich ann Brach	WALL.	CHE	tonowing cast.	
Queen Elizabeth .			Mary Shav	
Hannah Kennedy			Kate Denin Wilson	
Talbot			William Courtena	Z
Lord Paulet			John E. Keller John Glepdinnin	
Officer of the Gui	ard		Charles B. Kell	7
Mary Stuart			Madame Modjesk	

The benefit was a great financial as well as artistic success, as nearly \$10,000 was realised after all expenses were deducted. Richard Watson Gilder wrote the following poem for the occasion:

There are four sisters, known to mortals we Whose names are Joy and Sorrow, Death a This last it was who did my footsteps mor To where the other deep-eyed sisters dwell. To-night, or ere you painted curtain fell, These, one by one, before my eyes did rove Through the brave mimic world that Sha

Infolight the brave manner wore.

Lady! thy art, thy passion were the spell.

That held me, and still holds; for thou dost show, with those most high, each in sovereign art—
Shakespeare supreme, and mighty Angelo—
Great art and passion are one! Thine, too, the part
To prove that still for him the laurels grow
Who reaches through the mind to plack the heart!

AMATEUR NOTES.

AMATEUR NOTES.

The Amateur Comedy Club was welcomed a large and fashionable andience at the Beri ley Lyceum Theatre the evening of May 1 to a His Excellency the Governor, presented for the benefit of the Women's Auxiliary of the Unit Settlement. The cast was: His Excellence Evert Jansen Wendell; the Hon. Henry Carlet Evert Jansen Wendell; the Hon. Henry Carlet Evert Jansen Wendell; the Hon. Grave, Langd Geer; Mr. John Baverstock, Howard M. Pec Captain Rives, Henry C. Quinby; Major I dare, Frederick Wendt; a sentry, Jacob Wend Jr.; a butler, Donn Barber; Mrs. Wentwo Bolingbroke, Marie Huntington; Ethel Carlet Dorothy Q. Roosevelt; Stella de Gex, Georgh Dorothy Q. Roosevelt; Stella de Gex, Georgh Q. Roosevelt; Stella de Gex, Georgh Dorothy Q. Roosevelt; Stella de Gex, Georgh Dorothy Q. Roosevelt; Stella de Gex, Georgh Q. Roosevelt; Stella de Gex, Georgh Dorothy Q. Roosevelt; Stella de Gex, Georgh Q. Roosevelt; Stella de Gex, Georgh Dorothy Manuello College Carlet Dorothy Q. Roosevelt; Roosevelt; Roosevelt Roosevelt

Jacob Mendell, Jr., as Earl Clancarty.

The Bowdoin College Dramatic Club, under the direction of H. A. Huse, Jr., gave Arthur W. Jones' The Magistrate in the Town Hall at Brunswick, Me., May 3, with the following cast: Mr. Posket, Edwin LaF. Harvey; Mr. Bullamy, Fred E. R. Piper; Colonel Lukyn, Waltar M. Sanborn; Captain Horace Vale, John W. Leydon; Sis Farrington, Stanley Williams; Achille Blonde, Philip Kimball; Isadore, Lewis H. Fox; Mr. Wormington, Kenneth H. Damren; Inspector Messiter, Aubrey J. Voorhees; Sergeant Lugg, Philip Kimball; Constable Harris, James B. Lamb; Wyke, Walter S. Cushing; Mrs. Posket, James A. Bartlett; Charlotta Carl W. Rundlett; Beatle Tomlinson, Willis K. Haines; Popham, James M. Chandler.

The Knickerbocker Field Club's (Brooklyn)

The Knickerbocker Field Club's (Brookly entertainment last week consisted of the fo act comedy, The Professor. The audience generous in its applause.

The Dilettante Playara, of Brooklyn, scored another success at the Germania Theatre when they produced Secret Service last week.

John A. Logan Council, National Providem Union, presented Sunset at Acme Hail, April 28 with the following cast: Lola, Jessie M. Thoubboron; Joan, E. Maud Thoubboron; Joan, E. Maud Thoubboron; Aunt Drusilia, Grace Smart; Lawrence, Oren B. Stone Azariah Stodd, Charles Roxs; Mr. Rivers, Frederick A. Whittaker.

erick A. Whittaker.

The "Chimes of St. Clement's" presented at Penn-Fuiton Hail, Pennsylvania Avenue and Fulton Street, Brooklyn, May 4, Anthony E. Willis' three-act furcical comedy, The Man from Tangier, for the benefit of the roof fund of St. Clement's Church, with the following cast: Marcer Wheeler, George C. Richards; Berry Wheeler, Felix Evans; Arthur Greenway, Moreau Carpenter; Jimmie Stokes, Fred Klendi; Professor Leo Tinkle, Harry Shelland; Patrick O'Brien, John Kapp; Tim McManus, John Kapp; Pete Luggin, Ancrum Lent; Mrs. Paulding, Edna Evans; Bessie Wheeler, Annie Blaney; Maybelle Paulding, May Kimball; Jeanne Sorelle, May Miller, Gilda, E. Virginia Whistler.

The Climbers Dramatic Club will produce,

The Climbers Dramatic Club will produ May 10, at the Carnegie Lyceum, three sh-plays, Jephtha's Daughter, Under Two Flags, a The Miser, an original play by Rodriquis Or lengui, in which Rienzi de Cordova will origina the title role.

The Gray Mare was given Monday night at Carnegie Lyceum, for the benefit of the Frances Home for Working Girls. In the cast were Evert Jansen Wendell, Jacob Wendell, Jr.; Langdon Geer, Jean Arnot Reid, and Lillian Morrison.

Morrison.

Cap and Bella, the dramatic club of Williams College, one of the oldest organizations of its kind in the country, appeared in the three-act farce, Captain Racket, in the Carnegie Lyceum, May 5, and were received with enthusiasm.

A benefit performance for the Vacation Camp Fund was given in the Young Men's Hebrew Association auditorium Saturday night. What Does It Matter, by Maxim Gorki, Whose Fault, by Henryk Sienkiewicz, and The Man of Destiny, by Bernard Shaw, were the plays. Among the actors were John Du Persia, Franc V. Le Moyne, L. Milton Boyle, and Mercedes Leigh.

Barnard College undergraduates presented as their annual play Henry Guy Carleton's society drama, The Butterfiles, Friday afternoon. In the cast were R. D. Fairchild, E. A. Dietz, A. P. Flacher, E. Markley, A. A. Talbot, A. Hart, Jean Diebrow, Alice D. W. Smith, Margarette Iseral, and Jessie Cooke.

The Society of the Children of Mary, of the

and hearts of those whose approval is the real sanction of their worth.

This proud satisfaction I now have received in all its fullness.

It is the crowning event of my dramatic career to take my farewell of New York under such high and hoppy anapices.

I am glad to avail myself of this privilege of offering personally my warmest thanks to the friends who have been actively interested in promoting this test direction of Professor P. S. M. Munro.

TELECRAPHIC NEWS

CHICAGO.

Mantell's Richelieu-All 'Round Chicago a Hit-Love's Lottery Liked.

(Special to The Mirror.)

CHICAGO, May 8. The bills this week: Studebaker, The Virginian, with Dustin Farsum; Garrick, Piff. Paff., Pouf; Illinois. Madame, Schumann-Heink in Love's Lottery: Powers, Amelia Bingham in Mademouselle Marmi; Grand Opera House, Mrs. Wiggs; McVicker'a, Ali 'Round Chicago; Bush Temple, As You Like It; La Salle, Isle of Bong Bong; People's, Thelma, with May Hosmer; Columbus, Yiddish opera; Alhambra, Deadwood Dick, with George Klimt and Alma Hearn; Bijou. Escaped from Sing Sing; Howard's, Shamrock and Rose.

Graped from Sing Sing; Howard's, Snamrocz, Mobert Manteil's Richelieu at Hyde and Behnan's added to that actor's reputation in this lity by winning from the critics some of the nost flattering notices bestowed upon any starper this season. Frederick Paulding gave an chiliaratingly fine performance of Francoia. It was spirited, natural and in several brilliant instances won enthusiastic appiause. Robert Haines was excellent as De Mauprat and Daniel Mifether was a good Joseph. Harry Leighton's Baradas was distinct and strong, and Lillian Carroll Kingsbury's Marion was handsome and admirably well read. Marie Booth Russell's fulle and W. H. Montgomery's King were acceptable.

Baradas was distinct and strong, and Lillian Carroll Kingsbury's Marion was handsome and admirably well read. Marie Booth Russell's Julie and W. H. Montgonsary's King were acception. The strong of the control of the

a tramp financier, and Fred Roberts as the clice servant.

Love's Lottery delighted a capacity audience its opening at the illinois on Monday night last week, and Madame Schumann-Heink revived an ovation after the several gems she mg, besides pienty of enthusiastic appreciant of her excellent comedy. In an opposite anner, with low comedy, diminutive John avis made another conquest and for several inutes in the last act he had the audience consised. The little fellow had the big house in a comedy grip and held them. W. H. Thomps was very enjoyable as the Squire, both in

registed. The little follow had the high beast many control of the high beast many control of

acenic artist. In a Woman's Power is the opening bill.

Louise Dunbar was the victim of a most unfortunate accident while playing as leading woman in the Marlowe Theatre stock in the Saturday night performance of Under Two Flaga. A cavairy horse which she had ridden up the runway on the stage fell off and threwher so far and so violently that she was nearly killed. She suffered a compound fracture of the leg and was badly bruised and shaken up. The horse died instantly, its neck having been broken by the fail. As its owner passed around its head to its side to help Miss Dunbar off the horse the animal stepped back and to one side and fell over. Miss Dunbar was taken to Union Hospital and yesterday was very ill. Her husband, Henry Pemberton, has arrived.

Richard Carle's Mayor of Tokio company includes Edmund Stanley, Addison Maderia, William Bock, Charles Meyera, William Platt, Edwin Baker, Jesse Caine, May Roley, Lillian Seville, Emma Junvier, Adele Rowland, Hortense Mazurette, Lillian Burton, Ethel Lloyd, Minerva Courtney, Madge Vincent, Edward Garvie and Mr. Carle.

The Other Girl, with Llonel Barrymore, is due here May 14.

Rehearsais of W. T. Hodge's new comedy, Eighteen Miles from Home, will begin at the Grand this week during the Mrs. Wiggs' engagement, and Mr. Hodge will retire from the company at the close of the engagement, on account of the production of the new play next week at Rochester, N. T.

Bobert Mantell will play Hamlet during his fourth and closing week at Hyde and Behman's. Alice Dovey, of The Girl and Bandit, will be in The Land of Nod company at the Chicago Opera House.

The news of the marriage of Flora Zabelle and Raymond Hitchcock, of The Yankee Consul com-

House.

The news of the marriage of Fiora Zabelle and Raymond Hitchcock, of The Yankee Consul company at St. Louis last Friday, was very interesting here where Miss Zabelle's father lives and she was educated for the stags. Her father, the Ber. M. M. Mangasarian, performed the caremony.

mony.

James J. Corbett plays Sherlock Holmes in the travesty that will be introduced in All 'Round Chicago at McVicker's this week.

Charles Puscy has succeeded James Marlows at the La Saile, and Franklin Whitmey is the new stage-manager. As both came from The Isle of Spice company, it looks as if B. C. Whitney was making further preparations to put Bong Bong on the road.

Oris L. Colburn.

ST. LOUIS.

De Wolf Hopper's Welcome -- Ben Greet's Company-Outlook for Summer.

(Special to The Mirror.)

The Circus—The Summer Season.

Concisers—The Summer Season.

Conci

course, "Dixie," without which no musical event of the kind is complete hereabouts. "Dixie" had to be repeated. The courtesies of the theatre for this innovation were extended by F. Short, of the house, and Arthur Clark, of the company. Among the other Ecobya coremonials that I must mention is the recent presentation of a loving cup to the popular composer by students, friends and the choir of Holy Communion Church, members of the new Amphion Clubalso contributing. The offering was made the other night during The Yankee Consul performance.

ance.

After a week of the A Doctor's Crime try-out at the Crawford, the remnant of the former Odeon stock, will take to the road with the new play. It was first intended to try a road season of repertoire, but wiser counsels prevailed.

Odeon stock, will take to the road with the new play. It was first intended to try a road season of repertoire, but wiser counsels prevailed.

Oliver Lake, a treasurer of the Century, had his benefit the past week at the Olympic, owing to the fact that the current attraction was originally booked at the Century and later taken to the Broadway house.

Taibot and Stone are the latest names mentioned as undertakers of the Tyrolean Alps Summer season management. It is given out that light opera is their plan, the original orchestral concert scheme in the Alps' big dining-room having been abandoned. Simmered down, the Alps is a question of a Sunday bar. And we have the lid on Sundays.

The Interstate Amusement Company, capitalized at \$180,000, has just been started. Among the incorporators and projectors are Thomas E. McMechen, formerly Censor of the Pike at the World's Fair, and H. G. McGarvie, of said Bureau of Exploitation. These gentlemen authorise the statement that they now control from a dosen to eighteen of the smaller houses throughout the southwestern territory, several of them in Teras. The plan is to establish a vaudevilla circuit of moderate-priced theatres. Mr. McMechen will have charge of the preas department. It is reported that the Amusement Syndicate Company, of which Lester M. Crawford and Orin T. Crawford, of the Crawford Theatre, are manager and secretary, respectively, has bought the fee of the ground on which stands the Odeon Theatre, subject to a 98-year lease, for \$137,500. The Grand Avenue Masonic Temple and Odeon Theatre, subject to a 98-year lease, for \$137,500. The Grand Avenue Masonic Temple and Odeon Theatre, subject to a 98-year lease, for \$137,500. The Grand Avenue Masonic Temple and Odeon Theatre, subject to a 98-year lease, for \$137,500. The Grand Avenue Masonic Temple and Odeon theatre, subject to a 98-year lease, for \$137,500. The Grand Avenue Masonic Temple and Odeon theatre, subject to a 98-year lease of the Odeon leasehold, too.

J. A. Nogrow.

PHILADELPHIA.

The Circus-The Sho-Gun, Otis Skinner and Checkers-The Summer Season.

will follow suit at the and of this week, and the Grand Quera Howas and colears will do the same in quick order. There was a list of a hot wave last week, and the effect was appreciable. The secondaria community of the week in town, and she stary at the Bohrochest of the week in town, and she stary at the Bohrochest of the week in town, and she stary at the Bohrochest of the week in town, and she stary at the Bohrochest of the week in town, and she stary at the Bohrochest of the week in town, and she stary and the same indicates as successful as eaggement as the size on was. This pice was given with all the cast which was seen at the Colonial, and the advance as in the country and she was a the first one was. This gives it was a the control of th

Charles B. Hanford, after several seasons' absence from the Washington stage, opened an engagement to-night in Taming of the Shrew at the Columbia Theatre, to a large and fashionable assemblage that numbered many persons of prominence. The Petruchio of Mr. Hanford, one of his best characterizations, won praise, seconded strongly by the capitally enacted Katherine of Marie Drofnah. The Old Guard, that preceded the play, was received with especial favor. Frank Hennig leads a talented supporting company that includes Ferd Hight, Henry McRade, Edonard D'Olze, P. J. Ford, John M. Kilne, Alexander Mackensle, and Bessie Hunter Hight. Next Monday opens the supplementary eight weeks' season of the Columbia Theatre Summer Stock company. Charles Hawtrey opens to a crowded house at the New National Theatre, where the bill is the attractive play, A Message from Mars. Next week Ellis Jeffreys appears in the revival of London Assurance.

To-night is the big event in charitable circles and the Lafayette Square is crowded from lower floor to extended gallery by the demand to see the Mask and Wig Club in Mr. Hamlet of Denmark. Every seat is reserved. The Wiggers present the best burlesque they have yet appeared

arrow (Tuesday) night The Show Girl, in Maybew, fills out the week. The

in. To-morrow (Tuesday) night The Show Girl, with Stella Mayhew, file out the week. The Fays open next Monday.

The span of Life is this week's attraction at the popular Academy of Music, and a full house again views the strong attraction. The supporting company is a good one. Wedded but No Wife is next week's underline.

A deed of trust was placed upon record last Friday by which the Lafayette Square Opera House company transferred to Thomas S. Butisr and Joseph J. Darlington, trustees, original piots of ground. The conveyance was made to secure Philip M. Sharples in the sum of \$75,000, payable in five years. The property is the site of the Lafayette Square Opera House.

Jeffreys Lewis, Louis Galloway, Fuller Mellish and John W. Deen are the Intest engagements for the Columbia stock company.

One of the most delightful characterizations, that was closely followed as a treat and a study in Ben Hur, by Robert McWade, Jr., a young twig of the sterling oid oak, Robert McWade, whose Rip Van Winkle was a notable performance for a several years' starring term some years ago. The "boys" were here together during the past week, the father being a valued member of the company supporting Florence Bindley in The Street Singer.

Orrin Johnson, with youth, physique and intelligence in the delineation of the exacting role of Ben Hur, was a striking success.

Mama's Papa, Joseph Hart's latest new musical play, needs revision, although well received on the opening night. The attendance perceptibly declined as the week progressed Mrs. Roosevelt and a party from the White House witnessed the play during the engagement.

Shepard's motion picture season at the Academy of Music closed with yesterday (Sunday) night's exhibition.

THE STOCK COMPANIES.

Notes of Activity in the Organizations of Many Cities.

Many Citics.

For the Una Clayton stock company, at the Theatre Royal, in Montreal, Canada, the following have signed to support Miss Clayton during her Summer engagement, opening May 22; Mary Condon, leading woman; Mais Wolls, heavies; Blanche Barr, Juveniles; Clara Wesley, characters; Mortimer Martint, heavies and stage director; Albert Earl, Juveniles and stage manager; Irving R. Walton, comedian; Edwin A. Morria, characters; Walter Knowels, general business; Frank Carrol, second comedian; Thomas Norton, stage carpenter; George Groff, properties; Raymond Keyes, electrician. Francis Morey is the manager.

Priestly Morrison left New York last Saturday for Columbus, where rehearsals are in progress for the Summer season of the Colonial Stock company of Cleveland. Mr. Morrison will be stage director of the Empire Theatre Stock company in Columbus next season. Mrs. Morrison (Mary Howe) will also be a member of the company.

Lionel Adams in anciality appears.

(Mary Howe) will also be a member of the company.

Lionel Adams is specially engaged for the Harry Davis Stock company at the Aivin Theatre in Pittsburgh, and will open next week in his former part of John Storm in The Christian and then play the character in The Two Orphans the following week.

For the George Fawcett company at the American Theatre in New York the bill for the second week, beginning May 8, will be Henry Arthur Jones' The Liars, and will not only give the star, Miss Haswell, an excellent opportunity to show her gifts as a comedicane and present Miss Butler, Miss Lovering, Mr. Glimore, Mr. Hughston, Mr. Mitchell, Mr. Lamb, and Mr. Cassidy in new and different roles, but it will also serve to introduce the new members, Bijou Fernandez, Laura Magilvray, Harry Harwood, and F. Newton Lindo. Following the presentation of The Liars, Jacob P. Adler will be seen as Shylock in a revival of The Merchant of Venice, Miss Haswell appearing as Portia.

Manager Morey, of the Una Clayton Stock company, will start the coming appresented of Sum-

MUSIC NOTES.

M. Bouxmann, a French basso, has been engaged by Kronberg and Cort. Madame Calve's managers for her cuming concert tour of this country. Several years ago he was a leading member of the French Opera company in New Orleans, and has since been singing in France, Monte Carlo and Brussels.

Marie Narelle was heard in concert in the Astor Gallery of the Waldorf-Astoria Hotel last Friday evening. She was assisted by Hans Aronold, 'cellist', Edward Barrow, tenor; James D. Flizzerald, baridone, and Max Herzberx, planist. To a voice of liquid sweetness and wide range Miss Narelle added a fine stage presence and charming personality. She sang an aris by Donisetti a song by Roeckel and a grouns of Irish hallads that were heautifully interpreted. She was most cordially received.

She was most cordially received.

Engene Redding has taken the management of Morin's Band, which has been selected as the band of the Old Guard of New York. Morin's Band will begin a fitteen weeks' engagement July 2 at the Jockey Club Louisville, Ky.

A song recttal was given by Damon Lyon at the Hotel Yendome April 26, assisted by Jeanic Bulmer, Amella Calkins, Mary Henry, Russell B. Throckmorton, Aimee Abbott, and Mr. and Mrs. John Jack. The latter in the quarrel scene from The School for Scandal wave clever and amusing. The singing of her promote the performance.

HELAIRE HADLEY.



IN THE LONDON THEATRES. Shakespeare's Birthday Observed - Ameri-cans in London-A New Comedy.

cans in London—A New Comedy.

(special Correspondence of The Mirror.)

As though there were not enough plays this week to attend to, we must needs go in for extensive Shakespeariences every evening, to say nothing of the afternoon, all, of course, on account of William of Stratford having attained the age of 341 years last Sunday. At Stratfordon-Avon, which was again full of American playins, and the American language, F. R. Benson and company played a fresh piece every evening and two different ones at matthees, besides giving a very interesting revival of Ban Jonson's old masque entitled Pan's Anniversary; or, The Shepherd's Hollday. The beautiful old town of Stratford-on-Avon looked even more beautiful than hitherto, were such a taking possible. To add to the general jinks, certain of the townsfolk went in for Maypole dances and other old English games, by kind consent of Marie Corelli, who is, as you know. Shakespeare's local guardian argel. I say "by kind permission of Marie," because up to now no outburst has arrived from her on the subject of these celebrations, at most of which she generally waxes more or less wrathful with somebody or other concerned.

But stay! I am too previous in this matter, for lo! even as I write this morning I note a letter from Marie in to-day's Desily Must again attacking those responsible for the Shakespeare window in Stratford Church, which window, according to Marie, has not yet been given off her annual outburst, the Shakespearean given off her annual outburst, the Shakespearean estivities at the birthplace may be said to be complete.

The city of London, which after all was W. S.'s adopted city, has also Shakespearised to a (Special Correspondence of The Mirror.)

Series Western States—Principles of the Series of Series S



THIS WEEK'S ATTRACTIONS.

Callahan and Mack, Matthews and Harris, Besnah and Miller, Lillian Shaw, Potter and Hartwell, Cunningham and Ford, Gramlich, De Milt and company; the Pryors, La Centre and La Rue, Orr and Dorr, McKinnon and Reed, Rena Arnoid, Joseph Zaino, Nat Clifford, vita-graph.

Keith's Union Sanare.

Dida (second week), Mr. and Mrs. Mark Murphy, Charlie Case, Chassino, Cliff Gordon, Gillett's dogs, A Night in Venice, Mignani Family, George E. Austin, Josselin Trio, Leonard and Drake, Grace Leonard, Delmore and Oneida, Davis and Walker, biograph.

Proctor's 125th Street.

Dorothy Vernon, of Haddon Hall, with Bearics Morgan, William J. Kelley, James E. Wilson, Riley Chamberlin, Sol Alken, Laura Almonino, and Mathilde Deahon in the cast.

Proctor's Fifth Avenue.

the Three Guardsmen, with Henry Woodruff, ild Griffin, H. Dudley Hawley, Wallace Ers-Gertrude Berkley, Lilia Vane, and others e cast. Vaudeville: Stone and Lind, motion

Proctor's Twenty-third Street.

loe Weich, Grand Opera Trio, Thomas J. an and Mary Richfield, Hengler Sisters, Gol-i Gate Quintette, George H. Wood, Edna Luby d company, Parker's dog, motion pictures. ary E. Dixey and company are a special fea-

Proctor's Pifty-eighth Street.

Barnes of New York; with Robert Drouet, Reals, Harold Hartsell, William Norton, as Arthur, George Howell, Agnes Scott, t Rogers, Louise Mackintosh, and others Joelson, Palmer and Joelson, motion pic

Creany and Blanche Dayne in Town ht (first time here), Irane Bentley, Aldrich, Bert Leslie, Robert L. company; Edna Aug, Four Lukens, d Moore, Charles Kenna, Young

nd Heath, Speasardy's bears and Vance, Four Madcapa, the great voile, Frank and Jennie Latons set, Smiri and Kassner, vitagraph.

furtig and Scamon's.

Dailey and his Lu Lu Girla,
an Būsail and company, F

Simer Tuniey, Massus and b

the Grugaons, vitage

LAST WEEK'S BILLS.

LAST WEEK'S BILLS.

Gron's.—Smith and Campbell were given line honors, and their success is ample proof the billing was well deserved. Julie Mackey her first appearance since her return from pa, and her admirers were on hand in full at every performance. Miss Mackey was ad voice and her new songs caught the fancy he audience in fine style. She was recalled and again and was made to feel that she heartily welcome. Residend and Winchester is hig laughing success with their merry hof whimsicalities, that included some very tinggling and comedy tricks that were funny. The apple throwing stunts, in the audience took part, proved a big hit nal. Wood and Bay were seen in their newsty, and, needless to say, it made a strong usion upon the risibilities of those present lines are very funny and Mr. Ray's delivery som would make a graven image crack many s. Laurs Comstock and the Orpheus Trio in for a good share of approval. Couture dillette scored with some remarkable gymetricks, flavored wi

as Australians; Burkhart and Berry, the Spraguelies, John and Carrie Mack and the vitagraph were the other numbers.

Ketth's Union Square.—Eva Williams and Jac Tucker were the hendiliners, presenting the sketch Driftwood, in which the talents of both are shown to the greatest advantage. Miss Williams as the walf who goes to the poor farm does a bit of character work that deserves to rank with some of the creations of the most famous pasters of to-day. The illusion Dida, which is as much of a mystery as ever, caused the audience to stare in blank amasement. The Empire City Quartette were encored until they were forced to retire from sheer weariness. Frank Gardner and Lottle Vincent were seen for the first time at this house in their latest offering. Winning a Queen, which has already been fully aviewed in this column. It is a most original and novel act and well deserved the applause that greeted its presentation. Eddle Girard and Jessie Gardner scored a big laughing hit in Dooley and the Diamond, and Snyder and Buckley were equally successful in their screaming musical comedy act. Others who pleased were George Wilson, Celina Bobe. Roy Alton and Lilian Theims, Joe Belmont, Conion and Hastings, the Daiviness and the biograph views.

Hammerstein's Victoria.—Cecella Loftus, whose bookings seem to keep her very close to the heart of New York, headed a big bill and won all hearts with her remarkable ciever imitations. Dolan and Lenharr were seen in a new act, which is rather different from their former offerings. It is merely a collection of nonsense and opens with a travesty on the society drams, and the laughs were frequent and heacty all the way through. The skit is not nearly so good as their burglar sketches, but is welcome as a change. The Great Le Page deserved a better place on the bill than he had, as his performance is most remarkable. He does his jumping tricks with a neatness and grace and an utter lack of "fake" that is worthy of the highest praise. He jumped in and out of barceis while tied up complete

their aplendid dancing specialty. Piccolo's Midgiets and the vitagraph rounded out the programme.

Proctor's Twenty-third Street.—James O'Neill made his first appearance in vaudeville at this house last week, presenting two scenes from Virginits. The mere announcement of the engagement of Mr. O'Neill was sufficient to crowd the theatre, and he was given an ovation at every performance. His offering was put on in a dignified manner, with special acenery, a large force of supernumeraries and well-managed light effects. The scenes were the house of Numitorius and the Forum. The essence of the play was given in less than half an hour, and the sketch ended with the death of Virginis. Mr. O'Neill played Virginius, with great force and feeling, and read his lines with the superb diction for which he is noted, his rich voice being heard to admirable advantage. Julia Booth was a fair Virginia, and James O'Neill, Jr., made a good icilius. Juhn C. Dixon as Applus Claudius, and Frederick Forrest, J. J. Green, Robert Sanford, Caroline Harris, and Laura Forrest rendered satisfactory support. Mr. O'Neill received several curtain calls at every performance. The Spook Minstrels, one of the few noveities of the season, scored a decided success. The Carter De Haven Sextette came in for a good share of the honors, and gave a delightful performance. Mr. De Haven Introduced imitations of Johnny Ray and James Russell, making up in a most unique way before the audience. His assistant brought the costumes and helped Mr. De Haven on with them while the latter's back was turned toward the audience. The valet had a mirror strapped to his back in such a way that while he was bending over Mr. De Haven could see to adjust his wig. The result was, that when he turned around the transformation was complete. This little addition makes the act even better than before. The laughing hit of the bill was made by Bert Leelle and Robert L. Dailey in the absurdity called Going Abroad. Such gales of laughter as were evoked by this clever team are seldom the Haven could see to adjust his wig. The result was, that when he turned around the transments was, that when he turned around the transments was, that when he turned around the transments and the set overs better than before. The laughing hit of the built was made by Bert Louis and hotter I. Dulley in the absurably called evokad by this chever team are seldom heard in a theatre, and in several instances it was noticed in the very exctany of mirth. Mr. Lesilis's objection of sing expressions would make a wood included a smart dance, and William Moorry was good as a waiter. The De Kie Priva Management was excruciatingly funny. Mand Emery contributed a smart dance, and William Moorry was good as a waiter. The De Kie Priva Management was a structured a smart dance, and William Moorry was good as a waiter. The De Kie Priva Management was a structured a smart dance, and William Moorry was good as a waiter. The De Kie Priva Management was a structured of the season was excruciatingly funny. Mand Emery contributed a smart dance, and William Moorry was good as a waiter. The De Kie Priva Management was a structured of the season was excruciatingly funny. Mand Emery contributed a smart dance, and William Moorry was good as a waiter. The De Kie Priva Management was a structured of the season was excruciatingly funny. Mand Emery was good as a waiter. The Kie Priva Management was a structured of the season was a structured was a structure

before the comedians could go on with their act. I liam J. Kelley made a handsome appearance as Captain Molineur. W. J. Buther played Father Dolan with dignity. James E. Wilson was fairly good as Corry Kinchella, and Murry Woods will worked hard as Bobert, and Laura Almondibus was an attractive Arte O'Neale. Sol Alken made his reappearance with the company as Sullivan and was given a cordial welcome. The Iriah hard was given the was about the work of the company, but as it cannot be acquired, and assigned them, the members of this company cannot be biamed for their awful mispronunciantions of words that should come trippingly from the tengue. The production, under the direction of William Cullington, was adequate it was a constant the support of the production, under the direction of William Cullington, was adequate it was a constant to the support of the welcome of the support was under the incompany of the production of william their present enterprise has caught and held the fancy of the public. A Yankee Circus on Mars and The Raided as they are the way in which their great attempts as they as well to was a support of the public. A Yankee Circus on Mars and The Raided as the present the playing the williams for the faces of the base and the limit of the support of the public of the stage, and the land of the public of the support of the suppor

two; jumped upon his assistant's face without injuring here in the least, and wound up with some clever pole vauiting. Le Page's act is extremely interesting and he is reasily entitled to use the word "Great" before his name. Fred Niblo with his remarkable flow of witty remarks kept the audience gigging and laughing for fully twenty minutes. Mr. Niblo has a knack of winning even the coldest audience and always issues them in a fine humor. Hill and Silvauy scored with their woncerful bicycle act. Yorks and Adams opened with a new parody on "Coax Me," and followed it up with some very funny dialogue. Ernest Hogan's songs were warmly encored. The Ford Sisters awoke enthusiasm with their apiendid dancing specialty. Piccolos Midgets and the vitagraph rounded out the programme.

PROCTOR'S TWENTY-TRIED STREET.—James O'Neill made his first appearance in vaudevilles. Hurrig AND SEAMON'S.—Henry E. Dixey and step the house last restriction of restriction of the laughs of the supplementation.

drew big houses.

HURTIG AND SEAMON'S.—Henry E. Dixey and Elsie Janis, the latter playing a return engagement after a very short interval, shared the honors. Miss Janis, with her extremely clever imitations, received an ovation at every performance. Other good acts were given by Callahan and Mack, Willy Zimmerman, Foy and Clark, Roberts, Hayes and Roberts, Patty Brothers, Parker's dogs, Lillian Bender and the pictureman.

The Buriesque Bouses.

Dewry.—Rice and Barton's Big Galety Extravagansa company drew a series of large and well-pleased audiences last week. Especially good work was done by Bert Baker, Seymour and Seymour, Gilroy, Haines and Montgomery, Goldamith and Hoppe, and Bensetta and La Bue. A Night at Manhattan Beach was a funny burlesque. Next week, Vanity Fair Buriesquers.

Gotham.—Waldron's Trocadero Buriesquers proved a good drawing card and did an excellent business. This week, City Sports.

London.—The Transstantics, including Adele Purvis Onri and others, pleased This week, Henry Buriesquers.

Minney's Bowers.—The Parisian Widows, with Charles Falke, Ben Welch, and Kennedy and Evana, scored. This week, Watson's Orientals.

Minney's Elouth Avenue.—Phil Sheridan's City Sports in Maids of Siam entertained large crowds. This week, Bose Hill English Folly company.

HOME BENEFIT A SUCCESS.

LIVERPOOL OLYMPIA OPENED.

addition to the Moss Empires, was opened on Raster Monday. The new house is twice as large as the London Hippodrome, and is built of Bicilian marble, and has a seating capacity of 3,750. The building is entirely isolated and has thirty-six exits, with all the latest safety devices. The house is decornted in cream, bue, and gold. There are a stage and arens, as in the New York Hippodrome, and the floor of the former can be removed within twenty seconds, so that an 80,000-gallon tank may be used. The arena mat, forty-two feet in diameter and weighing three tons, is entirely manipulated by mechanical means, and is moved on or off in less than one minute. This work usually requires the services of at least twenty-six men. The tank is also fitted with fountains. The prices range from 7a. 6d. for a box holding four down to 2d. for a gallery seat.

Oswald Stoll and enterprise seem to be inseparable, and there was no mean share of the latter evident in the strong bill provided for the opening. There was a great proportion of American turna, among whom Barton and Ashley and Conway and Leland were rivals for the honors of the evening. Both of these teams exerted themselves to their utmost on the opening night and were a laughing success simultaneous with their entrances. Canal Boat Sal, Barton and Ashley's skit, was not new to Liverpool audiences, but the manner in which they awaited that amusing finale—though the bill was a long one—spoke a great deal for the popularity which this versatile team have secured for themselves in that town. As merry monopedes, Conway and Leland proved as entertaining as they have been before, and the packed house responded with one accord to the deserved applause the etc demanded. Hamilton Hill sang one song capitally, and the Colored meisters rendered my Old Kentucky Home," with a charm that must have been particularly significant of home to any American present. The American bioscope terminated that portion of the bill, which is incown in the success of the evening, the climax of which wa

BARBOUR-CHINQUILLA.

Princess Chinquilla, the well-known vaudeville performer, and Ernest L. Barbour, assistant manager of the Grand Opera House, Butta, Mont, were married at Ogden, Utah, on April 28. Princess Chinquilla is a full-blooded Cheyenne, and is the daughter of the late Chief Lone Star. She was educated at Carlisla, and is an accomplished musician and singer. Mr. Barbour has had a varied experience as a monologist, entertainer, manager and press agent. Mr. and Mrs. Barbour will unite their taients in a new vaudeville turn.

ALHAMBRA TO OPEN NEXT WEEK.

The long-delayed opening of the new Albas Theatre, a magnificent playbouse at the coof Seventh Avenue and 126th Street, will on Monday evening next. Manager Percy liama, who secured control of the house a weeks ago, after an immense amount of ition, has had a large force of men working and day, putting the finishing touches on building, and it has finally been completed. opening bill will be made up of headliners, will be one of the most expensive ever press in this city.

VAUDEVILLE IN BROOKLYN.

VAUDEVILLE IN BROOKLYN.

Last week at Hyde and Behman's proved to be the closing week of the season and before the Fall opening many new changes with be effected throughout the house. A new act, Quaning, headlined the bitt. the man answering to such a significant name proved to have an act watch is commonit known in vanutevisie as "jail breaking." He was rather clever, but as a whois the act was disappointing. He would accept no handcuff the combination of which he did not choroughly understand. In this matter he differed to have the coat. Ned Nye and the Three Constantine states were the extra struction, but did little to make a lasting impression. Air, Nye has the reputation of the coat. Ned Nye and the Three Constantine states were the extra struction, but did little to make a lasting impression. Air, Nye has the reputation of heing a good comedian, but he failed to impress the "Missourians" present last week as beauging in that category, for neither his comedy nor material can be classed as "funny." The Constantine Sisters, in his support, worked hard, but with no system or unison, and the result was easily foreseen. It is time "dramatic" comedians who comes nor interest the state of the lift of the characteries. The Basque Quartette and the Tasmanians closed the bill. Emil Hock, Jane Elton and company were seen in their clever little sketch. Mile, Bicci. The charming endeavors of Miss Elton as a dainty Paristan lady well merit success, and she cannot be too highly complimented on her work in this line. Emil Hock made a capital, breesy oil judge, and Elina Purceli as his wife was pleasing. Carlinand Otto engoged a good sized hit amid almost contensus laughter. Sailivan and Pasquelena in their newsboy act, Esse Aquenaido, and Towle, Smith and Towle, completed the bill. and othe enjoyed a good sheed hit amid aimost continuous laughter. Sullivan and Pasquelena in their newsboy act, Rose Aquenaldo, and Towle completed the bill.

At the Orpheum the Great Orpheum Show, under Martin Beck's management, held the boards. Melicityre and Heath in their good old genuine comedy acts, The Georgia Minstrels and Dr. Lorenzabreakabones, were easily the laughing hit. Peter F. Dailey and the La Lu girls offered The Pelice Inspector, an improved version of the act he produced in New York. The Great Buckner in a sensational bicycle act scored a triumph. His act is practically new and novel in cvery way. The Four Madeana, Frank and Jon Latona, Smirl and Kessner, and Clarice Vance made individual hits of goodly proportions. Probst the Great, a clever imitator of birds, and Spessardy's hears completed a splendid variety bill. This week Albert Chevaller, Globe of Death, Ford and Gehrue, assisted by the Ten Daisy Girls; Gardiner and Vincent, Edwin Slevens, Sam Elton, Melville and Stetson, and Julian D'Eltinz.

At the Nassau Theatre the London Gaiety Girls are the attraction. The olie consists of Enier and Webb, Humes and Lewis, Cunningham and Fowley, and Mary Butler. The burlesque is Mixing Thinsu Un. This week the Innocent Seauties is the attraction.

At the Amphion last week were Patrice, Zutka. Sherman and De Forrest company, Barry and Johnsin, Alf Grant, Ray Guz, Ziska and King, and Cartmell and Harris. The house was closed Saturday night for the season.

At Keeney's the stars were S. Miller Kent and Consting Gurla. Others were Walter Danlels. Onsting Dunhars, Ellis Long, and Lorralne and Gandy. This week George Evans, Hallen and Failer, Violet Dale, Wood and Ray, Tacott, Polly and Ethel, Holet, Japanese Guards, and Newsboys' Quartette, and will be the cleasing bill of the season.

VAUDEVILLE JOTTINGS.

Augustus Balfour will follow Frank Keenan as Dr. Tarr in The System of Doctor Tarr.

Tarr in The System of Doctor Tarr.

Mrs. Charles G. Craig and a small co. gave a trial performance of a new sketch, called Mammy Liss, written for her by Edith Ellis Baker, at the Amphion Theatre, Brookiya, on Friday afternoon last. The sketch is novel in theme and gives Mrs. Craig an opportunity to portray a character on the order of those in which she has been successful in We 'Uns of Tennessee, At the Old Cross Boads, Captain Barrington, and Marching Through Georgia, in which Mrs. Craig is now appearing. The trial was given to test the merits of the sketch and it was well liked by the audience.

Judging frum newspaper reports, Myles McCarthy

The Mittenthal Brothers present

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Morrison's, Rockaway Beach. Henderson's, Coney Island. Young's Pier, Atlantic City, N. J. Hammerstein's Victoria, New York. Roof Garden, New York. S. Z. Poli's New Theatre, New Haven. . .. Hartford. 44 44 64 Bridgeport. Waterbury. Springfield.

Worcester. Sheedy's, Fall River, Mass. Newport. Hathaway's, New Bedford, Mass. Steer's Theatre, Bayonne, N. J.

F. F. Proctor's, 23rd Street. 64 66 66 5th Ave. .. 58th Street. 44 . 44 195th Street. Newark, N. J. Albany. 66 66 Trov. Wilmer & Vincent, Utica. Keeney's, Brooklyn, N. Y.

Paterson. Trent Theatre, Trenton. Deimling's, Rockaway. Pleasure Beach, Bridgeport.

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64

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ags were added to the bill at Pastor's

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ARGANAST - implee, Nottingham, 15-36. - Howard, Boston, 8-13. laintial, N. Y., 8-13. 15-6-6-6-6-7. Family, Richmone, Ind., 9-13, davoy, New Bedford, Mass., 8-13, -Empire, London, Kng., 1-June 30, -Keith's, Boston, 8-13, t, Boston, 8-13, set Park Righlands, 8-12, -Fark, Prov., 8-13, Hippodress. ard, Boston, 8-13.
forest Park Highlanda, 8-13.
ag—Park, Prov., 8-13.
a—Hippodroma, N. Y.—indefinite.
roctor's 120th St., 8-13.
set End Park, Memphis, Tenn., 8-13.
blands 15.9. s-12. Louis—Bijou, Green 22.5.
nette, 15-30.
- Anos, The-Keith's, Phila., 8-13.
- Anos, The-Fountaine Ferry Park, Louisville, 8-13.
seemer and Juggling Girl-Kansas City, 8-18.
- Clia, Senator Frank—Glendale Park, Nashville, Tenn.,
- Clia, Senator Frank—Glendale Park, Nashville, Tenn.,

icila, Senator Frank—Glendale Park, Nashville, Tenn., 1-13.

belliman and Moore—Colemial, N. Y., 8-13.

belliman Munical—Purtland, Port., Me., 8-13.

belimont, Belle—Auditorium, Indianapolia, 8-13.

belmont, Jos.—Keith'a, Phila., 8-13.

bennet, Lillian—Keith'a, Phila., 8-13.

bennet, Lillian—Keith'a, Phila., 8-13.

bennet, Raelie—Howard, Boston—indefinite,

bennett and Rich—H. and S., N. Y., 8-13.

bennett, Munical—Auditorium, 8-13.

bennett, Munical—Auditorium, 8-13.

bennett, Munical—Ben'a, Escanaba, Mich., 8-13.

Bientley, Irene—Colonial, N. Y., 8-13.

bennett and Millier—Pastor'a, N. Y., 8-13.

bessett and Scott—Auditorium, Balto., 8-13.

bessett and Desmond—Family, Lancaster, Pa., 8-13.

Bewan and Desmond—Family, Lancaster, Pa., 8-13.

Bimm, Bomm, Brr—Forest Park Highlanda, St. Louis, 8-13.

Birch, John—Ornh., 'Prince, 15-27.

8-13.
irch, John-Orph., 'Prisco, 15-27,
isom and Ocoper-Portland, Port., Me., 8-13,
and, Frederick-Rand'a, Troy, N. Y., 8-13,
aniface and Waitsinger-Orph., Omaha, 8-13,
brani and Nevarro-Shea'a, Buffain, 8-13,
radforda, Black-Olympic, Chao., 8-13,
radforda, Black-Olympic, Chao., 8-13,
radfow and Wiley-Woolworth'a, Lancaster,
8-13.

ow the shetch in New York until the For summer and next season

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Clark, Lorg.—G. O. H., Pittsburgh. 8-13.
Clark, Wilfred-Odympic, Chgo., 8-13. Columbia. 8t.
Louis, 15-30.
Clands, Tohy.—H. and S. N. Y., 8-13.
Clayton, Junkins and Jasper.—Poil's, New Haven,
Conn., 8-13.
Clementa, Hal.—Keith's, Boston, 8-13.
Clifford and Orth.—Bljou. Marquette. Mich., 8-13.
Cody and Sennette.—Howard Boston, 8-13.
Cody and Sennette.—Howard Boston, 8-13.
Codily and Way.—Frociur's, Albany, N. Y., 8-13.
Collby and Way.—Frociur's, Albany, N. Y., 8-13.
Colle and Clemens.—Galety. Connellaville, Pa., 8-13.
Collins and Mara.—Chane's, Wash., 8-13.
Collins and Mara.—Chane's, Wash., 8-13.
Collins and Hart.—Moss and Thornton Tour, Eng., 1-33. 81. Columbians. The—Orph., Los Angeles, 1-13. Conlon and Hastings—Keith's. Phila., 8-13. Constantinesu and Lawrence—Haymarket, Chgo., 8-13. Conway and Leland—Empire, Bradford, Eng., 8-13. Paisce, Hull, 15-20. Cocke and Clinton—G. O. H., Pittaburgh, 8-13. Cooke and Clinton—G. O. H., Pittaburgh, 8-13. Copenhagen, Denmark, 1-30. Copenhagen, 1-30. Copenhag



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write SKETCHES for Vande-County have one or two "About.

reg Sisters—Proctor's, Newark, N. J., 8-12, and Onelds—Keith's, N. Y., 8-13, and Misses—Empire, Sheffield, Eng., 8-13, ire, Birmingham, 18-20, and Misses—Poll's, Hartford, Conn., 8-13, Poll's nativeld, Mass., 15-20, inc and Delmors—Keith's, N. Y., 13-20, cell and Glissande—Family, Lancaster, Pa., 8-13, and Jack—Empire, Boston, 8-13, y. Will F.—Keith's, Phila., 8-13, da and Green—Hippodrome, Paris, France, April 7. IT-IT.

| In-IT. | In Dolan and Lonhart—Bastable, Syracuse N. Y., 8-13.
Dollar Troupe—Proctor's, Albany, N. Y., 8-15.
Dorgwal, Thereas—Orph., Omaha, 7-13, Forrest Park,
St. Louis, 14-20.
Downey and Willard—Columbia, St. Louis, 8-13.
Doyne, James D.—Proctor's, Albany, N. Y., 8-13.
Drane, Sam D.—Winnipeg, Can., 8-13.
Drane, Sam D.—Winnipeg, Can., 8-13.
Drane, Sam D.—Winnipeg, Can., 8-13.
Drane, Ganting—Empire, Boston, 8-13.
Dunbars, Casting—Empire, Boston, 8-13.
Dunbars, Casting—Empire, Boston, 8-13.
Dunbars Gouts—Novelty, Denver, 8-15.
Duncan, A. O.—Foli'a, Bridgeport, Conn., 8-13.
Dunbars and Chempire, Boston, 8-13.
Dunbars and Casting—Empire, Boston, 8-13.
Dunyes and Mortimer—Shea'a, Toronto, 8-13.
Duryes and Mortimer—Shea'a, Toronto, 8-13.
Earl and Wilson—Jeffers', Saginaw, Mich., 14-20.
Echert and Berg—Proctor's, Newark, N. J., 8-13.
Edwill, Dean—H. and S., N. Y., 8-13.
Edwill, Dean—H. and S., N. Y., 8-13.
Edwill, Gordon—Columbia, St. Louis, 8-13.
Eddridge, Press—Orph., Utlea, N. Y., 8-13, Poll's
Springfield, Mass., 15-20.
Etting, Julian—Orph., Bklyn., 8-13. Temple, Detroit, 16-20.
Etting, Julian—Orph., Bklyn., 8-13.
Emerson and Omega—Columbia, Cincinnati, 8-13.
Emerson and Omega—Columbia, Cincinnati, 8-13.
Emmyn, Mms.—Proctor's, Newark, N. J., 8-13.
Expans, George—Reeney's, Eklyn., 8-13.
Evenhart, The Great—Hippodrome, London, Eng., 1-31.
Falarchilds, The—Electric, Waterloo, Ia., 8-13.
Evenhart, The Great—Hippodrome, London, Eng., 1-31.
Falarchilds, The—Electric, Waterloo, Ia., 8-13.
Fernandes—May Trio—Melbeurne, Aus., April 10-May
Perrall Brothers—G. O. H., Pittsburgh, 8-13.
Pernandes—May Trio—Melbeurne, Aus., April 10-May
Perrall Brothers—G. O. H., Pittsburgh, 8-13.
Pernandes—May Trio—Melbeurne, Aus., April 10-May
Perrall Brothers—G. O. H., Pittsburgh, 8-13. 30.

Perrell Brothers—G. O. H., Pittsburgh, 8-13.

Perrey—Ornh., Omaha, 8-13.

Pielda, Happy Fanny—Empire, Leeda, Enz., 8-13.

Pielda, Happy Fanny—Empire, Leeda, Enz., 8-13.

Pielda, Will H.—Park, Connellsville, Pa., 8-13.

Pields, Marchael, Park, Connellsville, Pa., 8-13.

Pields, Will H.—Park, Connellsville, Pa., 8-13.

Pields, Piorence Sixters, Three-Aumont, Moscow, Russia, 4-31.

Florettes, Six-Hippodrome, N. Y.—indefinite.
Flym, Earle-Lerie, Denver, 8-13.
Flym, Jos-Bastable, Stracuse, N. Y., 8-13.
Flym, Jos-Bastable, Stracuse, N. Y., 8-13.
Flym, Jos-Bastable, Stracuse, N. Y., 8-13.
Follower, Arthur O.—Utahna, Salt Lake City 8-13.
Crystal, Deuver, 18-20.
Ford and Gehrue-Orph., Bklyn., 8-13.
Ford and Wilson-Empire, Johannesburg, S. A., 1June 30.
Foster and Foster-Orph., Omaha, 8-13.
Foster's Dog Mike-Orph., Bklyn., 8-13.
Foz. Madee-C. O. H., Chgo., 8-13.
Foz. Madee-C. O. H., Chgo., 8-13.
Frenk, Bassie-G. O. H., Indianapolis, 8-13.
French, Bassie-G. O. H., Indianapolis, 8-13.
Gardner and Barrett-Haymarket, Chgo., 8-13.
Gardner and Stoddard-Hartford, Conn., 8-13.
Gardner and Stoddard-Hartford, Conn., 8-13.
Gardner, Jack-Portland, Fort., Me., 8-13.
Gardner, Jack-Portland, Fort., Me 18.

Garson, Marion-Temple, Detroit, 8-13. G. O. H.,
Pittaburch, 18-30.

Gaylord, Sannia-Grand, Anderson, Ind., 7-13. Chester
Park, Cincinnati, 14-20.

Genaro and Theol-Dusseldorf, Germany, 1-June 30.

Genaro, Charlote Guyer-Portland, Port., Me., 8-13.

Gillette Sisters-Proctor's 5th Are, 8-13.

Gillett's Dogs-Keith's, N. Y., 8-13.

Gilmour and Leonard-Auditorium, N. Y., 8-13.

Girard and Gardner-Keith's Boston, 8-13.

Gird With the Auburn Habr-G, O. R., Indianapolia,

\$-18. Jasons and Houliban-Keith's, Phila., 8-13, arey and Russell-Utahna, Sair Lake City, 8-13, be of Death-Orph, Bklyn., 8-13, ffrey and Henderson-Dominion, Winnipeg, Can dfrey and Henderson-Dominion, Winnipeg, C. 13.
dfrey, Hal-Columbia, St. Louis, S.13.
dfrey, Halley, \$43.

art. Sadie-Unique, Winnipez, Can., 8-13.

artings and Burns-G, O. H., Indianapolis, 8-13.

atch Brothers-Olympic, Chgo., 8-13.

arkins, Lew-Haymarket, Chgo., 8-13.

arman and Franklin-Hippodrome, Hastings, Rug.,

8-13. Cambridge, London, 15-20.

and, Polly and Ethel-Keeney's, Briya., 8-13.

ard Wheeler-Olympic, Springfield, 8-15.

eclow and Wheeler-Olympic, Springfield, 8-15.

eclow (Charles-Olympic, Springfield, 8-15.

BLEENA, EDHTH Empire, Eag., 1-June 25.

engler Sisters-Proctor's 23d St., 8-13. Orph.,

Balten, 15-20. ira., 15-20. Lowis and Hennings—Domin Can., 8-13.

HERRMANN. ADELAIDE—Shea's. Toronto.

8-15.

HERRMANN. THE GREAT—Empire. Boston.

8-13. Amphion. Bilra., 15-29.

Hickey and Nelson—Portland, Port., Me., 8-13.

Hill and Bylvani—Empire. Boston. 8-13.

Hillon—9th and Arch. Phila., 8-13.

Hillon—9th and Arch. Phila., 8-13.

Hillon—9th and Arch. Phila., 8-13.

Holps and Elson—Portland. Shany. N. Y., 8-13. Proctor's. Newark. N. J., 13-29.

Hodges and Lon—Shea's. Buffale, 8-13.

Hodges and Rorth—G. O. H., Pittsburgh, 8-13. Keith's.

Phila., 18-29.

Howard and North—G. O. H., Pittsburgh. 8-12.

Howard and Rorth—G. O. H., Chgo., 8-13. Temple.

Detroit. 18-29.

Human and Lowis—Loreum. Elizabeth. N. J., 8-13.

Hurd. Proderick—Orph. Omaha, 8-13.

Hyde and Hasth—Grand. San Diego. Cal., 8-13. Broadvay. Los Angeles. 18-29.

Imperial Japaneou Guards—Kocney's. Bilyn., 8-13.

Jackson and Westworth—Noreity. Denver. 8-13.

Jackson and Westworth—Noreity. Seth 8t., 8-13.

Johnson, Palmer and Joelson—Proctor's Séth 8t., 8-13.

Johnson, Palmer and Joelson—Proctor's Séth 8t., 8-13. ADELAIDE-Shea's. na. Palmer and Joelson—Proctor's 58th St., 8-13. na and Wells—Rand's Troy, N. Y., 8-13. INSONS, MUSICAL—Lyceum, London, 1-June Jones and Walton—G. O. H., Pittsburgh, 8-13, Jones, Irving—Park, Worcester, Mass., 8-13, Jonesipy Trio—Keitr's, N. Y., 8-13. Kates Brothers—Bijou, Des Moines, In., 8-13, Keley and Bhannon—Reith's, Cleveland, 8-13, Kelly and Violette—Shea's, Buffalo, 8-13, Pastor's, N. Y., 15-30. Y. 18-20. tly. Walter C.—Temple, Detroit, 8-13. mas. Charles—Colonial, N. Y., 8-13. ston, Derothy—Oxford, London, Eng., April 24-May 31. Cole—Orph. Omaha. 8-13.

Kherna and Goth-do-Columbia. 8-13.

Kine and Gotthoid—Columbia. 8-1 Louis. 8-13.

Kine and Gotthoid—Columbia. 8-15.

Kine. Grace—Anditorium. Baito. 8-13.

Kine. Oth Brothers and Nicholson—Orph... Frisco.
April 38-18. Orph... Los Angeles. 15-29.

Kieist. Rustical—Dominion. Winniper. Can... 8-13.

Kieist. Rustical—Dominion. Winniper. Can... 8-13.

Kolius and Wisson—Empire. Colorado Springs. 8-13.

La Chate and West—Corph. Springsfeld. 0. 8-13.

La Chate and West—Orph. Repringsfeld. 0. 8-13.

La Maines. Three—Anditorium, Indianapolis. 8-13.

La Meide Brothers—C. O. H., Chgo.. 8-12.

Latinia. Bissis—Francius'a. Albums. 8-13.

La Meide Brothers—C. O. H., Chgo... 8-12.

Latinia. Press. and Jac.—Victoria. N. Y. 8-13.

La Vino and Lessand—Orph., Kassas City, 8-12.

La Vine Cimarron Trie-Forest Park, St. Louis, 8-13.
Lawrence, Al.—G. O. H., Pittsburgh, 8-13, Keith's. Cleveland, 15-20.
Le Barre-Family, Park City, Utah, 8-13.
Le Clair, Harry-Chase's, Wash., 8-13.
Le Clair, Harry-Chase's, Wash., 8-13.
Le Dont; Frank-Olympic, Chge., 8-13, Haymarket, Chge., 15-20.
Lee, Henry-Froctor's, Albany, N. Y., 8-13.
Lee, Hugh and Bessie-Castle, Bhoomington, Ill., 8-13.
Lee, Hugh and Bessie-Castle, Bhoomington, Ill., 8-13.
Lee, Hugh and Bessie-Castle, Bhoomington, Ill., 8-13.
Lee, Mr. and Mrs. James P., and Little Madellne-Edison, Spokane, Wash., 8-13.
Leigh Brothers-Portland, Port., Me., 8-13.
Leonard and Drake-Keith's, N. Y., 8-13.
Leonard, Grace-Keith's, N. Y., 8-13.
Leonard, Grace-Keith's, N. Y., 8-13.
Le Pings-Keith's, Boston, 8-13.
Le Roy and Woodford-Columbia, Cincinnati, 8-13.
Leile, George W.—Grand, Victoria, B. C., 8-13.
Le Vards, The—Gem. Haverhill, Mass., 8-13.
Le Vino, Dolph and Susie-Colliseum, London-indefinits.
Levy, Mr. and Mrs. Jules-Flacher's, 'Frisco, 1-13.
Livolia, Y. Dogs and Monkeys-Fontaine Ferry Park, 8-13.
Livolid Air Demonstrations—Orph., Kanass City, 8-15. Levy, Mr. and Mrs. Jules—Pischer's 'Frisco, 1-13.
Lindaay's Dogs and Monkeys—Fontaine Perry Park, 8-13.
Liouid Air Demonstrations—Orph., Kansas City, 8-15.
Lockett, Mattle—Portland, Port., Me., 8-13.
Lockett, Mattle—Portland, Port., 8-13.
Lockett, Mattle—Portland, N. Y., 8-13.
Lockett, Chan.—Proctor's 23d St., 8-13.
Lockett, Mattle—Res., 13.
Lockett, Mattle—Res., 13.
McBanns, Jugxling—Shea's, Buffajo, 8-13.
McCune and Grant—Orph., Davenport, Ia., 8-13.
McCune and Grant—Orph., Davenport, Ia., 8-13.
McCune and Grant—Orph., Davenport, Ia., 8-13.
McCune and Heath—Victoria, N. Y., 8-13.
McKinnon and Reed—Pastor's, N. Y., 8-13.
McKinnon and Chappelle—East End Park, Memphis, Tenn., 7-15. Forest Park Highlands, St., Louis, 14-20.
McCantle Sisters—Hippodrome, London, 8-1019, 1.
McCantle James P., Keith's, Clerched, 8-13.
McCantle James P., Keith's P., McCa 20.

MACARTE SISTERS—Hippodrome, London, 8-July 1.

Macdonald, James F.—Keith'a, Cleveland, 8-13.

Mack, Bobby—Savoy, New Bedford, Mass., 8-13.

Mack, Bobby—Savoy, New Bedford, Mass., 8-13.

Macy and Hall—Keith'a, Roston, 8-13.

Macoras, Four—Victoria, N. Y., 8-13.

Maddox and Prouty—Howard, Boston, 8-13.

Ma Dell and Oorbiey—Greensberg Pa., 8-13.

Maher, Agnes—eth and Arch Philin., 8-13.

Majory Brothers, Brooks and Halliday—G. O. H., Indianapolis, 8-13.

Mann and Haines—Lycenm 'Frisco, 8-13.

Mann and Haines—Lycenm 'Frisco, 8-13.

Martha, Mile, Woolworth's, Lancaster, Fa., 8-13.

Martha, Mile, Woolworth's, Lancaster, Fa., 8-13.

Martha, Mile, Woolworth's, Lancaster, Fa., 8-13.

Martine and Balmo—Greensburg, Pa., 8-13, Galety, Connellaville, 15-20.

Martini and Maximillian—Pavilion, Glasgow, Scot., 8-13. Pavilion, Newcastle-on-Tyne, 15-20.

Mashews and Maximillian—Pavilion, Glasgow, Scot., 8-13. Pavilion, Newcastle-on-Tyne, 18-20.

Mathieus, The—Main St., Peoria, Ill., 8-13.

Mathews and Harris—Pastor's, N. Y., 8-13.

Mathews and Harris—Family, Mahanoy City, Pa., 8-13.

Meter, The—Wintergarten, Berlin, Germany, 1-30.

Meter and Mora—Tivoll, Birmingham, Eng., 8-13. Stein-Ereito Family—Concert Romano, Tourin, Italy, 1-31.
Stevenson and Biasert—Portland, Port., Mo., 8-13.
Stewart, Cai.—Family, Malanoy City, Pa., 8-13.
Strakosch, Avery—Fontaine Ferry Park, Louisville, 8-13.
Strong and Yohe—Anditorium, Balto, 8-13.
Stone and Lind—Proctor's 5th Ave., 8-13.
Stone and Lind—Proctor's 5th Ave., 8-13.
Stone and Lind—Proctor's 5th Ave., 8-13.
Stone and Lind—Portland, N. S. St., Cantianooga, Tenn., 8-13.
Stone and Cibes—Castle, Hoomington, Ill., 8-13.
Stant, Arthur—Olympia Fark, Cantianooga, Tenn., 8-13.
Glendale Casino Nashville, 15-29.
Sully and Phelps—Castle, Hoomington, Ill., 8-13.
Sylvan and O'Neal—Star, Topeka, Kan., 8-13.
Sylvan and O'Neal—Star, Topeka, Kan., 8-13.
Tanner and Gilbert—Keith's, Phila., 8-13.
Tanner and Gilbert—Keith's, Phila., 8-13.
Tenley, Eimer—H. and S., N. Y., 8-13.
Treley—Keith's, Cleveland, 8-13.
Thardo, Claude—Bijon, Bklyn.—indefinite, Theo Trio., Jack—Anditorium, Balto., 8-13.
Thorne, Mr. and Mrs. Harry—Woolworth's, Lancaster, Pa., 8-13.
Titcomb, Heloise—Orph., Kansas City, 8-13.
Tomkins, William—Orph., Prisco, April 30-13, Orph., Los Angeles, 14-27.
Transatiantic Trio—Lendon, London, Can., 8-13.
Troloo—Victoria, N. Y., 8-13.
Tuisa—Castle, Bloomington, Ill., 8-13.
Vandama—Oak Park, Secramonto, Cal., 8-13.
Vardama—Oak Park, Secramonto, Cal., 8-13.
Vardama—Oak Park, Secramonto, Cal., 8-13.
Vardama—Oak Park, Secramonto, Cal., 8-13.
Vandare, The—Park, Worcester, Mass., 8-13.
Von Klein and Gibson—Fontaine Perry Park, Louisville, 8-13.
Von Gofre and Cottrely—Unique, Minneapolis, 8-13.
Von Klein and Gibson—Fontaine Perry Park, Louisville, 8-13.
Walder and Magill—Family, Mahanoy City, Pa., 8-13.
Walder and Magill—Family, Mahanoy City, Pa., 8-13.
Walder and Gardner—Orph., Kansas City, 8-13.
Walder and Le Mar—Pontages, Seattle, Wash. 8-13.
Waterona, Mr. and Mrs.—C. O. H., Chgo., 8-13.
Waterona, Mr. and Mrs.—Columbia, 8t. Louis, 8-13.
Webba, Four—Webove 8-13.

Meers, The Wintergarten, Berlin, Germany, 1-36.

Meiser and Mora Tivoll, Birmingham, Eng., 8-13.

Hippodrome, Brighton, 8-13.

Melville and Stegnon-Orph., Bklyn., 8-13.

Melville, Jean-Capitol, Glens Falls, N. Y., 1-13.

MEREDITH SISTERS—Stell Tour, Eng.—indefi-MERKEDITH SISTERS—Stoll Tour, Krg.—inden-nite.
Merritia The—Columbia, St. Louia, S-13.
Merritt and Rosella—Savoy. New Bedford. Mass., S-13.
Merritt, Hal—G. O. H., Indianapolis, S-13.
Merritt, Raymond—Crystal, Marion, Ind., 1-13.
Messenger Boys' Trio—Proctor's, Newark, S-13.
Middleton's Manikins—Haymarket. Chge., S-13.
Midgleby and Carlisle—G. O. H., Pittsburgh, S-13.
Mignani Family—Keith's, N. Y., S-13. Keith's, Phila.,
15-20.
Middare. Charles—Proctor's 125th St., S-13.
Miles Stavordale Quintette—Poll'a, Bridgeport, Conn.,
S-13. Miles-Stavordale Quintette-Poll'a, Bridgeport, Conn., 8-13.
Miles-Stavordale Quintette-Poll'a, Bridgeport, Conn., 8-13.
Miller, Henry-Keith'a, N. Y., 8-13.
Millership Sisters-Galety, Connellaville, Pa., 8-13.
Mills and Morris-Poll'a, Springfield, Mans., 8-13.
Milskel, Cora-Bijon, Calumet, 8-13.
Miskel, Cora-Bijon, Calumet, 8-13.
Miskel, Cora-Bijon, Calumet, 8-13.
Miorroe, Mack and Lawrence-Portland, Port., Me., 8-14.
Morton, James J.—Keith'a, N. Y., 8-13.
Morton, Phill-Family, Greensburg, 8-13. Family, Unicotows, Pa., 15-20.
MOTOGIRL, LA CREATRICE-Olympic, Paris, France, 1-31.
Mowatts, Five-Forest Park Highlanda, St. Louis, 8-13.
Murphy and Nichola-C, O. B. Pitchend, Nash., 8-13.
Murphy and Nichola-C, O. B. Pitchend, Nash., 8-13. 9-13.
Wayne and Le Mar-Pantages, Seattle, Wash. 8-13.
Westberby and Grundy-Columbia, St. Louis, 8-13.
Webba, Four-Weelworth's, Lancaster, Pa., 8-13.
Webrh, Charles and Jennie-Unique, Eau Claire, Win., 8-13.
West and Van Sichen-Shea's, Buffalo, N. Y., 8-13,
Shea's, Toronto, 15-20.
Westcott, Eva-Young's Pier, Atlantic City, N. J.,
8-13. France, 1-31.

Novatta, Pive—Forest Park Highlanda, St. Louis, 8-13.

Nurphy and Andrews—Grand, Tacoma, Wash., 8-13.

Nurphy and Nichols—G. O. H., Pittsburgh, 8-13.

Nurphy and Willard—Olympic, Chgo., 8-13.

Nurphy, Mr. and Mrs. Mark—Keith's, N. Y., 8-13, Keith's, Phila., 15-20.

Nurray, Elizabeth—C. O. H., Chgo., 8-13.

Nursh, Elizabeth—C. O. H., Chgo., 8-13.

Nava, Girls—Rand's, Troy N. Y., 8-13.

Nava, Girls—Rand's, Troy N. Y., 8-13.

Nava, Tom—Columbia, St. Louis, 8-13.

Nava, Girls—Rand's, Troy N. Y., 8-13.

Nava, Girls—Rand's, Troy N. Y., 8-13.

Nava, Tom—Columbia, St. Louis, 8-13.

Newell and Niblo—Howard, Boston, 8-13.

Newell and Niblo—Howard, Boston, 8-13.

Nught in Venice—Keith's, N. Y., 8-13.

Nins—O. H., South Bend, Ind., 8-13. O. H., Fort Wayne, 15-27.

Neblea, Militon and Dodly—Shea'a, Buffalo, 8-13.

Shea'a, Toronto, 15-20.

Norton and Russeti—Loudon, Inndon, Can., 8-13.

Shea'a, Toronto, 15-20.

Norton and Russeti—Loudon, Inndon, Can., 8-13.

Olive, Mille,—Savoy, New Bedford, Mass., 8-13.

Orpheus Comedy Four—Keith's, Boston, 8-13.

Orpheus Comedy Four—Keith's, Boston, 8-13.

Parkh—G. O. H., Butte, Mont., 8-13.

Parkh—G. O. H., Butte, Mont., 8-13.

Parker's Dogs—Proctor's 22d St., 8-13.

Patty Brothers—Chabe's, Utah, 8-13.

Patty Brothers—Chabe's, Utah, 8-13.

Patty Brothers—Chabe's, Louis, 14-20.

Poschiof Troupe—Orph., Mannasolis, 8-13.

Powerls—Columbia, Clincinnati, 8-13.

Petter and Maine—Shea's, Toronio, 8-13.

Powerls—Columbia, Clincinnati, 8-13.

Powerls—And Collins—Orph., Kansas City, 8-13.

Proverca and Theologic—Haymarket, Chgo., 8-13.

Proverca and Theologic—Proverca and Theologic—Proverca and Theologic—Proverca and Theo Whitehead and Diamond-Unique, Winniper, Can., 8
13.
Whitelaw, Arthur-Park, Worcester, Mass., 8-13.
Williams and Gordon-Haymarket, Chgo., 8-13.
Williams and Mayer-Rijou, Manitowoc, Wis., 8-13.
Williams and Tacker-Keith's, Roston, 8-13.
Williams and Tacker-Keith's, Roston, 8-13.
Williams and Tacker-London, London, Can., 8-13.
Williams and Robm-Pamily, Lancaster, Pa., 8-13.
Wood and Ray-Keeney's, Ekips., 8-15.
Wood and Ray-Keeney's, Ekips., 8-15.
Wood and Ray-Keeney's, Ekips., 8-15.
Wood and Nymphs-G. O. H., Pittsburgh, 8-13.
Woodwards, The-Bijou, Dubuque, In., 8-13.
Word Singers-Olympic, Chgo., 8-13.
Word Singers-Olympic, Chgo., 8-13.
YEAMAUS, ANNIE AND JENNIE-Poli's Springfield, Mass., 8-13.
Yecke and Adams-Chase's, Word., 8-13.
Young American Quintette-Columbia, Cincinnati, 8-13. 13.
Young Brothers-Colonial, N. Y., 8-13.
Young Oille and Brother-Coliseum London, 8-June 20.
Eaino, Juseph-Pastor's, N. Y., 8-13.
Zarra and Stetason-Keith's, Phila. 8-13.
Zarrow Trio-Poll's, New Haren, Conn., 8-13.
Zanelle and Vernon-G. O. H., Pittsburgh, 8-13.
Zella, George-Keith's, Phila., 8-13.
Zimmer-Proctor's 22d St., 8-13.
Zimmer-Proctor's 22d St., 8-13.
Zimmerman, Willy-Chane's, Wash., 8-13. Eathn Williams, who has been resting for nearly all of the past season, will next season be seen as Kate Berrick in Arthur C. Alston's production of Shadows on the Hearth. Him Williams for three years appeared as Parega in At the Old Cross Bonda, and her name and work are familiar to thenirensess from the Athuntic to the Facilite. When a Minnon men met Arthur C. Alston yesterday be fromb him in a happy frame of mind. "I have at last," said lift. Alston; "been side to get fische Williams to promise to play Kate in Shadows on the Bearth next season. Now while in private she is Mrs. Alston, she profuse rather otresagty her home to the troubles of travel, worry and acting. I have, however, had so many letters from local managers wanting to know if she would be seen in the cast, and offering me opecial Prentice Trio-Star, M. F. 13.
15-20.
Probst-Victoria. N. Y., S-13.
Pryors. The-Pastor's, N. Y., S-13.
Quigley Brothers-Keith's, Phila., S-13.
Backett and Hanard-Lyric, Liverpool, Eng., S-13.
Star, Bermondey, London, 15-20.
Star, Bermondey, London, 15-30. Radford and Valentine—Alhambra, Paris, France, April 1-May 30,
Rae and Brosche—Columbia, Cincinnari, 8-13,
Raimond and Good—Lyric, Lincoln, Neb. 8-13, Crystal, Rt. Jaseph, 14-20.
Ramsey Bisters—Galety, Springfield, Ill., 8-13,
Raymond and Tricey—National, Kannas City, 8-12,
Raymond, Linnie B.—Lyceum, London, Eng., 8-31,
Remington, Mayme—Keith'a, Phila, 8-13,
Rlancs, Four—Fontaine Ferry Park, Louisville, Ky., 7-20.
Rice and Elmer—Keith'a, Boston, 8-13. Bianca, Fuur-Fontaine Ferry Park, Louinville, Ky. 7-30.

Rice and Elmer-Keith's, Boston, 8-13.

Rice and Prevost-Otympia, Parka, France, April 1-May 20.

Rive Andy-Aoditorium, Indianapolia, 8-13.

Richardson, Larwender-Boston, Lowell, Mass., 8-13.

Park, North Carver, Mass., 15-20.

Ring and Williams-Bijou, Disnville, Ill., 8-13.

Richardson and Bugs-Zee, Tolede, 8-13.

Robinson and Granu-Park, Worcester, Mass., 8-13.

Robinson and Granu-Park, Worcester, Mass., 8-13.

Robinson and Rent-Poli's, Bridgeport, Coun., 8-13.

Robinson and Festua-Couloup, Bridgeport, Coun., 8-13.

Ross and Lewis-Palace, Dudley, Eng., 8-13. Survey, London, 15-20.

Russell and Dunbar-Comique, Seattle, Wash., 8-13.

Russell, Bijou-Belford, London, Eng., 8-13. Collins', Hanninersmith, 15-20.

Russell, Loub-Haymarket Chgo., 8-13.

Russell, Loub-Raymarket Chgo., 8-13.

RyAN, THOMAS J., AND MARY RECE-FIELD-Proctor's 22d St., 8-13. Proctor's Newark, N. J., 18-20.

Ryder's Monkeys-Columbia, St. Louis, 8-13.

Ryder's Monkeys-Columbia, St. Louis, 8-13.

SABEL, JOSEPHINE-Bastable, Syracuse, N. Y., 8-13.

Raller and Barbaretto-C. O. H., Chgo., 8-13. N. J., 18-20.

Ryder's Monkeys—Columbia, St. Louis, 8-12.

SABEL, JOSEPHINE Bastable, Syracuse, N. Y., 9-12.

Salier and Barbaretto—C. O. H., Chgo., 8-13.

Salier and Barbaretto—C. O. H., Chgo., 8-13.

Satta, O. K.—Moulin Bouer, Paris, France, 17-June 15.

Saxan, Avon—Keith's, Boston, 8-13.

Semon, Charles—Shee's, Toronto, 8-13.

Scott, Great—Proctor's, A. Paris, 8-13.

Siddons Brothers—A, and S., Boston, 8-13.

Simpson and Pittman—C. O. H., Chgo., 8-13.

Simpson and Pittman—C. O. H., Chgo., 8-13.

Simpson, Mandeal—Lyceum, Wash., 8-13. Academy, Pittsburgh, 15-20.

Smirl and Kosuner—Victoria, N. Y., 8-13.

Smith and Fuller—Columbia, Cincinnat, 8-13.

SwyDer A.M.D. Bil(KLEY—Keith's, Boston, 8-13.

Smith and Fuller—Columbia, Cincinnat, 8-13.

SwyDer Rud—Poli's, Springfeld, Mass., 8-13.

Sindaker Brothers—Howard, Boston, 8-13.

Sindaker Brothers—Howard, Roston, 8-13.

Sheanary's Boars—Victoria, N. Y., 8-13.

Sheanary's Boars—Shea's, Toronia, 8-13. The latest notwittes in stage dencing are taught by W. S. Baeves at his studie, 1931 Breadway. Private or class leasons can be engaged.

A young leading man and leading woman are wanted for Shakespearean repertoire playing Western time by "Comstock," care this office.

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Harry T. Eaton, of Claremont, N. H., has accured the lease of the Barre (Vt.) Opera House from Sept. 1, 1865, and will fill contracts already made, provided they have been submitted for vertication.

Matt Nasher, who managed the Thurber and Nashar company, which appeared in a repertoire of high-gradularies, and has had many seasons' experience on the read, will undertake to result and leash aftraction during the Summer manths or accept advance agent's position. His address is likem 6cd. Times Building, this city.

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CALLAHAN and MACK, Seemsh and Miller, Lillian Show Potter and Hertwell, Cunningham and Ford, Nat Clifford, Gramiich De Mill Co., The Pryors, Lu Centre and La Boa, Orr and Dorr, Rena Arnold, Joseph Zaino. Extra added at-traction, MATTHEWS & HARRIS.

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GNAS. DEFLESH, Scenic Artist References, it years' experience for painting artistle occurry for several great productions, and for the last season in pro-ductions for the Mortiner snow Stock Company. LYCKUM THEATRE, Troy, N. Y.

their services will be claimed by one of the hear firms in New York. As character comedian and Irish character woman, respectively, they rank among the best in their line. Tileston Bryce, author of in One Hour and So Lot It Be, has piaced his plays in the hands of Bellows and Gregory, and they are now on the market. Managers of opera houses holding contracts with C. Jay Smith on manager of Billy Kernanda' Minstreia,

werry and acting. I have, however, had so mary letters from hocal managers wanting to know if she would be seen in the cast, and offering me special induceragents, that she has finally decided to not usest season in the play. James M. Brephy will also be seen and festured in the play with her. Our tour will open late in August and will include Cleveland, Detroit, indianapolis, Kansan City, Deayer fan Francisco, and Los Angeles. In the far West, in cities like San Francisco and Los Angeles. In the far West, in cities that some recent of the far west, in cities has been recently utands, the first west to be devoted to Shadows, the second to the Cross Reads. The latter play made a great hit on its first widt in the coast, and I intend to clean up the meanty waiting for it west of Desver with this co., at the same time making reputation for the Bladows. I am sarticularly fortunate in having both film Williams and Mr. Brophy, who are both faurities not only in this home country the Facilic Coast, but ever my entire route. I helieve the production itself will be a mer prize to many of the local managers, for it is the most massive and complete of any I have ever sunt as tour. I haven't yet decided whether I will let the Cross Rouds rout for the Eastern country or not our. I haven't yet decided whether I will let the Cross Rouds rout for the Eastern country or and the receive the production inself will be the same prize to many of the local managers, first is the farming of the local managers, for it is the farming of the local managers, for the the through the farming of the local managers, for the the through the country of the local managers, for the the through the country of the local managers, for the through the country of the local managers, for the through the country of the local managers, for the through the country of the local managers, for the through the country of the local managers of opera houses holding contracts for respectable like the country of the local managers of opera houses belancing to man BENHAN—HUGHIER—At Wheeten. III. on April 19. Edwin W. Besham and Eich-Hughes.

CAMPBELL—HAIL.—At Chienge, III., April 14. Hail.
L. Campbell, munical director into Melhourse.
Australia, to Habelle Hall, of Chicage.

DONAHUE—EYAN—In Rt. James' Roman Catholic Church, at Newark, N. J. April 23, John Sweeney.
Donahue and Mins T. Ryan.

HALE—MOONEY.—At Davelouter, Mans., May 3, J. Frank Hale and Tensie A. Meoney.

HITCHCOCK—SABELLE.—At St. Leuia, Mo., May 5, Raymond Bitchcock and Flora Zabelle.

BARBOUE—CHINGUILLA—At Optics. C., on April 28, Ernest L. Barbour and Princess Chinquilla.

PATEE—BRADLEY.—At Suston, in 1968, Charles Pates and Leonara Bradley.

Dieb.

ARNOLD.—Charies Arnold, actor-manager, at London, England. May 6, of heart failure. formerly business-manager for Joseph Jeff-room and Lewis Murrison, at Great Bend, Pa., on May 3.

ELLSLER Harry Ellaler, of pheumonia, at Astoria, on May 5. HARRIS Mrs Turner Harris (Carlotta Eveline), in New York city, on May 1, of paralysis. during the Summer mostles of accept advance agent's position. His address is Room 6cf. Times Building, this city.

James Coney and Maggie Le Chair will be open to offers until May II, and if unsigned at that date Ward, at Greenville, Minn., on April 26.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Ross and Fenton head the Chicago Opers House bill this week, which includes Senare and Batter, Elizabeth Mutray, Madge Fox, Mashel Simpson. Leonie Palm, Barney First, Watson, Hutchings and Edwards, Powell's Marionettes, Sailor and Hatberth La Mothe Brothers, Sandow Brothers, Simpson and Fittman, Frank and Foy, and Carroll's Canines.—Olympic: Wilfred Clark and co., Murphy and Willard, Ferrysson and Mack, Fis Adler, Handsond and Forcester, Frank Le Dent, Black Bradfords, Hart and Frank, Mr. and Mrs. Waterous, Frank Bush, Phil and Nettie Peters, Hughes Musical Trio, Budd Brothers, Haitch Brothers, Worth Matera.—Haymarket: Eight Vassar Girls, Lew Hawkins.—Poulton and Doley, Middleton's Manskins. Casmore and Florence. Constantitions and Lawrence, Burlingame Brothers, Collins and Vance, Ward and Curran. Gallagher and Barrett, Lesh Russell, the Lovitta, Naomi Ethardo Esber Sisters, Danny Dasher.—Items: The good bill at the Chicago Opera House last week included hits by Hoey and Lee, Caron and Berbert, Vassar Girls, Hal Merritt, and Tom Nawn.—Sam T. Jack's Theatre went out of existence last week in it is runored that it will respect beforeing in another location on the same street.—Folly and Trocadero remain open with The innecent Maida and Dainty Duchesa co.—The Avenue is offoring vanderfile.

BOSTON, MASS.—Cecilia Loftus heads the bill a Kotth's with her wonderful instations. The other

d Trocadero remain open with The Innocent Maids of Dainty Duchess co.—The Avenue is offsering indeville.

BOSTON, MASS.—Ceccila Loftus heads the bill Keith's with her wonderful imitations. The other tures are Eva Williams and Jac Tucker, Girard of Gardner, Supder and Buckley, Orpheus Four rieton Macy and Mand Edua Hall, Rice and Elaner, on Saxon, Campbell and Cauffield. Le Page, Alton of Thelma, Rambell and Cauffield. Le Page, Alton of Thelma, Rambell and Cauffield. Le Page, Alton of Thelma, Baker and Rabinson, and a biograph.—Jossie Busiey's vanderfille debut is feature of the week at the Empire, where she pears in a sketch called in the Artist's Studio, ermann the Great, Ray Cox, Hill and Sylvany, ar Dunbars Raker and Lyan, Carimell and Harrist's Cvaiga, John Dempsey, and the vitagraph.—the Howard Athenaeum are Maddox and Frouty, and Cushman, Newell and Nillo, Pete Baker, Cone and Gillette. Two Ashtona George H. Diamond, tional Trio, Sovaker Brothers, Cody and Sensetta, sine-Alma Trio, Cousins and Humphreys, and the classuers in On the Move.—All. Revere' Big and offers.—The Summer assum is on at the lace with the strong stock co. which Manager aries Waldron has congaged for the Interim when also and others.—The Summer assum is on at the lace with the strong stock co. which Manager aries Waldron has congaged for the Interim when also make the strong stock co. which Manager ever will be weekly changes of oils and new burnes constantly produced.—At the Columbia these. Women And Song Burlasquers big Raymond (Carton) Herrard, Tray Vice, Goldon, Whittey and I. Alpha Trio, Scarlett Sintera, Siddons Brothers. The Rystom of Dr. Tarr, with George Richards Ingress on the Provell Councily are engaging the Sum-stock burlesque co. at the Lyceum this week.

JAY BENTYON.

sions sherrilla. Hal tootrey and co., mathews or Crawford and Manning. Khe and Gottier's monkeys, Waidron Brothers. Weatherby y, Downey and Willard, and Gordon Ridrid. has been excellent, even the many counter a having no effect on the attendance.—The media are at the Standard week 1-13. This nong the most popular visiturs to Seventh ut streets. Looking for a Duke in the leadingance.

4. CAPPY MG. The Greenen hill Austil Austil

prompheses are at the Standard week I-is. This is among the most popular visitors to Seventh Wainut streets. Looking for a Duke is the isead-extravaganas.

[ANSAS CITY, MG.—The Orphyum bill April was of ordinary merit; but drew large crowda. I have an of ordinary merit; but drew large crowda. I have been were tooliners and were well received, for and Barbarectic and the Five Mowatts were applanded. Others were Francisco De Sonas. It Rhetma and Cole, and De Onne Brother. For it Professor Build, La Jolie Titconn. Warsen and finer. Lavino and Lomand. Poot and Crawford. I and Rollina. Choper and Rollinan. The Orsam will close its season 14 with the usual amateur nival.—The Majestin opened its second week 20 to some lumenus andiences that marked the open-performances. and if business keeps up as it has ried out the futgre of the house is assect. Mil. a magician, was geoscied the since of bonze and fewer. Rr. and Mrs. Jack. Abbott and Bryant. In Revendra, Giobe Councily Quintette. Low Payse, and Alies Porter make up a good dile. The Turne Leftistia. Sandy and man. Max Reymoids, Giobe Councily Quintette. Low Payse, and Alies Porter made up a good dile. The Physics and Alies Porter made up a good dile. The Walker. ONNA—Poll's Wonderland (R. Poli, mgr.; J. H. Docking, res. mgr.): Bud Sayder is high firt appearance in this city week 1-6, scorabearily. The Milas-Staverlale Quintette ware of for the first appearance in this city week 1-6, scorabearily. The Milas-Staverlale Quintette ware of for the first time and their artistic playing the a high the owner. Chapton, Jenkins and Jasper. Walker. Good and the Reventral Colleges and the stora, were the same believe, Mills and Morris canceled after mathese 1. Budges, of this city took their place. Bis capital and high and the storage power powers with the colon and heart and second files to presents Emmy Miller in Proderick Levine and Emmert. Allows and Bortha Glesson Prof. Rev. Colins and Hautine, Ears and Rectand. Will. Banker, George Vellage and bis dor, biograph. Are the co

and Houliban, Frank Bush, and Artie Hall, at the Grand last week, were among the outertainers of the Columbia Club 28.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Week 1-4 house packed at each performance. Staisy and Birbeck. Lee Harrison, and Cheridah Simpson secoed heavily. Mr. and Mrs. Jimmy Barry. Shungopavi, Four Huntings, O'Brien and Dunio, and the Three Ramoniers also pleased. Week 5-12: Heary Lee and the Dollar Troupe.—Galety (H. B. Nichols, mgr.): Gay Masqueraders April 27-29 drew well; msd.): Gay Masqueraders April 27-29 drew well; msd.): Gay Masqueraders April 27-29 drew well; msd. performance. High Rollers 1-3 to crowded houses. Relily and Woods' co. 4-6 will be the closing attraction. The season has been an exceedingly prosperous one and Mrs. Barry is to be congratulated upon her success.—Jtem: Molly Barry, one of the Four-Huntings at Proctor's this week is an Albany girl and her many friends gave her a cordial reception. GEORGEE W. HERRICK.

WASHINGTON, D. C.—The bill at Chase's week 8-13 comprises Dida, Willy Elmmerman, Harry Le Clair, Cole and Johnson, Patty Brothers, Yorke and Adarma, Hathaway and Walton, and the vitagraph. Next week, the last of the season, Grace Cameron. How the Standard S

HARTFORD, CONN.—Poli's (S. Z. Poli, prep.; Louis Kilby, mgr.): Usual crowds week of 1. The bill consisted of Annie and Jennie Yeamana, Emeraida Sisters, George H. Diamond, Zarrow Trio, Ford and Dot West, Burke and Denrosey, and Curtis and May.—Items: A. J. McAvoy, planist at Poli's, will next season direct the tour of Mrs. McAvoy (Annie Hamilton) in a new melodrama, Her Fatal Sin.—Corona, the local magician, is receiving flatter-

VAUDEVILLE

VAUDEVILLE.

VAUDEVILLE.

NOW

Pawincket, M. I. Chase's Theatre New York City. Kerana's Mary Philadelphia, Pa. Shen's Garden 'Shen's Theatre,

Boston, Mass. Keith's Prospect '
Boston, Mass. Keith's Royal Pri
Providence, H. I. Harry Davis' Gra
Pawtucket, M. I. Chane's Theatre,

inio, N. Y.

RRANGING NEXT SEASON'S TIME

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ing notices in the papers of Bridgeport, where he is playing this week.

A. DUMONT. playing this week.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.):
The following bill is offered week 8-13: Twelve Woodland Nymphs and the Rooney Sisters, Adele and her lions, W. H. Murphy, Blanche Nichols and co. In From Zasa to Uncle Tom, Al. Lawrence, Tow-I and Vernon, Howard and North, Lacy Claris, Ferrell Brothers, Jones and Walton, Cooke and Clinton, the Holdsworths, Majestic Trio.—Academy (Harry Williama, Jr., mgr.): Week 8-13 New Majestics, ALBERT S. L. HEWES.

ALBERT S. L. HEWES.

Drown, mgr.): The best number on the programme week April 24-30 was Winons Shannon and co. in His Long Lost Child. Jack Mason's Society Belies are pretty girls who do some very dainty dancing and some acceptable singing. Paul Chochas, the hercules. Beniface and Waltsinger, Knight Brothers and Sawtelle. Cooper and Robinson, and the Liquid Air Demonstrations help to fill an interesting bill.

DON W. CARLTON.

JERSEY CITY. N. J.—Bon Ton Theatre (Thomas W. Dinkins mgr.): The Tiger Lilies pleased hig patronage 1-4. Rice and Barton's co. 8-13.—Lems: A musical act of real merit was tried out at the Bun Ton 2. There are eight people in the act, and it is a hit.—James and Lucia Cooper and Brown and Robinson are hits with the Tiger Lilies.—The season at the Bun Ton closes 27.—The T. M. A. will benefit at the Lgric Theatre, Hoboken, 21.—Chairly, Conjection, Or.—

OMAHA, NEB.—Business at the Creighton Orpheum is excellent. Bill for week April 30 was Wilson Trio, Polit and Collins, La Jolie Titcomb, Nilchela Sisters, Lavine and Leonard, Warren and Gardner, Peschkoff Troupe, All well received. For week of T: Okabe Japanese, Boniface and Waltsinger, Foster and Ponter, Prederic Hurd, Therese Dorzeval, Ferry, Kherns and Cole.

SAN FRANCISCO, CAL.—At the Orpheum April 23-2 Ledia Yesmans Titus, Jack Norworth, Louiss Dresser, Sydney Deane and ca., Busch-Devere Tric, the Columbians, Herbert Brooks, Simon and Gardner, and pictures.——At the Chutos 23-30 second week of Bothwell Browne's extravagamsa Cleopatra to sacked houses.——At Pischer's 23-30 continuous vaudeville. good business.

OSCAR SIDNEY FRANK.

DENVER, COL.—Orpheum: Week April 24 Emmett Corrigan made a big hit, heading a good bill. Week 1: Henri French, George W. Duy. Barry and Ralvers, John Birch, Ascott, Eddie and co., Burke La Rue and Inkey Boya, Emma M. Herey.——Novelty. Lyric, and Orystal are doing big business.

MARY ALKIRE RELL.

BUFFALO, N. Y.—Shen's week 1 offered Eddie Foy and co., Adelaide Herrmann, Charles F. Semon, Burton and Brooks, Flood Brothers, John Le Claire. Pierce and Maisse, Duryes and Mortimer.—Lafayette Theatre had the Bine Ribbon Girls, with Bertie Fowlar. P. T. O'CONNOR.

Same Remilian Guitele Rothers, the Re Anot.

O'Bana Ran. Will F. Dasay, Tamer and Guibert.

O'Bana Ran. Will F. Dasay, Tamer and Guibert.

O'Bana Ran. Will F. Dasay, Tamer and Guibert.

Millian Booker, George Locies and has doe. Boogrash.

—At the Througher Rose Sydeli's London Rolles in the attraction.—The Locent greening Little Royr.

Friday conclines a great feature. Trans-Atlantics id.

—Arch Street Museum shows Agrass Raber, Hamilian Little Royr.

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week 1.

OKLAHOMA CITY, OKLA.—Delmar Garden

(C. W. Stater, mgr.): Opened week April 30 with A
Woman's Sacrifice to S. R. O. with the following cast:

J. Willard Balley, George Monserrat, Jack Emerson,
Frank Sawver, Carlon Suskeep, Frederick Starr,
George C. Clark, Mapine Miles, Leona Stater, Elizabeth Sawyer, Elsie Miller, and Katherine Clinton

Gibbs. The work of Leona Stater and Katherine Gibbs

was pleasing. Master Gordon Stater sang ballads

well.

MINNEAPOLIS, MINN.—Della Fox was the topliner at the Orpheum week April 30 and was given a
rossing reception. Others were Shenck Brothers,
Mahelle Adams, Jackson and Bardine, Musical Kleist,
Haines and Vidoca, Powell's Mariosettes, and kino-

May 8, Empire, Newport; May 25, Empire, Sottingham; May 23, Pa Address WARNER & CO.. 20 Wellington

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enic effects. Watch the Start and wait for the Finish

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This week, Pol't's Theatre, Springfield, Man.



JAMES E. McCOY AND MISS BESSIE JACKSON

DEN'S DEN. Van Dyke and Eaton (Ollie Eaton) Co.

F. MACK, Ma

The Beigndiers proved a strong bill at the Dewcy.
Business good.

LONDON, CAN.—London Vaudeville Theatre (C. W. Bennett, prop.; J. H. Alox, local mgr.): The bill 1-6 includes the Johnsons. Charles Garjor. Jennetic Martilla. Brown and Brown. Three Keltons. Hsieht and Deane. H. B. Riger. Dacey and Chase. Don and Mac Gordon to average business. Coming 8-13: Madame De Sirri's honne statury. the Bradys. the Ocars, Norton and Russell. Trans-Atlantic Trio. Frank Emerson, Millard Brothers.

WORCESTER. MASS.—Park (Alf. T. Wilton, res. mgr.): W. H. Murphy and Bianche Nichola made a great hit 1-6. Others were Howard Brothers. Charles Case. Mile. Chester and due Lew Wells. Hathaway and Walton, Breakaway Barlows. Good business. Week of S. Valetch Bergere and co., Irving Jones. Bobinson and Grant. Archur Whitelaw. Crouch and Bichards. Fire Valdares.

UTREA. N. T.—Graheum (Wilmer and Vincent, props.): Week April 24-25 Pool Brothers. Charles P. Lowan Mr. and Mrs. George H. Wilson. Byron and Langdon, and kinteugraph. Week 1-6: Dida, Weston. Barrymond, co., Dillon Brothers. Carson Brothers, Fields and Wooley. Kingston Girls, Gorman and West, and kinetograph. Good bills to large bouses.

TRESTON. N. J.—Trent Thestre (Gaward Res. Landson, and kinteugraph. Week 1-6: Dida, Weston. Barry and Lewis, Rothers Mellonder, Josephine Gassman and her picks Bruno and Russell. Harry Thompson. Frencelli and Lewis, Rothers Mellonder, Josephine Gassman and her picks Bruno and Russell. Harry Thompson. Frencelli and Lewis, Rothers Mellonder, Josephine Gassman and her picks Bruno and Mussell. Harry Thompson. Frencelli and Lewis, Rothers Mellonder, Josephine Gassman and her picks Bruno and Mussell. Harry Thompson. Frencelli and Megill. Date of the Mills and Colly. Good Business.

MAHANOY CITY. PA.—Pamily Theatre (Harry D'Esta, res. mgr.): Record breaking business 1-6 Bill includes Takazawa Japanese Troupe. Stine and Evaluate Collection, Grant and Merrian. Pawer Gassan and Merrian. Pawer Gassan and Merrian. Pawer Gassan and Merrian. Pawer Gassan and M

opens and is expected to continue during the Summer.

MAHANOY CITY, PA.—Pamily Theatre (Harry D'Esta, res. mgr.): Record breaking business 1-6. Bill includes Takazawa Japanese Troupe, Stine and Evans, Four Emersids, Barry and Wolford, Rosser, Dockeray, pictures, Week 8-18: Doberty's poofies, Cal Stewart McGrath Brothers, Waller and Magill, Davenport, Matthews and Newton.

PORTLAND, ORE.—Star: Lola Cotton, Dalay Harcourt, Fronini, Kilm and Silmar, Leonart, Wilson and Moran, Roscoe Arbuckle,—Raker: Wallace and Bush, Virden and Dunlap, Mr. and Mrs. Carl Carter, Alfred Anderson, McCoy and Knight, Frances Walter, Jean Wilson,—Arcade: Rosco, Nellie Emerson, Latesta.

NEW BEDFORD, MASS.—Savry (Nettle M. Cayco, mgr.): This house, formerly known as with the following bill: Theodore Babcock and Frank with the following bill: Theodore Babcock and Frank with the following bill: Theodore Babcock and Frank and Harding and Ah Sid.

MONTREAL, CAN.—Theatre Francais (Sparrow Amusement Co., mgrs.): Week 1-6: Wine, Women and Song co. Carsish a good bill. Bonita, Raymond and Clayton, Four Mistietce Girla, Howard and Scott, and Charles Nichols form an excellent oilo. Innocent Maids \$-13.

Charles Nichols form an excellent olio. Innocent Maida 8-13.

DETROIT. MICH.—The feature of the Temple bill week 1-6 is the appearance of Kelecy and Shannon in Journey's End in Lovers' Meeting. Louise Brehany. George W. Munroe. Three Marcenas, Howard's ponies and dogs. Dick Lynch Johnson and Weils. Terley. and the kinetograph made up a good bill.

PATERSON, N. J.—Bijon (J. H. Rewiey. mgr.): Rose Hill co. 1-6 to good houses, which were well pleased.—Orpheum (A. Francis Lenz, mgr.): Viola Jerome. Belle Morrison. Will Bosay. the Piotra Charles Farrell, Frank K. Hartley, and Ora Cecil. Business good.

GLOVERSVILLE. N. V.—Family Theatre (J. R. Morris, mgr.; R. D. Hyde, res. mgr.): Salendid bill week 1-6 drew good business. Gliday and Fox Hubert De Veau, Garnella and Shirk Ira Kessner. Renier and Gaudier, and Inness and Ryan gave satisfaction.

TROV. N. V.—Rand's Opera House (Milton Aborn.)

TROY. N. Y.—Rand's Opera House (Milton Aborn, mgr.): Splendid bill work 1-6: Pora Pelletier, Steeley Doty and Co. C. W. Littlefield, Grace's Emmett and Co., La Tell Brothers, Searl and Violet Allen, and Engene Cowles. Large and delighted audiences. Frederic Bond and co. S.

Frederic Band and co. S.

PORTLAND ME.—Portland Theatre (James E. Moore, mgr.): A splendid bill week I. beaded by Valeric Bergere and co. and including Mayme Remington and her Black Buster Browns. Sidney Grant, Three Yoscarrys, Marie Laurent, Hedix and Prescott, and Two Astors to canacity.

LOUISVILLE. KV.—The Buckingham attraction April 50-6 was The—Phoroughbreds. In the co. are Mile. La Tosca, Four Thoroughbreds. Washburn and Figna, Dancing Mitchells Unique Trio. and Willie Weston. The Bohemians 7. Business continues excellent.

COLORADO SPRINGS, COL.-Empire (W.

(Thomas Winston, mgr.): Bill week T: White-Stuari co., Al. Carleton, Green and Werner, Mahel Caasidu. Heeley and Meeley. Brothers Sell. Wahluud and Tekla. and vitagraph.

BLOOMINGTON, I.L.—Castle Theatre (Gillingham Brothers, mgrs.): Week I Ramsey Slaters, Marvell and Gleason, Great Gay. Henrietta Greeness, Fay and Coley, Downey and Willard. Fair bill; medium attendance.

vell and Glenson, Great Gay. Henrietta Greeness, Fay and Coley. Downey and Willard. Fair bill: medium attendance.

RACINE. WIS.—Bilon (W. C. Tiede, mgr.): Capacity audiences. Bill April 24-30: Downey and Willard. La Adelaide. Simmons, Great Gay. Davis and Davis. William Anderson, Leonso. Marcon and Marcon. RICHMOND, IND.—New Phillips' Theatre (O. G. Murray, mgr.): Week 1: Crimmins and March. Clair and West. Arthur Meyers, Alme Allaire, and the Bradys. Good business.

ELMIPA. N. V.—Rialto (F. W. McConnell, mgr.): Bill 1-6: Arboid Brothers, May Nelison, Pearl Davis. Forsythe and Earl. Grady and Kennedy, and Victoria Richard. Large business.

BURLINGTON. 1A.—Garrick Theatre (Victor Rugo, mgr.): Week Ancil 24: The Acarla, Berbert and Willing. Sully and Phelps Hy. Greenway. Charles Hay songs, and biograph. Good business continues.

ROCHESTER. N. Y.—Corinthian Theatre (H. C. Jarcsbe mgr.): The American Buriesquers attracted fine houses week 1-6. Blue Ribbon Girls week S-13.

QUINCY. H.L.—Bilon (Patrick and McConnell, mgrs.): Week Andil 24: business, as usual, good. The Tanakas, Hugh V. and Bessie Lee, Jennings and Jewell. George Delmas and Anna Mae Liebig niensed.

WILMINGTON, DEL.—Garrick (William L. Dockstader, mgr.): Three Kcatons Lolla Ring and Verne, Budd Brothers, Joe Harvey, Bichards. Fay and Clark. George and Laura Lewis, Jack O'Toole.

SPRINGFIELD, O.—Orrobeum Theatre (C. Mpenum Theatre Co., mgrs.): Week 1-6: Jessie Gardener. Frank Clarton. M. Basaett. Arthur Samson. Dupree and Dupree. Capacity business at alacht.

LA PORTE, IND.—Hall's Theatre (C. M. Brunard): Bill April 24-3: Leonhardt Hart. Dillon. Lylian Leighton co., Florence Rayman, Muthaler Troope.

DUBI QUE. IA.—Bilon (Jacob Rosenthal, mgr.): Myles McCarthy, e. Spaulding, McIntyre and McAroy, Hennings, Levis and Hennings, Frank Edson, Martie Vickers 1-6.

SCRANTON. PA.—Star (Alf. G. Bergigton. marc.): Parlsian Widews April 27-30. Good performance: Fair business.

SCRANTON, PA.—Star (Alf. G. Herrington, mar.): Parisian Widows April 27-20, Good perform ance; fair business.——Itam: Season closed here 20.



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